



**JOURNAL**

**2017**

"Many people have sighed for the 'good old days' and regretted the 'passing of the horse'. But today, when only those who like horses own them, it is a far better time for horses."

C.W. Anderson

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# EDITORIAL

This Journal deals specifically with the year 2017 but reflects on the past because just as the present is forming the foundation for the future, the past has been the foundation for the present. It is therefore necessary to ensure that the standards which have been set in the past are not compromised by unthinking action at present. The future lies in our hands.

I will leave it to the reader to decide whether the quality of the ponies and cobs currently can hold their own against those of their forbearers; if not, the breeding of Welsh ponies and cobs is going backwards and therefore deteriorating. The reader has a large variety to choose from because many ponies and cobs from the earlier years are featured. Enjoy the exercise. I trust that it will generate a desire to improve the quality of your stock. There is no such thing as a perfect pony and as reported in the 2016 journal, if any breeder believes that he/she has bred the perfect animal, of whatever kind, it is then time to stop as the desire to improve is no longer there.

## SHOWS HIGHLIGHTED

Four 2017 shows are reported. Firstly the Horse of the Year in Gauteng early in the year followed shortly thereafter by the Beaufort West show. The Tulbagh Gold Medal Show will remain the prime show for the Welsh Pony and Cob Society, Africa, and much effort goes into making it something special. I wish the organisers every success for this year. The final show featured because of an invitation by the organisers for 30 Welsh ponies to participate in the Parys Christmas Festival. It was a tiring journey for the ponies and their owners and in addition, it was strange for the ponies to compete in a closed environment on deep soft sand; but they acclimatised well and by the second day were performing well.

One aspect which has elicited very favourable comment from all officials and spectators is the dress code of members of the WPCS, Africa. It not only looks neat, thereby creating a positive impression of camaraderie, but also respect for the ponies and the judge. A further great impression, especially to the judge, is the actual behaviour of the participants; good or poor. It does not look good with a contestant continuously chewing gum; further, when the prize is awarded, lift or tip your hat or cap, if a male, and say 'thank you' with a smile to the person handing it to you. It costs nothing to smile and makes such a good impression. It is normally the sponsor who is handing out the rosette and the prize money. It is only common courtesy to thank that sponsor for their financial contribution to the success of the

show. Without sponsors, there will be no prizes, and therefore no shows! Let's show everybody that members of this society have good manners.

Contestants should understand that as soon as they enter the show ring they are under 'Judge's orders'. It should not have to be repeated that the rules for Welsh shows requires contestants to enter the arena in a clockwise direction. It should not be necessary at all to repeat this requirement, but when the Judge has specifically reminded contestants of this rule, it would be in the interests of the contestants to follow it. It is trusted that it will not be necessary in future for this rule to be repeated. Clockwise is the Welsh rule throughout the world – let's not be the odd man out!

## **LORENZO**

This Journal, I think, has a mix of a variety of topics of interest. One which has elicited considerable comment at the Royal Welsh was the performance of Lorenzo. An article on him, accompanied by many photographs, is published in this Journal. It is amazing what can be done by voice control only. I also have a DVD running for about 35 minutes which I hope will be able to be shown at the Beaufort West show. I trust that there will be sufficient interest in a topic which can make such a marked change in how equines are trained. Also available will be DVD's of the actual showing at the Royal Welsh which should be of particular interest to the membership here.

## **PRESIDENTIAL VISIT**

We are pleased to have Mrs Elizabeth Russell of the Gartconnel Stud in Scotland as the Judge for the Tulbagh Gold Medal Show in 2018. When Elizabeth is here, she will be the President of the Mother Society in the UK. It is an honour for us to have a serving President of the Society visiting us in the southern part of Africa and we are sure that members will turn up with large numbers of ponies to show her what we are made of. She will no doubt be the first serving President to visit South Africa during the term of office. Arrangements are also being made with the Namibian membership to have a small show in Windhoek under Welsh Rules. This will be the first time ever that a show under Welsh Rules will be held in Namibia and that the President of the Society will be officiating, makes it so much more special.

## **GK 2017**

# BREED DESCRIPTIONS

## WELSH MOUNTAIN PONY (SECTION A)

Not exceeding 12 hands high (1,22m)

General Character	Hardy, spirited and pony-like
Colour	Any colour, except piebald or skewbald
Head	Small, clean-cut and tapering to the muzzle
Eyes	Bold
Ears	Well-placed, small and pointed; well up on the head, proportionally close
Nostrils	Prominent and open
Jaws and Throat	Clean and finely-cut, with ample room at the angle of the jaw
Neck	Lengthy, well-carried and moderately lean in the case of mares, but inclined to be cresty in the case of mature stallions
Shoulders	Long and sloping well back. Withers moderately fine, but not “knifey”. The humerus upright so that the foreleg is not set in under the body
Forelegs	Set square and true, and not tied in at the elbows. Long, strong forearm, well developed knee, short flat bone below the knee, pasterns of proportionate slope and length, feet well-shaped and round, hoofs dense
Back and Loins	Muscular, strong and well-coupled
Girth	Deep
Ribs	Well sprung
Hind Quarters	Lengthy and fine. Not cobby, ragged or goose-rumped. Tail well set on and carried gaily
Hocks	Hocks to be large, flat and clean with points prominent, to turn neither inwards nor outwards. The hind leg not to be too bent. The hock not to be set behind a line from the point of the quarter to the fetlock joint. Pasterns of proportionate shape and length. Feet well-shaped, hoofs dense
Action	Quick, free and straight from the shoulder, well away in front. Knees and hocks well flexed with straight and powerful leverage with hocks well under the body. (The introduction of the word knee into the description of the movement of a Welsh Mountain Pony is a deliberate endeavour to emphasize the true action of the breed rather than the daisy-cutting movement which has crept in over the last few years. The active flexion of both knees and hocks, originally developed to negotiate the rocks and uneven terrain of the Welsh Mountains is a vital part of this action and it is equally important that the pony’s hocks must come well under the body with powerful force to propel it forward with the characteristic free up and out movement associated with the Welsh breeds)

## **WELSH PONY OF RIDING TYPE (SECTION B)**

Not exceeding 13.2 hands high (1,37m)

*The general description of ponies in Section A of the Stud Book is applicable to those in Section B, but more particularly the Section B shall be described as a riding pony, with quality, riding action, adequate bone and substance, hardiness and constitution and with pony character*

## **WELSH PONY OF COB TYPE (SECTION C)**

No exceeding 13.2 hands high (1,37m)

## **WELSH COB (SECTION D)**

General Character	Strong, hardy and active with pony character and as much substance as possible
Colour	Any colour, except piebald and skewbald
Head	Full of quality and pony character. A coarse head and roman nose are most objectionable
Eyes	Bold, prominent and set widely apart
Ears	Neat and well set
Neck	Lengthy, well-carried and moderately lean in the case of mares, but inclined to be cresty in the case of mature stallions
Shoulders	Strong but well laid back
Forelegs	Set square and not tied in at the elbows. Long, strong forearms. Knees well developed with an abundance of bone below them, pasterns of proportionate slope and length, feet well-shaped, hoofs dense. When in the rough, a moderate quality of silky feather is not objected to but coarse, wiry hair is a definite objection
Back and Loins	Muscular, strong and well-coupled. Deep through the heart and well-ribbed up
Hind quarters	Lengthy and strong. Ragged and drooping quarters are objectionable. Tail well-set on
Hindlegs	Second thighs, strong and muscular. Hocks large, flat and clean with points prominent, to turn neither inwards nor outwards. The hind leg not to be too bent. The hock not to be set behind a line from the point of the quarter to the fetlock joint. Pasterns of proportionate shape and length. Feet well-shaped, hoofs dense
Action	Free, true and forcible. The knee should be bent and the whole foreleg should be extended straight from the shoulder, and as far forward as possible in the trot. Hocks flexed under the body with straight and powerful leverage

## **WELSH PART-BRED**

There is no breed type for animals recorded within the Welsh Part-Bred section of the Stud Book.

Therefore they should be judged as performance animals with an emphasis placed on sound conformation and movement as well as suitability for a show or performance discipline they are likely to undertake. They should also show the characteristics of the Welsh Breed.

# TULBAGH GOLD MEDAL SHOW 2017

## JUDGES REPORT

Thank you for inviting me to judge the Welsh Pony and Cob Society, Africa, Gold Medal Show at Tulbagh. I thoroughly enjoyed the show.

In the very strong foal class, it was interesting to see the different ages forward. In the UK we would have all the foals more or less at the same age. My champion foal was Vanity My Desire which was quite forward and in good show condition.

The Youngstock classes were in general not as good as the adult classes. Nothing really came forward or stuck in my mind. If the foal had been able to come into the Junior Championship, it would have won.

In the adult classes, again the animals were of a certain type which was more towards the driven discipline. There were very nice animals. The Roan mare, Hen-Klo Dancer's Dream, ended up as my Supreme Champion, and a worthy one as well as she was very, very good and would more than hold her own in the UK. It was interesting to see that the animals were in forward condition which in the UK we would term in Show Condition.

The stallions were good moving ponies and it is obvious that they are bred for a certain use in harness.

The top 25% of your ponies are very good while the bottom 25% are poor, but you have the stock to improve on. It appears that the breeders/exhibitors seem to know where they are going. Some exhibitors commented that the more forward animals won most of the prizes so I thought there is something for the others to aspire to and build into their breed programmes.

The harness classes were judged on a system which is completely foreign to myself. The Hi-Lo System appears to be the preferred system in SA where 1 and 2 South African judges judged completely separately in each class and the placings were aggregated to come to a winner which evolves from the 3 placings. This is not something that I am used to but it happens to be a SA norm.

I don't know whether it works or not but when I was questioned I could easily blame the other judges for the result. If judging by yourself, you have to be responsible for what you have done and there is no possibility of 'passing the buck'. When I was asked after the AGM why a certain animal had been placed in a certain way on one day and in a different way the following day, I had no explanation because I had not placed that animal that way. The judges do not confer and one judge has no control



over the results of the other judges. Although 90% of the time we had the same ponies in our top 5 placings, we did have them in a slightly different order.

This is something that you as a Society need to consider when you have a UK judge on whether they judge on their own or on the Hi-Lo system. If exhibitors do have questions to ask about why a particular pony was placed in a particular way, they could answer if they judge on their own. I could not do that, only explain what I had done. You should try to use one judge and see how it works; you can always go back to 3 judges if the one judge system does not work.

There were 41 senior stallions in two heats in the driving classes; the second heat was slightly stronger than the first. The first 5 in the two heats could, however, hold their own in the UK in the driven wagon class. They were nice ponies.

I had never judged pairs, tandems and fours – this was something entirely new to me and I found it interesting. It is nice to see that you are using your ponies in so many different ways. There were stallions in all the combination classes which says something for the temperament and also much about the professionalism of the exhibitors as well. It is not always easy to put 2 or 4 stallions to work together. This is something that you should be proud of.

I was particularly interested in the involvement of the youngsters, especially in the driving classes. I am personally involved with the youngsters in the UK as I am the mentor of our Young Ambassador and also the young members of our Society. The driving by these youngsters is something that we do not see in the UK because we are not allowed for Health and Safety reasons being 'over the top' – it is just not the done thing with us. It is quite a sight to see a 5 year-old boy driving a Section A stallion and it was brilliant to see the under 12 year old driving classes, both assisted and unassisted, something that your members and exhibitors should be very proud of. You have a bright future with these youngsters.

It was lovely to see in the Supreme that there was a packed Grandstand of people who were appreciative and enthusiastic of this exceptional showpiece.

Your members should be very proud of what you have achieved. I believe you have a very bright future, you need merely trim the edges as one is never too old to learn. Just add some refinement to your ponies and performance and you will be well on your way.

My wife Nia and I have thoroughly enjoyed your show and we wish you well for the future.

**David Roberts 2017, Tawelfan Stud, Wales**

## TULBAGH GOLD MEDAL SHOW 2017



*Supreme Champion In-Hand: Hen-Klo Dancer's Dream*



*Reserve Supreme Champion In-Hand: Hansu Savannah*

## TULBAGH GOLD MEDAL SHOW 2017



*Champion Junior Colt: Caspian Morning Star*



*Reserve Champion Junior Colt: Lipizza Pascal*

# TULBAGH GOLD MEDAL SHOW 2017



*Champion Junior Filly: Adowa Roxy*



*Reserve Champion Junior Filly: Adowa Roleen*

# TULBAGH GOLD MEDAL SHOW 2017



*Reserve Champion Senior Stallion: Bioci Bob Dylan*



*Reserve Champion Senior Mare: Sunset Sugar Lady*

# TULBAGH GOLD MEDAL SHOW 2017



*Supreme Champion Single Harness: Daibu My Charming Illusion*



*Reserve Supreme Champion Single Harness: Caspian Master Prime*

## TULBAGH GOLD MEDAL SHOW 2017



*Champion Double Harness: Ambro Stud Pair Hansu Valour and Llandilo High Society*



*Reserve Champion Double Harness: Van Boom Pair Sunset Clear Root Fire and De Louw Golden Master*

# TULBAGH GOLD MEDAL SHOW 2017



*Champion Tandem: Ambro Pair Hansu Valour and Llandilo High Society*



*Reserve Champion Tandem: Van Boom Pair Sunset Clear Root Fire and De Louw Golden Master*



# TULBAGH GOLD MEDAL SHOW 2017



*Champion Fours: Ambro Stud*



*Reserve Champion Fours: Van Boom Stud*

# TULBAGH GOLD MEDAL SHOW 2017



*Under 12 Assisted 1<sup>st</sup>: Sadick Junior with Llandilo High Society*



*Under 12 Assisted 2<sup>nd</sup>: Fazaan Kamalie with Du Dre Cheeky Boy*

## TULBAGH GOLD MEDAL SHOW 2017



*Under 12 Unassisted 1<sup>st</sup>: Abduragmaan with Caspian Master Prime*



*Under 12 Unassisted 2<sup>nd</sup>: Zada with Blom Peanut*

# TULBAGH GOLD MEDAL SHOW 2017



*Under 18 1<sup>st</sup>: Sufyaan with Daibu Showtime Parader*



*Under 18 2<sup>nd</sup>: Seane Fourie with Adowa Roleen*

*All Photographs by Gustav*

# TULBAGH GOLD MEDAL SHOW 2017



<12: Muthatier with Rosenberg Warrior's Dream



<12: Amaan with Sunset Clear Root Fire



<12: Zara with Adowa Collorado



<12: Mag Raees with Hansu Valour



<12: Nadier with Sunset Sugar Lady



<12: Jafier with Sunset Clear Root Fire



<18: Isfahaan with Lanika Fire-Magic



<18: Zadi with Sunset Sugar Lady

# TULBAGH GOLD MEDAL SHOW 2017



*<18: Keanen with Hansu Dunrobin*



*Tahiera Rykklief with Daibu Showtime Parader*



*Rhani Amardien with Hansu Valour*



*Sandra Viljoen with Adowa Collorado*



*In Supreme 3<sup>rd</sup>: Bioci Bob Dylan*



*In Supreme 4<sup>th</sup>: Uyzel Smart 2*



*In Supreme 5<sup>th</sup>: Hansu Savannah*



*Mare <5 1<sup>st</sup>: Adowa Roleen*

# TULBAGH GOLD MEDAL SHOW 2017



*Stallion <5 1<sup>st</sup>: Lipizza Pascal*



*Mares 5+ 1<sup>st</sup>: Hen-Klo Dancer's Dream*



*Champion Foal: Vanity My Desire*



*Champion <3: Milano Heart On Fire*



*Reserve <3: Big Shot Mark of Charm*



*Mares 5+ Pairs 1<sup>st</sup>: Bioci Stud*



*Mares 5+ Pairs 2<sup>nd</sup>: Jacobs Pair*



*Pairs <5 1<sup>st</sup>: Van Boom Pair*

# DAVID ROBERTS: ADDRESS AFTER AGM

On behalf of my wife and myself, I would like to thank you for the invitation to judge at your Tulbagh Gold Medal Show. We have really enjoyed our stay and the opportunity of seeing your ponies.

The council of your Society has been put there to steer the vehicle in the right direction, but it is the responsibility of the members to put in the petrol in order to ensure that the vehicle goes. My impression of the ponies is that you are going in the right direction with the concentration on discipline and there are etiquette factors that you must be prepared to learn. When at a show you as the members of your Society must understand that you represent the Society not only in the show ring but also beyond it; but you are also representing the Mother Society as you are affiliated to it. When I am here in South Africa, I am representing the Mother Society in the UK. This is etiquette. If you take on a bit of what I have to say, you will succeed. The enthusiasm is there, you just need to control it and draw it in a little bit.

When the judge gives you a rosette in the in-hand classes, it is expected that the men and boys will remove their caps. I took off my hat out of courtesy because that is just plain good manners. When you are driving, you need merely tip your hat without taking it off. And say 'thank you' showing that you appreciate the effort which the judge has gone to. Respect needs to be shown by the exhibitors towards the judge and the other way around.

The youngsters are our future; we in the UK have a few, but not as many as you. As the older generation who have had their time, we are responsible for putting the youngsters in the right direction. But the most obvious show can be seen in ring etiquette, always. Don't come into the ring at a hundred miles an hour and on top of one another. It is not about who can run the fastest; you don't have to run fast – you must run at the pace at which your pony is the most comfortable and showing itself off – do not try to force it to trot faster. However, if the pony steps on, you will need to increase your speed. In order to give your pony the best possible chance, leave about 10 to 20 metres space behind the pony ahead of you and trot in in a clockwise direction. The first sight I have of a pony leaves an impression in my mind and very often the first impression of the pony can determine my winner. You must therefore give your pony the best possible opportunity of ensuring that the judge sees it at its best.



The Welsh breeds ALWAYS come into the ring in a clockwise direction so that the judge can see as much of the pony without the handler in the way. Always listen to the judge who is in charge, not the steward. The judge always has the final say so it is in your best interests to do exactly what the judge asks. When you are asked to walk away from the judge in a straight line and to trot back towards the judge, do it! At the end of the walk you should push the pony around so that you are not between the judge and the pony, and trot directly back towards the judge on the grass, not on the cinder track. I asked that you stay on the grass but some exhibitors chose to ignore this instruction. This is important if you want to do well.

The clockwise rule also applies to the driven classes and if you leave about 20 to 30 metres between competitors this should be quite easy to achieve.

Presentation is of utmost importance. Some of the animals were presented as we do in the UK, others not. You would have noticed that the ponies winning under me were in better condition. Even though you use the ponies for harness, the better the condition in which you can produce the pony, the better it will do, especially under a UK judge.

I noticed that some ponies had their feathers cut off. I cannot understand why. In Wales we try to grow the feathers because we want the ponies shown as naturally as possible and Welsh Mountain Ponies must have a fair amount of feather. It is allowable to trim the hairs under the head to show off the lines of the head better. One or two of the ponies had their manes dyed; this is a no-no.

I also noticed that there were some mares in bridles with bits and some did not have nosebands. Mares should not be shown in bridles but in a show slip. Knowing how good you are with your hands, you can easily make them yourselves. They will not be expensive and can be made out of any suitable rope, if done properly. Once you have a sample of a correct show slip, which I am sure Glynis will let you have, do reproduce these to show your mares.

Another matter which seems strange to me and which I noticed on a number of ponies was the practice of putting the forelock under the browband. This does not appear to serve any purpose because the forelock should be shown naturally and free; why hide it?

I really enjoyed seeing your youngsters and I enjoyed judging them but they must learn from their experiences. In-Hand they should not carry a whip because they

need two hands to control the pony and have complete control. If the child has a whip in the left hand, it cannot control the pony if it suddenly pulls, and it will get away.

Question: What do you think of the quality of our ponies

Answer: The quality of your ponies are good, but their condition is not. They are not up to the looks of those in the UK. The ponies which I placed at the top of the line were in good condition.

I know that you are trying to breed for action but you must be careful not to lose type. This is a Welsh Mountain pony and must look like one. Any judge from the UK coming to judge here must be able to recognise that your pony is Welsh when it comes into the ring. If you are breeding for more and more action, you will definitely lose type and once you have lost type, you will never get it back. It will then not be a Welsh pony!

In the show wagon classes in the UK we have much less harness. The more of the pony the judge can see, the better, because the judge needs to see the whole picture. It would be beneficial for you to strip down your pony to its barest minimum, get someone else to drive the pony and you will see that it looks and goes better. Think of how you can improve that pony, always see the faults of your pony because there is no such thing as a 'perfect' pony, and work on improving on that. Sometimes having the pony in better condition may hide some of the faults.

Question: We have a lot of shows not under Welsh Rules. What then?

Answer: If you want to call your ponies Welsh, then you must take on the way that the Welsh do it. If you have UK judges, show that you are willing to learn. If you are only going to show for the SA judges, you will not show any improvement. Where you have shows not under Welsh rules, still show your Welsh pony to its best. However, if you are happy where you are today, that is your choice; but if you want to move on, take note of what the Welsh do.

Question: What about the action of our ponies

Answer: Most of your ponies will go much better if you slow your pony down a gear or two – it will look better and will start floating. The faster the pony goes, the more choppy the action.

I know that some ponies are so used to the break-neck speed that it may be difficult to slow them down, but try all the same. When you start a new pony, do so in 3rd gear, don't go flat-out. It is not a race. See if the slower speed makes a difference.

Get someone to drive your pony and you then look at the overall picture. It is not the action up front but the driving from behind that creates this picture. Ponies must push themselves along, not pull with the front. I am sure that if you try this out you will see a vast improvement in the driven pony.

Question: Did you discriminate on speed

Answer: All the ponies were going flat-out, so no, I was not able to discriminate on speed. But if there was a pony going at its best speed that would be using its hocks and appear to be floating, that would definitely have won.

Question: What about the Hi-Lo system of judging

Answer: The problem of judging driving classes in SA is that there are 2 other judges over which I had no control and therefore I could not be held responsible for the final outcome. However, our 5 top ponies were mostly the same but they were not placed in the same order. You should have one judge only. In your situation, you must decide whether you want to please the Welsh judge once or twice a year or the other judges at the other shows. Maybe it would be better to take a step backwards to be able to take two steps forward to achieve that floating action for which the Welsh pony is so admired. The more people who do it, the more the others will follow and the SA judges will also learn about the Welsh pony action.

Comment: You will have Elizabeth Russell of the Garconnel Stud for your Tulbagh show in 2018. She is an exceptional judge and I hope you will be working on your ponies to impress her. Ask her to present a clinic for you on driving but it is important that you do attend this. You must use all opportunities of improving your ponies, so learn from those people who are available, use their knowledge wisely. You have so much enthusiasm and passion that you surely cannot fail to improve your ponies.

You have all the ingredients, mixed properly and cooked at the right temperature, you will succeed. May I wish you all the best of luck for the future.

EDITOR'S NOTE:

David Roberts has the Tawelfan Stud in Wrexham, North Wales.

He has been a member of the Mother Society since 1982, has been a Panel Judge since 1995 and has shown extensively at considerable success. He is a member of Council of the Mother Society and is Chairman of the International Committee

# 19TH INTERNATIONAL WELSH SHOW

There were more than 350 entries for the 19th International Welsh Pony and Cob Show held at the KNHS Centre at Ermelo in the Netherlands on 12th August, 2017.

In the frontispiece of the catalogue, Henk Bleker, the President of the show, mentions that although there have been serious discussions about the future of the International Show, the enthusiasm shown in the entries reflects that Welsh breeders like this international competition; the showing and presenting of their ponies and cobs to an international high level judging-committee was appreciated as well as the unique social evening after the show. It is the meeting of breeders from so many regions and especially the participation of so many young breeders who inspire the organisers to ensure that the show does not die. As can be expected, the largest number of entries were received from the Netherlands but sizable entries also came from Germany, England, Wales, Sweden, Belgium, Czech Republic, Finland, France, Denmark, Norway and Austria

Our Society was approached at the 2017 Royal Welsh by the organisers of the International to sponsor a class and a well-wisher consented to sponsor the prize for us for the Supreme Driving Championship. Because of the time constraints, a carved horse's head was purchased at the Royal Welsh show and a suitable plaque was engraved at Lampeter reading "Supreme Driving Championship – sponsored by the Welsh Pony and Cob Society, Africa". The Staff of the Mother Society arranged to collect the trophy, and together with the other trophies, transport it to the venue for the show, for presentation.

The Society's sponsorship was mentioned on a number of occasions during the show and especially at the awarding of the Trophy to the winner of the Supreme Driving Champion, Thea Tacoma with the 8 y-o Shamrock Sea Lion.

The Prizewinners are shown on the following pages; we are thankful to Vivian Hesen for providing all the photographs.

The 20th International Welsh Pony and Cob Show will be held at the Sydney International Equestrian Centre in Sydney, Australia from November 23 to 24, 2019.

## 19TH INTERNATIONAL WELSH SHOW



*Section A Champion: Pendock Paigeboy*



*Section A Reserve Champion: Hoekhorst Cinderella*

## 19TH INTERNATIONAL WELSH SHOW



*Section B Champion: Stougjeshoeve Escudo*



*Section B Reserve Champion: Rhoson Kizzie*

## 19TH INTERNATIONAL WELSH SHOW



*Section C Champion: Donys Importance*



*Section C Reserve Champion: Brynseion Delicacy*

## 19TH INTERNATIONAL WELSH SHOW



*Section D Champion and Supreme: Llanarth Fiery Jack*



*Section D Reserve Champion: H-S Irish Rose*



## 19TH INTERNATIONAL WELSH SHOW



*Partbred Champion: Campsterhoven's Marlies*



*Partbred Reserve Champion: David van der Hout*

# 19TH INTERNATIONAL WELSH SHOW



*Supreme Driven Champion: Shamrock Sea Lion with Thea Tacoma*



*Thea Tacoma receiving the WPCS, Africa Trophy.*

*All photographs of the International Show by Vivian Heslen*

# BEAUFORT WEST SILVER MEDAL SHOW 2017

## BREED JUDGE'S REPORT

Thank you for the invitation to judge at Beaufort West in March. I thoroughly enjoyed the judging and saw some very nice ponies.

All the exhibits were well presented and in good condition, although there were one or two that were badly shod or that had hooves that were very boxy which was obviously a “man made” fault and not a genetic one.

The youngstock classes were not well filled with only a couple of ponies entered. I realise that it is a long way to travel to only have one class for a pony as they are too young for harness classes.

The mare classes were much better. The Mare over 4 and under 6 class winner (Ed – Radiant Blondie June) was a very nice palomino mare who unfortunately did not show very well when it came to the championship. The black pony that was second (Araba Lady Socks FS) did not go well initially, but performed very well in the championship and this was why she ended up as reserve champion – a reversal of results. Each class is judged as a new, separate class, including the championship classes. What happens in the classes going forward to the championship may not produce the expected result at the end of the day.

The senior mare winner and my champion was a very nice roan mare (Hen-Klo Dancer's Dream) who performed very well and was shown well.

The young stallion class, over 4 and under 6, was very disappointing for me. Although there were five entered, only three came forward, and of the three, only one could be recognised as a 'full' stallion. I can only judge what I see on the day, and sadly that day there was only one that could be classified “stallion”!

The stallion over 6 under 10 had a good entry of very nice stock. The winner (Adowa Vic's Dream) was very typey with good depth and lovely bone. Second to him (Du Dre Cheeky Boy) was another very nice stallion, a dark grey, also very typical but sadly his feet let him down. He had been badly shod which was unfortunate as he has a very bright future ahead of him.

The senior stallions were a joy to see. Such lovely ponies, full of quality, type, bone and some lovely movement. Some of them would give the stallions in Wales a run for their money in the show ring.

The winner went on to be my champion stallion and then Supreme Section A (Adowa Colorado). What a lovely pony he is, full of quality and a lovely mover. Reserve Supreme went to the dark grey from the over 6 under 10 (Du Dre Cheeky Boy), again a reversal of results from earlier in the day.

It is unfortunate that not all the ponies that qualified for the Supreme came into the arena for that class. Why?

The champion gelding (Llanelli JFK) went to a pony that is so full of quality; he has everything one looks for in a Welsh Mountain Pony; the only sad part, he's been gelded! He would have been a super stallion.

Once again, thank you for inviting me. I hope to be invited again one day.

**Glynis Karlsson 2017**

# BEAUFORT WEST SILVER MEDAL SHOW 2017



*Supreme Champion In-Hand: Adowa Colorado*



*Reserve Supreme Champion In-Hand: Du Dre Cheeky Boy*

# BEAUFORT WEST SILVER MEDAL SHOW 2017



*Senior Champion Mare: Hen-Klo Dancer's Dream*



*Reserve Champion Senior Mare: Araba Lady Socks FS*

# BEAUFORT WEST SILVER MEDAL SHOW 2017



*Junior Champion Colt: Ju-Fa-Ya Smart*



*Junior Champion Filly: Du Dre Bubble Gum*

# BEAUFORT WEST SILVER MEDAL SHOW 2017



*Champion Gelding: Llanelli JFK*



*Champion Junior Double Harness: of Rodney Adams*

# BEAUFORT WEST SILVER MEDAL SHOW 2017



*Supreme Champion Single Harness: Daibu Showtime Parader of Thufaag Stud with Ubaid Moerat*



*Reserve Supreme Single Harness: Uyzel Blue Moon owned and driven by Emraan Domingo*



# BEAUFORT WEST SILVER MEDAL SHOW 2017



*Champion Tandem: Ambro Stud driven by Iftie*



*Reserve Champion Tandem: Van Boom Pair driven by Aziz*



*Champion Team of Four: Anwar van Boom's Team driven by Aziz Jacobs*

# BEAUFORT WEST SILVER MEDAL SHOW 2017



*Champion Pairs: Owned and driven by Faizel Brenner*



*Reserve Champion Pairs: Ambro Stud driven by Ederies*

# BEAUFORT WEST SILVER MEDAL SHOW 2017



*Driver under 12 Assisted 1<sup>st</sup>: Zaara with Anwar van Boom's Adowa Colorado*



*Driver under 12 Assisted 2<sup>nd</sup>: Taskeen with Faizel Brenner's Brenner Showtime*

# BEAUFORT WEST SILVER MEDAL SHOW 2017



*Under 12 1<sup>st</sup>: Ismail with Ambro Stud's Hansu Valour*



*Under 12 2<sup>nd</sup>: Adam with Faizel Brenner's Brenner Showtime*

# BEAUFORT WEST SILVER MEDAL SHOW 2017



*Under 18 1": Abduraghmaan with Faizel Brenner's Blom Barry*



*Under 3 1": Ju-Fa-Ya Smart of Victorian Stud with Gamat Damon*

## FURTHER THOUGHTS ON BREEDING

I read the article “Thoughts on Breeding” by Dai Harris with great interest. Dai Harris and myself belong to a very small elite group of breeders in that we have both bred Royal Welsh Show champions, Pennal Brynmor (D) winning the George Prince of Wales cup in 2009 and Ceulan Calon Lan (A) winning the Captain Howson cup in 2015. While there is much in common in our breeding programmes, in other aspects we have achieved success adopting different policies.

I agree that it is very important to study the extended pedigree of a stallion, especially on the female side before using him. There have been successful Show stallions which I have not used because I didn't like his grandmother or great-grandmother.

Dai Harris uses the same cross only once. If it is successful the first time, I will repeat it indefinitely and will quote some examples.

I bought Rondeels Cavalla (dark dun, bred in Holland in 1972) because her grandmother Crystal was bred at Ceulan in 1946 and her g-g-g-g-g-dam was Aeronwen Ceulan foaled in 1905. Palomino experts stated that I would not get a palomino out of a dark dun if she was put in foal to a chestnut (Twyford Sprig). So I put her to Cui Mi'Lord (palomino) and got a bay and a black, so I put her to Sprig 11 times and got Cadi (1981, dun f), Comic (1982, chestnut f), Caption (1983, bay c), Catrin (1986, pal f), Cantores (1987, pal f), Cariad (1988, pal f), Camri (1989, pal f), Cavalcade (1991, dun f), Champagne (1992, dun c), Canmol (1993, pal f) and Cerys (1995, ches f).

There is a photo in my Autobiography book of the three palomino sisters Catrin, Cantores and Cariad competing at the RW Progeny competition in 1989. Catrin went to Sweden, Cantores went to Germany, Cerys went to the USA and Cavalcade went to France where they were all good producers, Camri bred well at Twyford Stud. Champagne was gelded and was supreme ridden at the Ponies (UK) Show. Canmol was probably the best, she was sold on condition that, if she was ever for sale, she would be offered back but unfortunately was sold to the USA leaving only Cariad to carry on the line at Ceulan. Doing it this way, some were better than others, but on the whole I was generally very happy with them. Sprig died in 1994 (aged 29) and Cavalla died in 1999.

Cariad was leased out for riding in 1992 and 1993, then came back to Ceulan where she bred 15 foals including the exported Cadog (1995, USA), Cariadog

(1996, preferent stallion in Holland), Cadfael (1997, champion in Sweden), Carwyn (2003, USA), Cynnan (2007, Spain) and Coron Aur (2010, France). The earlier foals were by Yaverland Nero (ches), Frongoch Cardi (bay), Penuel Mark (ches) and Joiners Kilkenny (bay). In 2003 I admired the breeding of a chestnut colt foal Wernderris Caramel and bought him and when he was old enough used him on Cariad (15 years older) six times and got Cara (2006, pal, our best current mare), Cynnan (2007, pal Spain), Calon Lan (2008, pal RW champion 2015), Carol (2009, pal), Coron Aur (2010, pal France) and her last foal in 2012 Ceirrios (ches) who has been youngstock champion for Ceulan. Cariad died in 2014 and, having every mare here related to Caramel, he went back to his breeders.

Another successful mating which produced 10 full-brothers and sisters was Twyford Sprig x Ceulan Sprite (1964, bay). After 9 foals by various sires, Sprite and Sprig produced Sovereign (1977, bay, Australia), Sidan (1978, ches, all her life at Ceulan), Seren Wyb (1979, bay), Seirian (1980, ches, Ceulan), Siwan (1981, bay), Scamp (1982, ches, Holland), Serog (1983, ches), Scimitar (1984, bay), Sentinel (1985, ches, Germany) and Septimus (1987, Ireland). Various combinations of these won the RW Progeny competition seven times (a total of eleven times in all with various families, the next highest Stud won it four times).

Another breeder who believes in repeating successful matings is 2016 WPCS President Mrs Betty French of Forlan Stud who brought her dun mare Forlan Welsh Honey to Twyford Sprig six times and produced Harmony (1981), Honeybee (1980), Heather (1982), Hywel (1991), Honey Bubbles (1992) and Humdinger (1993). Mrs French held a President's Open Day at Forlan in 2016 and I could spot the descendants of this family, by now several generations on.

With such a variety of colours available amongst section A, I have also introduced a colour programme into the Ceulan Stud. Having seen grey ponies (turned white) suffer from melanomas, I decided to return to the old indigenous (pre-Dyoll Starlight) colours of bay, black, chestnut, dun, palomino which have enabled the hill ponies to thrive in all weathers for many centuries.

The last grey stallion at Ceulan was Twyford Matador which I sold (record price!) in 1968 and the last grey mare was Ceulan Perl (f.1986) though I have used her bay son Joiners Kilkenny more recently. Since coming to this farm in 1962 we have had 18 bay stallions, 5 chestnuts, 3 blacks and 1 palomino and this year have 3 bay stallions and 1 palomino.

**Dr Wynne Davies, M.B.E. 2017**

**Ceulan Stud**

*All photographs from Dr Wynne Davies' book "From the Horse's Mouth"*



*Royal Welsh Show 1989, l-r Ceulan Cariad, Catrin and Cantores*



*Twyford Sprig (1965 – 1994) the greatest sire ever at Ceulan*





*A painting by Marjorie Turner of Ceulan Sprite (Criban Pep x Revel Siesta)*



*Ceulan Hannah, 2012*



*Werderris Caramel at Ceulan 2003 – 14*



*Ceulan Cariad 1988 - 2014 (Twyford Sprig x Rondeels Cavalla)*

## ROYAL WELSH 2017

Four days of ideal weather for showing the Welsh breeds and we were not disappointed. Classes were well-filled and competition was fierce.

After viewing all the sheep and cattle on the Sunday, it was time to attend the International Committee meeting in the International Pavilion. Most of the discussion revolved around the conditions necessary for overseas societies to become daughter societies with the possibility of merging the studbooks of the societies. It appears that the obstacles for such to happen are just too many and complicated and the fact that it is mostly the European Societies who are keen on this is complicated by not knowing what the final Brexit conditions would be.

The renovation of the Welsh Pony and Cob Society Pavilion at the Royal Welsh showgrounds was completed during the year and formally opened.

Then onto the usual church service held in the Meirion Shearing Centre on the Sunday evening with performances from firstly the 80 voices of the mixed Côr Llanddarog a'r Cylch, and a novel presentation by the trio, Ffion, Elan and Rhys, all residents of the Feature County, Carmarthenshire.

On Monday, the riding classes for Cobs and Section C's take over the Main Arena while from Tuesday the in-hand classes are held culminating in the Championships on the Thursday.

**Welsh Mountain Ponies** were judged by Mrs Jan Pearce of the Glyncoch Stud at St Clear in Carmarthenshire, who had as her Champion and the winner of the Captain T A Howson Perpetual Memorial Trophy, the Grey 7 y-o Junior Brood Mare Flydon Llwy Pwdin by Flydon Dant-y-Llew out of Flydon Llwy Arian. Reserve was the Palomino 16 y-o Senior Brood Mare Shamrocklake Silk Horlensia by Ceulan Cariadog out of Fronbach High Society

**Welsh Ponies** were judged by Mr H S Davies of St Dogmaels, Cardigan who had as his Champion and winner of the Coed Coch Perpetual Trophy, the Cream 9 y-o Barren Mare, Waxwing Penny Gold by Eyarth Beau Geste out of Millcroft Pleasure. The reserve Section B was the Cream 2 y-o Filly, Skellorn Barbie's Image by Skellorn Bronze Soldier out of Skellorn Barbie Doll

**Welsh Ponies of Cob Type** were judged by Mr Peter Hussey of the D'Abernon Stud at Dorking, Surrey, who had as his Champion and the winner of the Chetwynd Perpetual Trophy, the Black 9 y-o Senior Brood Mare, Ashgrove

Harriet by Ashgrove Rupert out of Trevalwyn Caroline. She went on to win the Tom & Sprightly Perpetual Cup. The Reserve Champion for the second year running was the Bay 8 y-o Stallion, Caebryn Endeavour by Llanweneth Flash Jack out of Parvadean Denise

**Welsh Cobs** were judged by Mr Daniel Morgan of the Parc Stud at Lampeter, Ceredigion, who had the following Champions contesting the George, Prince of Wales Cup –

the Male Champion, the Bay 10 y-o Senior Stallion, Fronarth Prince of Wales by Geler Sparc out of Fronarth Model Lady

the Reserve Male Champion, the Bay 6 y-o Junior Stallion, Gwynfaes Seren Wledig by Gwynfaes Culhwch out of Gwynfaes Elliw

the Female Champion, the Bay 11 y-o Senior Brood Mare, Trevallion Rossana by Trevallion Hooch out of Trevallion Rhoda

the Reserve Female Champion, the Bay 5 y-o Junior Brood Mare, Perthog Gwenen Mai by Gwynfaes Culhwch out of Perthog Champ

The winner of the George, Prince of Wales Perpetual Cup for 2017 was Trevallion Rossana with Fronarth Prince of Wales as Reserve and winner of the Fronarth Stud Annual Award

The Tom and Sprightly Perpetual Cup was contested by four female champions of the sections in the Welsh Studbook and was won by the Section C Black 9 y-o Senior Brood Mare, Ashgrove Harriet with the Section A, Grey 7 y-o Junior Brood Mare, Flydon Llwy Pwdin, in Reserve

The Welsh Driving championship was contested by the four Champions from the sections A and C and the section D Stallions and Mares classes, viz.,

Section A owned by Clair Granger and George Mitchell, Senny Kendall, a Strawberry Roan 8 y-o by Plasderw Hallmark out of Senny Kate

Section C owned by Sharla Brazier, Viken Flashjack a Bay 10 y-o by Danaway Dempsey out of Tyas Queen of Hearts

Section D Stallion also owned by Sharla Brazier, Danaway Dempsey a Bay 18 y-o by Trevallion Harry out of Rhosygarreg Brenhines.

Section D Mare owned by Mr E Emanuel, Ddraiggoch Ruby Sundae a Chestnut 8 y-o by Thorneyside The Real McCoy out of Ddraiggoch Jeana Jee

In the fiercely contested final Viken Flashjack won the Championship with Senny Kendall as Reserve

International visitors are invited to make the International Pavilion their base and meeting place and this facility is well used and appreciated by all visitors to put up

their feet and have some light refreshments. Apart from the interesting machinery stands there are hundreds of stalls just off the Main Arena; and close-by activities such as wood chopping, pole climbing, sheepdog trials, stick-making, farrier skills, sheep shearing, etc, etc. attract the crowds.

This year in the Main Arena entertainment was something special. We were treated to the most amazing display of horsemanship by Lorenzo – see the separate article under Welsh Experience on page 60. The Spitfire flypast could be presented this year because the weather was kind and is always looked forward to. In addition, we had the usual entertainment of Meirion Owen and his Quack Pack, Tristar Carriage Drive with the Royal Welsh Lady Ambassador, the Parade of Hounds, Inter-hunt relay team competition, Pony Club Mounted games and many, many more. There is something to interest everyone. The Royal Welsh prides itself in presenting a show which is so diverse that everyone will find some activity to watch. Everything takes place within the confines of the showgrounds except the sheepdog trials which are held on the hill which can be seen from the main arena grand stand.

Once again, I have to thank Arthur Thomson for providing his superb photographs for use in this report. Arthur has provided the Royal Welsh photographs since the first edition of this Journal in 2005 and I am truly indebted to him. Without his photographs, this Journal would not have been what it is. Arthur and his wife Gail breed Section B Welsh Ponies in USA and their Stud's website is [www.gayfieldswelshponies.com](http://www.gayfieldswelshponies.com)

The next Royal Welsh Show will be held from 23 to 26 July, 2018. Anyone who intends attending should make timeous arrangements for accommodation as this is the most difficult thing to find close to Builth Wells for obvious reasons.

## **GK 2017**

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*"A horse is the projection of peoples' dreams about themselves — strong, powerful, beautiful — and it has the capability of giving us escape from our mundane existence. ~ Pam Brown*

*"The essential joy of being with horses is that it brings us in contact with the rare elements of grace, beauty, spirit and freedom." ~ Sharon Ralls Lemon*

## ROYAL WELSH 2017



*Section A Champion: Flydon Llwy Pwdin*



*Section A Barren Mares: 97 entries, 58 forward*

## ROYAL WELSH 2017



*Arthur D Thomson*

***Section B Champion: Waxwing Penny Gold***



*Arthur D Thomson*

***Section B Reserve Champion: Skellorn Barbie's Image***

## ROYAL WELSH 2017



*Arthur D Thomson*

***Section C Champion: Ashgrove Harriet***



*Arthur D Thomson*

***Section D Champion: Trevallion Rossana - George, Prince of Wales Cup winner***



## ROYAL WELSH 2017



*Section D Reserve Champion: Fronarth Prince of Wales*



*Tom & Sprightly Perpetual Cup Winner: Ashgrove Harriet*

## ROYAL WELSH 2017



*Arthur D Thomson*

***Section A Driving Champion: Senny Kendall***



*Arthur D Thomson*

***Section C Driving Champion and Overall Driving Champion: Viken Flashjack***

## ROYAL WELSH 2017



*Arthur D Thomson*

**Section D Mare Champion: Ddraigoch Ruby Sundae**



**Lorenzo: See also page 61**

# WELSH EXPERIENCE

## Lorenzo at the RW

The arena entertainment at the Royal Welsh was nothing short of 'magical'. The Frenchman, Lorenzo, entertained us with the most remarkable display of horsemanship that I, and many, many others have ever seen.

He entered the arena standing astride two horses while four loose horses followed. There was nothing connecting any of the horses together, except Lorenzo, and his voice. Although he did carry two long 'controlling' whips, he rarely used them. During the display he performed movements like bending through poles, figures of eight and jumping over obstacles with these six horses which we all thought was amazing. He then commanded four horses to stand next to the jumps while he continued around the arena displaying the Welsh and French flags, still standing, at a canter, with no reins or steering apparatus at all.

His display continued until he was working with twelve horses, none of them with any tack (apart from the back pads he was using to stand on) and all he used was voice control. He had all twelve horses performing together, jumping in pairs and going two by two in different directions over the obstacles. The horses would jump, halt on command, and proceed over the next jump ONE STRIDE away. They then lined up standing with their front feet on the top of the jump which consisted of a long solid 'wall' of boxes. And there they stood and waited until Lorenzo gave the command to step down.

At the end of the performance he had the horses lined up while he walked up to each and every one and gave it a pat and had a few words.

Watching these horses work in a strange arena where there were no 'markers' for them to work from was fascinating. None of these horses looked bored or sour, but all co-operated willingly with ears pricked waiting to hear the next command.

The Royal Welsh committee must be commended for bringing Lorenzo and his team to the show for what was the best arena entertainment ever. I went away from the show thinking about all the 'gadgets' people use now to train and ride horses and wondering if they are really necessary. The answer is 'NO'. The voice works better.

**GB 2017**



*Standing with front feet on the jump*



*Unfurling the Welsh and French flags*



*Twelve horses in unison*



*Cartwheel effect*



*Group jumping*



*Jumping (Note grazing ponies)*



*Twelve all together*



*Still inside the square*



*About to jump*



*Over the bar*



*Landed safely*



*Cartwheel*

## MEIFOD STUD

At the end of 1979 I bought Llanel Twinkle (Llanel Torchlight x Llanel Twilight) for my daughter Caryn who was then four years old. That was when my love affair with Welsh ponies started. Twinkle was the most awesome pony imaginable. She taught Caryn to have no fear and she was game to do anything that Caryn asked her to do.

In 1980 I sold my car to buy Moddervlei Honeysuckle. Honeysuckle was the most wonderful pony that I had ever seen. She won everything in the show ring. I was heartbroken when she died. The vets tried everything to save her. When Caryn outgrew Twinkle my younger daughter Siobhan started riding her. We had the same awesome combination.

When both girls outgrew Twinkle we covered her with Bukkenburg Max (Coed Coch Nerog x Monnow Milk Maid) and produced the wonderful Meifod Temptation in 1991. Temptation was our first foal and our baby - we spoilt her rotten. She was a Champion In-Hand, Under Saddle and In Harness. She was unbelievably competitive.

In the interim, in 1989 we got Agha Helen (Torbry Andre x Spasido Dera Doon) from McPhee Morgan and in 1990 two full sisters Bukkenburg Veronica and Bukkenburg Rochelle (Bukkenburg Billie x Bukkenburg Rosette) from Myburgh Streicher. In September, 1992 Veronica foaled Meifod Vivace to Bob, and a month later Helen foaled Meifod Hotlegs, also to Bob. Bob also covered Rochelle and in 1994 Meifod Razzleman was foaled.

In 2001 Agha Helen had Meifod Highland Fling by Meifod Maestro who was by Ben-Hur Nic (Highdown Huntsman x Ben-Hur Noel) out of Willowbrook Melody (Lechlade Periwinkle x Glanwyn Harmony) who we had got by default. Fling has also won many championships.

Moddervlei Pansy (Firby Cronos x Foresyte Cambrian Gardenia) was rescued by us. She was a wonderful old lady and had Meifod Pendragon by Ben-Hur Nic in 2000. Pendragon now belongs to my granddaughter Zara and they are winning in leadrein at all the major shows.

In 1994 Caryn then bought Willowbrook China Brocade (Ty Isha Flashlight x Rotherwood China Doll) from Lorna Ramsden. Brocade was our beautiful blue-



eyed girl. She was put to Bob and produced Meifod Bewitching in 1995. We still have Brocade's daughter Meifod Belle Époque born 2002 to Ben-Hur Nic and her grandson Meifod Belissimo by Meifod Trefor (Caravelle Society's Debonair x Meifod Temptation). Belissimo did very well for us in the show ring.

Willowbrook Melody and Meifod Maestro are still with us.

Bukkenburg Max, Bukkenburg Bob and Ben Hur Nic were my stud stallions. At Pretoria Show Bukkenburg Bob was Supreme Section A and Ben Hur Nic was Supreme Section B. How proud we were.

Siobhan went to Albertinia to visit the Freyja Stud of Gustav and Glynis Karlsson and bought the Cob mare, Freyja Sioned (Danaway The Sting x Trofarth Dymuniad) and leased the Cob stallion, Trofarth Llysgennad (Derwen Desert Express x Trofarth Lowri). Sioned was Supreme Cob at HOY. Sioned is still being ridden by Siobhan and Siobhan has leased her to a little boy so that he can ride her at shows. She will however stay with Siobhan who will also use her for eventing.

Siobhan also has the Cob mare, Bukkenburg Gwendoline (Parc Crusader x Fronarth Gwenllian) bought from Myburgh Streicher in 2001 who was awesome and won many prizes at shows. Gwendoline was covered by Trofarth Llysgennad and foaled Meifod Gwenhwyfar in 2012.

Siobhan, at the same visit to Gustav and Glynis saw my very precious Cob mare, Freyja Fflam Goch (Danaway The Sting x Fronarth Seren Goch) and the partbred mare Freyja Pentre (Bukkenburg Briant x Freyja Perdita). I bought both of them and have had so much fun with them. Fflam has been Supreme Cob many times and is my stunning girl. Pentre is being produced for my granddaughter Zara.

What started off with us buying a pony for Caryn has ended in an undying love for Welsh Ponies and Cobs. My life has been enriched by them. They taught my girls to ride and they are both still competing.

There is no greater gift that one can ever receive.

**Sharon, Caryn and Siobhan Ralston 2017  
Meifod Stud**

# MEIFOD STUD



*Llanel Twinkle*



*Moddervlei Honeysuckle*

## MEIFOD STUD



*Meifod Temptation*



*Meifod Highland Fling*

# MEIFOD STUD



*Harriet Barrett*

*Meifod Pendragon*



*Equerry*

*Bukkenburg Max*

## MEIFOD STUD



*Bukkenburg Bob and Ben-Hur Nic - 2 Supremes at Pretoria Show*



*Willowbrook Melody*

# MEIFOD STUD



*Willowbrook China Brocade*



*Meifod Maestro – Supreme B at Pretoria*

# MEIFOD STUD



*Freyja Sioned*

*Tamara & Blake*



*Freyja Pentre*

# MEIFOD STUD



*Bukkenburg Gwendoline*

*Prestige*



*Freyja Fflam Goch*

*Prestige*



## TRIP TO MEIFOD STUD, JOHANNESBURG

When Siobhan and Sharon bought the Cobs from Freyja, enquiries were made to transporters to get the four Cobs to them. The best that could be done was one transporter who decided that they would move via the Cape and take 4 days. Even though the cobs did not have movement certificates to travel through the Protocol areas of the Western Cape, transporters did not consider that to be a problem as they were seldom stopped by the authorities.

We were not prepared to subject them to a four day travel period, so on the Friday morning at 7am we loaded the truck with the four Cobs, although some problems were experienced with the youngster, who, on finding out that there was food in the manger, was quite happy to travel. We were intending overnighing at Kuilfontein, just south of Colesberg, but were not prepared to take a chance with loading; so decided to drive to the Meifod Stud of the Ralston's in one go, which we did; about 1500km.

We arrived at Randjesfontein at 3.30 in the morning and unloaded and stabled the Cobs before settling down for what was left of the night. At 9 we were back on the road and this time did drive to and overnighed at Kuilfontein en route to the farm which we reached at 4pm on the Sunday afternoon.

We were thankful for an uneventful journey and that we could deliver the Cobs to their destination 3 days earlier than what was anticipated.

Kuilfontein, about 14km south of Colesberg on the N1, has always been our stop-over of choice when travelling to the north. It is an old Thoroughbred stud farm owned by the late Leigh and Penny Southey who had converted the stallion stables to modern accommodation for their B&B. The rooms are named after famous TB's from the farm; Danny Boy, Non U, Equilateral, Wotwonit and Fearless Streaker and are well patronised. Meals, of the highest standard world-wide, are served in what used to be the fodder room and the bar was the tackroom. They still have stables available for transporters wanting to give their horses a rest. We used to stable our horses in comfortable stables and were able to spend a relaxing evening getting a good night's rest.

The following morning, we fed the horses, had breakfast, loaded up and travelled to Bloemfontein to arrive there at about lunchtime when the stables were supposed to have been evacuated by the Saddlebreds and cleaned for us. Of course, that was never the case!

**GK 2017**

# HORSE OF THE YEAR 2017



*Harriet Barrett*

***Section A Champion & Reserve Supreme: Tipuana Flamboyant***



*Harriet Barrett*

***Section B Champion: Bronwydd Penny Royal***

## HORSE OF THE YEAR 2017



*Harriet Barrett*

***Section D Champion and Supreme Purebred: Freyja Fflam Goch***



*Harriet Barrett*

***Gelding Champion: Tipuana Welsh Wizard***

## HORSE OF THE YEAR 2017



*Harriet Barrett*

***Champion Purebred Working Hunter: Drummond Sparkling Almond Delight with Sydme Yorkhart***



*Harriet Barrett*

***Champion Novice Purebred: Syringa Sylvester with Erim Burgh***

## HORSE OF THE YEAR 2017



*Harriet Barrett*

***Champion Purebred Ridden: Waterside Angel's Song with Carol Dollery***



*Harriet Barrett*

***Champion Partbred Hunter: Waterside Blue Token with Bronwen Pruett***

## HORSE OF THE YEAR 2017



*Harriet Barrett*

***Champion Partbred Stallion: Waterside Solitaire***



*Harriet Barrett*

***Champion Partbred Working Riding Pony: Waterside True Sovereign with Carol Dollery***

## HORSE OF THE YEAR 2017



*Harriet Barrett*

***Champion Young Child's Pony: Tipuana Welsh Wizard with Rheede van Oudtshoorn***



*Harriet Barrett*

***Ch SASA Working Hunter: Waterside Society Scandal with Kiara Burm***

# SHOWING IN-HAND

## A Novice's Guide to Winning

### **The Best on the Day**

Showing comes in for many knocks from people who know no better and claim that many judges are biased. The complainers cannot understand how a horse who wins one day, can lose another. Surely, they argue, if the horse is good enough to win at such and such a show, it is good enough to win at another. The showing game is largely one of window dressing and judges' preferences; one judge may like one particular stamp of horse, another judge may consider a differing type.

This means that all things being equal, all competitors have a chance under different judges, although we know that all horses are not equal and that some are better than others. If one horse was to win everywhere, under every judge, then we might as well stay at home and be posted the rosettes and prizes.

Furthermore, horses themselves show better one day and badly on another. Mares and fillies come into season, other horses upset one another, a handler may be out of control with various effects on the other entrants.

The weather is also changeable, other rings house different exhibits and displays, the journey to the show may have been traumatic. All these factors and more can influence horses and in turn, the judging; the entrants are supposed to be judged 'on the day' so that the winner should be the one best on the day. Some disgruntled people, having failed to gain any placings with their horse will ask someone well known to show him and cry favouritism when the judge awards him a place. This may be true but it is far more likely that the experienced handler has shown the horse off far better than its owners and had attracted the judge's eye with the horse, not himself.

### **Is my horse good enough?**

In-hand showing follows a similar chain of events at every show, the judges looking roughly for the same thing, a useful good looking animal with sound conformation, which will enable the animal to perform its work well, with good feet, a well-formed mouth, excellent movement and a kind temperament.

Showing has been described as a beauty competition which, although accurate in



so much that the horses involved don't actually have to prove that they can perform, the judges should be looking for one that has the necessary conformation to do just that and pass on good points to any progeny.

Natives should be judged on their own breed standards. The perfect horse has yet to be foaled so the judges are looking for one whose faults are less serious than the others! You will wish to know whether your animal is good enough to show. May I suggest getting in touch with a knowledgeable person to come and advise you. You may have to pay for this service but you will save money (and disappointment) if you find that your silk purse is really a sow's ear.

### **The healthy horse**

If you have decided that your prospect should be groomed for stardom you now need to get down to business. It goes without saying that any potential show prospect should look well; a staring coat and neglected feet will do nothing for its chances and if you neglect a youngster early in life you may find he will never improve to his full potential.

This is not an article on keeping and feeding youngstock. Suffice to say, therefore, that clean, good quality hay should be fed and nourishing and appetising short feeds should be given according to age and breed. Feed at floor level to encourage a good neck.

Show classes are often accused of encouraging 'fatstock' animals and horses who are grossly overweight in youngstock classes in order to make the height. Fat can hide many structural faults which explains why so many animals are shown in this state. You must decide whether you want a waddling youngster or a horse with a longer working life ahead of him. Obesity is perhaps more dangerous than in humans due to the work they are expected to carry out and the extra strain on the legs.

Linseed, soaked and boiled, will help to put a shine on the coat but not without some grooming from you. Youngster's coats are often heartbreaking to get clean as they will spend much time in the field. However, the coat should be in good condition under the mud and still show a shine.

As well as feeding off the floor you can strap your prospect's neck and quarters to encourage muscle. Young horses often have stringy necks, but do not forget that

they are babies and will look silly with bulging muscles on the neck if the rest of them is slight. Do not overdo it on native or stallion necks; natives have larger necks as a rule (storing fat for lean times) and stallions are inclined to be cresty so you could be wanting to get some muscle off!

### **Finishing touches**

If he is to be plaited (hunter, riding horses, ridden ponies) then he will need his mane pulled, a few hairs a day if he is difficult, and you should practice your plaiting technique. If your prospect needs to be trimmed then do so a few weeks in advance of your first show so that mistakes can grow again. Natives and Arabs should be shown complete but others may need their heels, jaw lines, manes and tails trimmed. Leave whiskers and eyelashes on and do not pull tails on animals that live out; a pulled tail offers no protection from wind and rain so you will have to plait it should you need to.

Ensure that your youngster is familiar with your blacksmith; older ponies should already know him as a friend, as bad feet are seldom overlooked in the ring. And keep up to date with tetanus and flu jabs, as well as a regular worming programme.

### **Getting used to the Noise**

Shows can be noisy places, so accustom your prospect to loud noises. PA systems often have an exciting effect on youngsters. Radios, particularly playing concert music with plenty of applause may help. Your prospect should be used to different people looking into the mouth, picking up his hooves, lifting his tail and generally poking and prodding. The judge will want to get near to him and although she may not poke and prod, the ever-tactful general public might.

### **Do you need a Bridle**

You may wish to show in a bridle (compulsory for stallions and colts of two years old and over). One does see yearlings wearing bits but unless you are going to be dangerously out of control without one, you may feel that it is a little young to wear one. You will of course need to accustom your prospect to his bridle and train him in it. A few people shove a bit into a young mouth for the first time on the day of the show and wonder why their horse goes badly!

### **Training**

And what of training? What does your animal need to know for his showing career? Firstly, you will need to equip yourself with some strong footwear for

when he jumps on your toes; and he will, he is a youngster. You will also need some gloves, a hard hat (never underestimate babies, especially colts) and a schooling whip or a showing cane. You will never control your horse with strength, so you must insist that he respects you and accepts you as the boss. I prefer a cane to a schooling whip for training; the butt end of the cane can be used to prod the youngster into position. If I use my hand the youngster will hardly feel it and have little respect for it or me.

Your prospect needs to be taught to walk on freely. Stand on his nearside at his shoulder, face the same way as he and with the lead rope in your right hand, your cane in your left, take a step backwards, tap his tummy with the cane and say 'Walk On' in a firm voice. DO NOT look round to see where you are poking the cane. Practise on an older horse until you are confident. You need to be aware of the front end of your horse so if he refuses to walk you must NOT leave his shoulder (he will be able to do as he likes), repeat the command but use your cane harder. He will soon learn that a step back from you means walk on and you will be able to lessen the cane's influence later on.

Remember to praise him with your voice when he does as he is told. Do not allow him to run across your path; should he try to do this then prevent him with your right hand on the lead rope or, if he persists, tap very gently on his nose with the cane and discourage him in this way. He must learn to walk in a straight line; few things are more frustrating than a horse who is always running around you in circles. Later you will be able to lift your cane as a signal for him to stay straight. Should he lean on you, do not lean back; place the butt end of the cane against his neck and let him lean on that; he should soon tire of it. Practise turning him away from you in the ring (clockwise), turn him quickly and praise him when he does as you wish.

Trotting? Repeat the walk signals but tell him to 'terrot' in a firm tone. Never forget that when leading, as when riding, the horse should be sent on from behind, not pulled along by the reins as he will never look his best with his head dangling and hocks trailing. Run in time with him – match your step to his – it looks better in the ring and is more comfortable for you. Slow a keen horse with a 'Whoa, sloowly'. Keep all lessons short and remember to praise, praise, praise.

The younger the horse the shorter the lessons should last. Teaching a baby to stand is demanding work and foals and yearlings will always be excused a fidget but

older animals will be expected to stand in the ring when told. Ask him to 'Whoa, stand' and as he does so turn yourself round so that you are facing his quarters, standing at his head. You can now see whether he is standing squarely and can prevent him from moving. How? With the butt end of the cane again, a little poke on the chest the first time, a slap if he takes no notice. Do not let him bend in the middle and move his back legs whilst his front ones remain rooted. Should he try to side-step, step with him so that he always faces the way you put him. He will give up eventually if he is not allowed to profit by his actions.

How strict you are will depend on your animal's temperament; coax a shy horse, be pushy with a horse who is pushy himself. Remember always to finish a lesson before your animal gets fed up, and on a good note. Never attempt any lesson if you are not in a calm and unhurried mood. If you find that you get into a terrible muddle with your position, cane and lead, then you need some practise on an older horse before trying to train your baby.

### **Loading**

Before setting off for a show, how about teaching your animal to load? Few people take this into consideration and just push their horse up the ramp on the day, or waste hours loading a reluctant animal who is frightened by the thought of entering the strange 'box' and upset by impatient people keyed up with nerves.

All this preparation will pay dividends when the season begins.

### **Julie Green 1985**

Horse and Rider April 1985

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*"No heaven can heaven be, if my horse isn't there to welcome me." ~ Author Unknown*

*"To see the wind's power, the rain's cleansing and the sun's radiant life, one need only to look at the horse." ~ Author Unknown*

*"Half the failures in life result from pulling in one's horse when it is leaping." ~ Author Unknown*

# HAMALAND WELSH SHOW - NETHERLANDS

On August 27, 2017, the third International Welsh Show, Hamaland took place at the Paardensport Centrum, Lichtenvoorde in Vragender. The show is a low-threshold event in the border region with Germany, where the owner of a Welsh pony, who has little to do with breeding, can also compete in a Show. The concept has been successful and now saw the third edition.

With entries from Belgium, Germany, France, Great Britain, Luxembourg and the Netherlands we can speak of a true international event. In addition to the usual classes, there was plenty of room for riding and harness classes for both children and adults. With over 85 ponies and more than 110 starts, it became a busy day for the invited judges Liesl Mead Burt of Wensley Stud, Sam Morsley of Glanhayl Stud from Great Britain, who judged the in-hand classes and Gemma Niehues - Derikartz of the Sadiqui Stud from Germany, who judged the ridden and harness classes.

The Hamaland Show also offers a class for Veteran ponies which was won by the 24 year old Pen Olwyn Jill, a section A mare owned by Stephanie Schurink.

The Overall Harness Champion was Tijd Vlijt's Spirit, driven by his owner, Klaas Bakker, while the Ridden Cob, Brynithon Red-Flyer ridden by Sandra Jansen was Overall Performance Champion with another Cob, Abergavenny Princess Yasmin ridden by Emma van der Burg, Reserve.

The title Best Young Handler went to Jose Bosman from the 12 – 16 age group who professionally presented her pony Uiterwaardens Sunshine. Reserve was Mike van Munster in the under 12 age group with Welsh Stella.

The Overall Supreme of the show was the Belgian Section A stallion Driesjeshoeve Picalo, owned by Karine Daelemans with another Section A, Thistledown Special Agent, owned by Sandy Anderson from Great Britain Reserve.

We are pleased to announce that in 2018 the show will be held on August 26th at the same venue.

**Frank Megens 2017**

# HAMALAND WELSH SHOW 2017 – NETHERLANDS



*Overall Driving Champion: Tijt Vlijt's Spirit with Klaas Bakker*



*Brynithon Red-Flyer with Sandra Jansen and Abergavenny Princess Yasmin with Emma van der Burg, Overall Performance Champion and Reserve*

# HAMALAND WELSH SHOW 2017 – NETHERLANDS



*Overall Supreme Champion In-Hand: Driesjeshoeve Picalo*



*Overall Reserve Supreme In-Hand: Thistledown Special Agent*

# HAMALAND WELSH SHOW 2017 – NETHERLANDS



*Champion Cob: 2 y-o Sweetrivers Princess Rachel*



*Champion Young Handler (12-18) Jose Bosman with Uiterwaardens Sunshine*



# HAMALAND WELSH SHOW 2017 - NETHERLANDS



*Reserve Young handler and <12 winner: Mike van Munster with Welsh Stella*



*Jayden Bakker, at 5 years, the youngest handler on show*

# QUALITY CONTROL - CASTRATION

One of the major headaches implicit in a breed's popularity and consequent increase in numbers is the failure to castrate a high percentage of the colts. The practice of retaining mediocre males for breeding can only lead to a general, overall decline in quality within the breed. While it is true that a poor mare is also a distinct liability to the register, she does not, as a rule, have as broad an opportunity to perpetuate her faults as does the less than first rate stallion, for while the average mare produces no more than a dozen foals in a lifetime, and active horse can cover 30 to 50 mares in a season, or as many as 100 where breeding is carried out on a year round basis.

It is only human nature, however, when one has paid a big price for a pure-bred colt to expect to recoup a portion of the purchase price in stud fees. This added to pride of ownership blinds many people to their animal's more obvious shortcomings.

The stallion prospect should not only be a first rate individual, he should be a superior individual; that one in a hundred or perhaps, a thousand, which is capable of improving the breed. The stallion prospect should show breed character to a marked degree. While the basic criteria for good conformation are universal and the similarities between superior individuals from various registers are far greater than their differences, if a colt is kept entire he should be typey in the extreme.

Another further consideration is the stallion prospect's disposition. Beauty and type do not offset a bad temper. If he is inherently vicious he should not be used for breeding because his foals are likely to be cross and difficult to manage. A generous, willing nature is paramount, for few people care to maintain an unusable horse.

Another valid point to consider is that the great majority of horse owners have neither the know-how nor the facilities for keeping and maintaining a stallion. Even the most docile stallion can become rank on occasion, particularly at the beginning of the breeding season after a long, celibate winter. Mishandling invariably results in accidents which serve as adverse advertising for the breed.

So the owner of a registered colt should take a long, hard look at his pride and joy and ask himself a few searching questions. Do I keep this animal for my own enjoyment or for the improvement of the breed? Is his disposition so good that I trust him at all times even when I do not have a whip, pitch fork, axe handle or other equalizer in my hand? Am I enough of a horseman to manage him without

risking injury to myself and others – especially at breeding time – or do I leave him in the care of such a person? Can I honestly offer him at public service with a fair degree of assurance that he will reproduce his good qualities?

If you cannot answer an emphatic 'yes' to all or most of these questions, you, your horse, and the breed as a whole will be better for having your colt altered. Remember the old saying, that a good stallion is half the farm, while a poor stallion is the whole farm!

Peggy Jett Pittenger, Ohio, USA. 1981  
First published in the 1981 Journal of the Mother Society

## IS THIS YOU?

If he talks on the subject of horses, he is a knowall  
If he doesn't, he's a snob  
If he doesn't stop for a chat at a show, success has gone to his head  
If he does, he's a show-off  
If his horses are all at the shows, why doesn't he let others have a chance?  
If his horses aren't shown, he's afraid of competition  
If he does win, he knows the judge  
If he doesn't win, he knows nothing about breeding  
If he wins and thanks the judge, he's playing politics  
If he wins and doesn't thank the judge, he's rude  
If he loses and doesn't congratulate the winner, he's a poor sport  
If he has been breeding less than 25 years, he's a novice  
If he's been breeding for more than 25 years, he should step down and give newcomers a break  
If he uses his own stallion for stud, he's stable blind  
If he goes out for stud service, he doesn't think much of his own breeding  
If he sells most of his foals, they aren't good enough to keep  
If he keeps them, he can't find buyers

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*The stallion and the mare create the foal – but the breeder creates the horse  
Old Danish saying*

# ULNOD SATURN

Born in 1968, sired by Burstye Eros and out of Stroatley Starlight, he is a chestnut with a flaxen mane and tail, going back on his sire's side to my original stud stallion Coed Coch Seryddwr. Mrs Alison Mountain selected him for me and he was imported in 1970, to my Badgemore Stud

He had done well in England, having been placed in every sort of class, including Best Section A Yearling at both Surrey County and the South of England shows. He was first in 12.2hh Riding Pony Youngstock classes at the Bath and West and Essex County Shows. He came third in the Section A two and three year old class at the Royal Windsor Show. He was also third in the class for stallions any age up to 14.2hh and 1st yearling Riding Ponies at the Essex County and was placed third in the Championship.

Here he has made his mark as breeding top class children's ponies. To mention a few – Badgemore Pimento, Peri, Peppermint, Primula, Bonny, Moon Dazzler, Moon Stroller and Prunus, Pampas and Sunspot, who are now with the riding for disabled in Cape Town.

If one looks through show catalogues it is interesting to note what he and his offspring have achieved in South Africa. Some of the awards that I can easily recall are; Eleven SUPREME CHAMPIONSHIPS, sixteen Senior Champs, seven Reserve Championships and seven Junior Championships.

Ulnod Saturn is a perfect gentleman with a wonderful Welsh temperament and is a superb mover.

## **Rose Lasbrey 1987 Badgemore Stud**

One of our old pioneer stallions left us this year. Mrs Lasbrey's ULNOD SATURN. As a past owner of one of his lovely sons, Badgemore Moon Dazzler, I can vouch for the fact that this gentle and attractive stallion passed his qualities down not only to his children but to his grand children and even to their children! Surely this is a tribute to a sire that no amount of showing ribbons can surpass?

## **Pat Moore 1987 Hydown Stud**

# ULNOD SATURN



*Painting of Ulnod Saturn by Angela Thesen and reproduced by kind permission of Glynis Karlsson*

# ROYAL WELSH HEAVY HORSE AGRICULTURAL VEHICLE



*1<sup>st</sup> Grovemere Lucky Boy*



*2<sup>nd</sup> Ned*



*3<sup>rd</sup> Park Hall Bluebell*



*4<sup>th</sup> Trelow Tudor*



*5<sup>th</sup> Monty*



*6<sup>th</sup> Cwmsymlog Miss Carolyn*



*7<sup>th</sup> Rookhill President*

## BLOEMFONTEIN 1997 – JUDGE'S REPORT

To say that I was thrilled to be asked to go to South Africa would be an understatement; somewhere I had always wanted to go and then to go for three weeks seemed the answer to all my dreams. I asked my friend Sheila to come with me; I don't know who was the most excited. I don't know what it is about me, but this year everywhere I judged it has rained and when it rains in Africa, it rains. En route to Bloemfontein we visited Jagersfontein and Fauresmith.

I started with the Section A's; nice ponies in all the classes dominated by Jean Budler's Llandilo Stud. The star of the A classes was Destiny Style (Dunkid Stud), who was female champion with Llandilo Snowfinch reserve (J Budler). The male champion was Bukkenburg Vintage (J Budler) and reserve Korla Biskop (S Murphy). The Supreme Champion was Destiny Style.

The Section B's were dominated by the imported stallion Pendock Foresight 22937, also some of the best partbreds were by him. The Section B Senior Champion was Pendock Foresight (G Langley) and reserve Hydown Olympic Silver (G Langley). The Junior Champion was Bronwydd Bannut Foxglove (M Viviers) and reserve was Bronwydd Thistledown (S Dittman). The Supreme Section B Champion was Pendock Foresight.

In all the classes there was one prominent stud which kept coming forward. It was that of Myburgh Streicher's Bukkenburg Ponies and Cobs. There were not so many Cobs forward but much better than I expected, with some stars.

The Section C/D Champion was Bukkenburg Ringo (J Jacobs) and reserve Bukkenburg Badge (L Laros). The Supreme Champion was Bukkenburg Ringo, who went on to be the Pony with the most points in the show. Well done, the Cobs!

There were some lovely partbreds forward, though not large classes of young stock. The Champion was Rowan Yours Truly (L Varrell) and reserve was Adowa Viceroy (Dunkid Stud); Viceroy was a lovely Hackney cross. The Supreme Partbred was Foresyte Fatal Attraction (D Nicholson). A long interesting day's judging.

Up at 6am to judge at 8am 'The Harness Classes', what an experience; three judges give a score and they are totalled up – I never knew which Ponies were going to win. There were singles, pairs, tandems, then fours, the eight ponies pulling the farm cart on which I was lucky enough to have a go. It seems to me that the

tradition is to scare the overseas judge. Well, they failed; I would have enjoyed a longer ride. My job was to steer the wheelers – what an experience as they raced around the ring flat out; thank you Jack, I look forward to the next time.

Driven Span of four: 1st J F Botha; 2nd J H Human

Driver span of eight: 1st A H Lotz and J Gilfillan; 2nd J H Human

Thank you for all the other exhibitors for a wonderful display of driving all day. My junior star of the show in hand and driven was little Christiaan Tengwan who showed Mr Botha's ponies, running them out barefoot. Also all the young children's driving and the Ladies Fine Harness. The fancy dress classes were excellent all with a Welsh theme; dragons, miners, Dalmations and many more.

After tea, down to the stables where I met the exhibitors and members for a 'talk', very heated discussions enjoyed by all, followed by a barbecue. I was now in a state of near collapse due to the high altitude.

Next evening after another day's judging everyone gathered for the presentation of cups and a buffet. I have never shaken so many hands in one day. Thank you all again for a wonderful time at the Show.

Next day we took off for Natal, first back to Johannesburg where William Pitchford saved the day and drove us down arriving late at night; 10 hours later. We stayed in a Rondavel, a thatched roundhouse. We had a wonderful week with Mary, William, Kate and Hilary Pitchford, where some of the committee, Rob and Gill Ainslie and their girls came with us when we went to a Safari Park where we saw lots of wild animals. My favourites were the Giraffes; they were very elegant with eyes bigger than Welsh Ponies. Before flying down to Cape Town, Mary took us to see the Zulus at the Zulu village where they danced and sang, very magical. We then rushed to catch the plane.

In Cape Town we were met by Jakes Jacobs, who is an animal policeman. He catches poachers and people who mistreat horses. After a tour of the Cape he took us to stay with his wife Karen's family; Brenda and Jurgen Wessels. We were guests who came for two days and stayed for a week. The sun was shining here but it was still raining in Johannesburg. We had a fabulous time with them plus the best one can hope for on a holiday; a two-hour trip in a police helicopter all around the Cape. Flying through the gap by Table Mountain was breathtaking. Thank you, Jake. The last day before flying back up to Johannesburg we went for a drive with their Cobs, ending in a picnic where we drove through a lake to cool the horses, with water coming into the carts; the perfect end to a wonderful holiday, breathtaking views of the mountains.



On arrival at Johannesburg we met up with Lady Jennifer Evans-Bevan who was also judging with me at the Rand Show. It was nice to see a familiar face.

*All accompanying photographs by courtesy of Equerry*

## RAND EASTER SHOW 1997

Champion Section A: Destiny Style (Dunkid Stud) and reserve Korla Doret (S Murphy)

Section B Champion: Bronwydd Bannut Foxglove and reserve Foresyte Cambrian Nimbus

Section C/D Champion: Bukkenburg Cob and reserve Kallista Russell

Partbred Champion: Foresyte Bannut Heidi and reserve Bronwydd Bannut Heidi

Partbred Gelding Champion: Caegwyn Spring Fever

Ridden Partbred Champion: Bronwydd Bannut Heidi and reserve Bronwydd Bannut Camilla

Ridden Gelding Champion: Caegwyn Spring Fever

Ridden Purebred Champion: Kallista Russell with reserve Willowbrook Melody

It rained so heavily in the morning that it was running out of my wellies which had filled up. They had to cancel the driving in the afternoon; I was very sorry for the exhibitors who had come so far for the show only to be told that they could not compete because the rings were waterlogged. Next day the sun came out; my last day in Africa was dry!

Thanks to all the people who looked after us and made it the trip of a lifetime.

**Jill Williams 1997**

**Glebedale Stud**

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*"Your horse's behaviour always seems to depend on the number of people watching you." ~ Author Unknown*

## BLOEMFONTEIN 1997



*Supreme Cob and Supreme Champion Purebred on Show: Bukkenburg Ringo*



*Section A Supreme Champion: Destiny Style*

## BLOEMFONTEIN 1997



*Section B Supreme: Pendock Foresight*



*Partbred Supreme: Foresyte Fatal Attraction*

## BLOEMFONTEIN 1997



*Champion Section A: Midspruit Hamlet*



*Champion Section B: Hydown Olympic Bronze*

## BLOEMFONTEIN 1997



*Champion Section C/D: Bukkenburg Gwyn*



*Reserve Champion Section C/D: Bukkenburg Ringo*

## BLOEMFONTEIN 1997



*Champion Partbred: D'Leni Christmas Queen*



*Girl's Fine Harness 1<sup>st</sup>: Bukkenburg Gwilym with A Macleod*

## BLOEMFONTEIN 1997



*Champion Team of Eight: Lotz/Gilfillan Team*



*Res Champion Team of Eight: J H Human Team*

# BLOEMFONTEIN 1997



*<Sec A Ch Foal: Llandilo Fiji*



*Sec A Res Ch Foal: Statum Cuprum*



*Sec B Ch Foal: Hydown Globetrotter*



*Sec B Res Ch Foal: Ben-Hur Cedwyn*



*Partbred Ch Foal: Hydown Vixen*



*Sec A Jnr Ch Filly: Llandilo Serendipity*



*Sec A Jnr Res Ch Filly: Bella Cinderella*



*Sec A Jnr Res Ch Colt: Llandilo Vada's Supreme*



# BLOEMFONTEIN 1997



*Sec A Res Snr Mare: Llandilo Snowfinch*



*Sec A Ch Stallion: Bukkenburg Vintage*



*Sec A Res Ch Stallion: Korla Biskop*



*Sec B Jnr Ch: Bronwydd Bannut Foxglove*



*Sec B Jnr Res Ch: Bronwydd Bannut Thistledown*



*Sec C/D Jnr Ch: Bukkenburg Gallantry*



*Sec D Res Snr Ch: Bukkenburg Badge*



*Partbred Jnr Ch: Rowen Truly Yours*

# BLOEMFONTEIN 1997



*Driver <18 1<sup>st</sup>: Adowa Viceroy*



*Driver <12: Ben-Hur Cynsa*



*Purebred Hunter 1<sup>st</sup>: Bukkenburg Cob with Maxine Hadiaris*



*Girl's Fine Harness 2<sup>nd</sup>: Bukkenburg Ringo with T Roper*



*Obstacles 1<sup>st</sup>: Koosbad Easter Star with E Rodrigues*



*Driver <12 1<sup>st</sup>: Midspruit Bobby with Jan-Handrik Human*



*Torbry Pamela led by barefooted Christiaan Tengwan together with foal Koosbad Pagad*



*The Bioci Pair in the mud on the Wednesday*

## ROBERTSON 2006



*Section A Champion: Koosbad Pagad*



*Section C Champion: Freyja Boneddiges*

## ROBERTSON 2006



*Partbred Champion: Waterside Nile Beauty*



*Champion Senior Pairs: Koosbad Pagad & Adowa Colorado*

## ROBERTSON 2006



*Champion Junior Pairs: Rosenberg Beatrix & Rosenberg Honey Girl*



*Champion Single Harness: Bioci Pride*

## ROBERTSON 2006



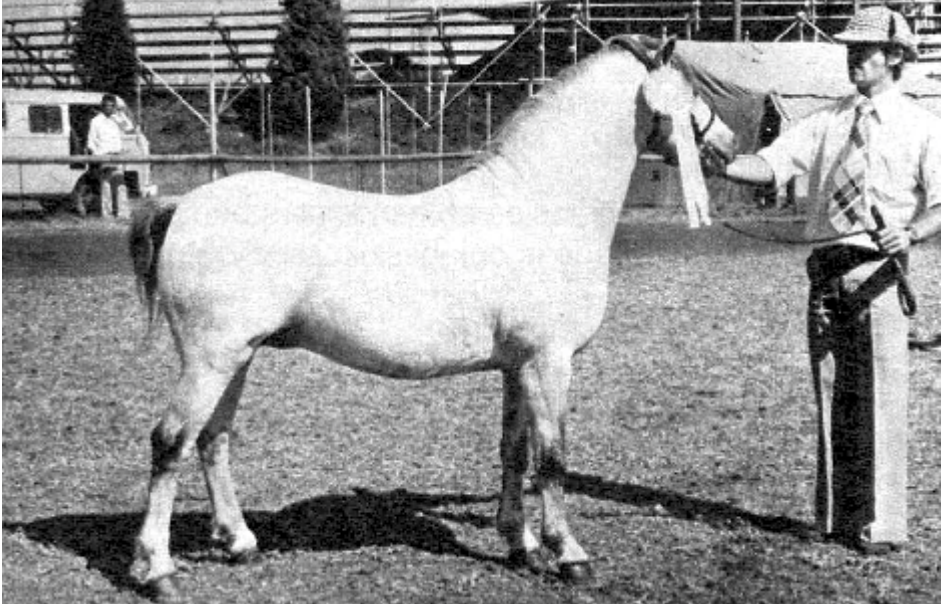
*Champion Tandem: Blom Pride & Blom Pietman*



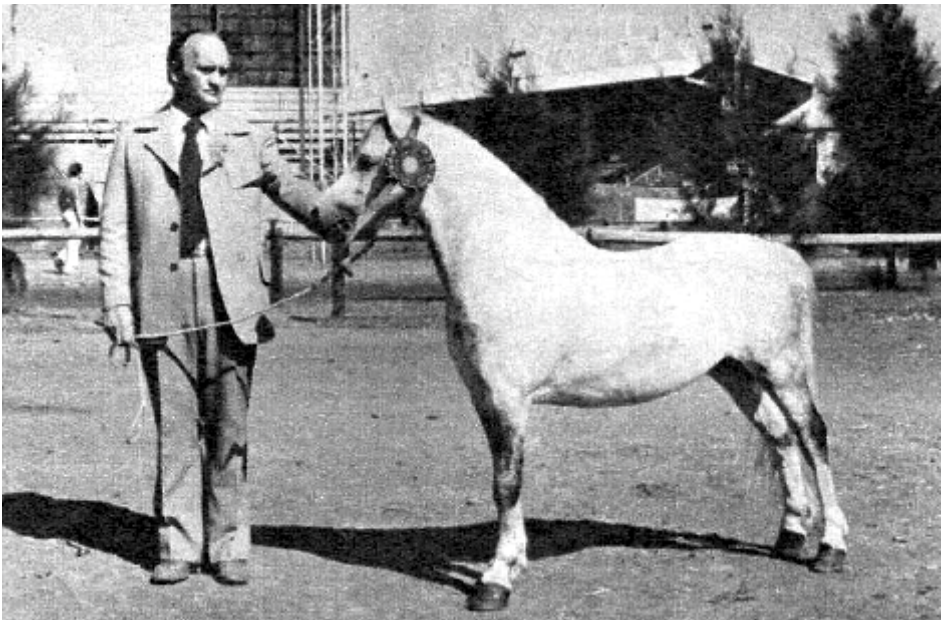
*Champion Fours: Dunau Stables*

*All Robertson photographs by Fotojan through Landbouweekblad*

## BLOEMFONTEIN 1977

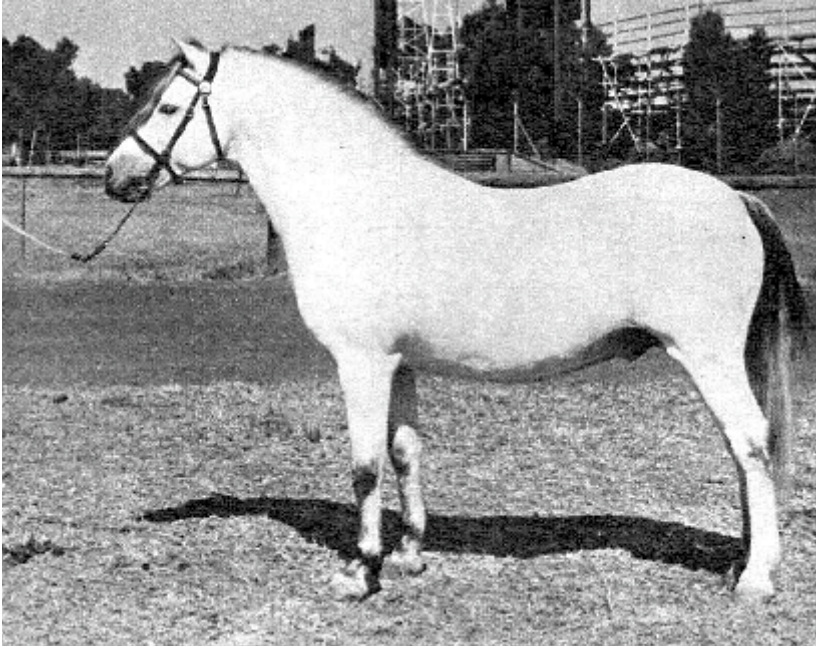


*Torbry Suntor – Junior Champion Section A Colt*

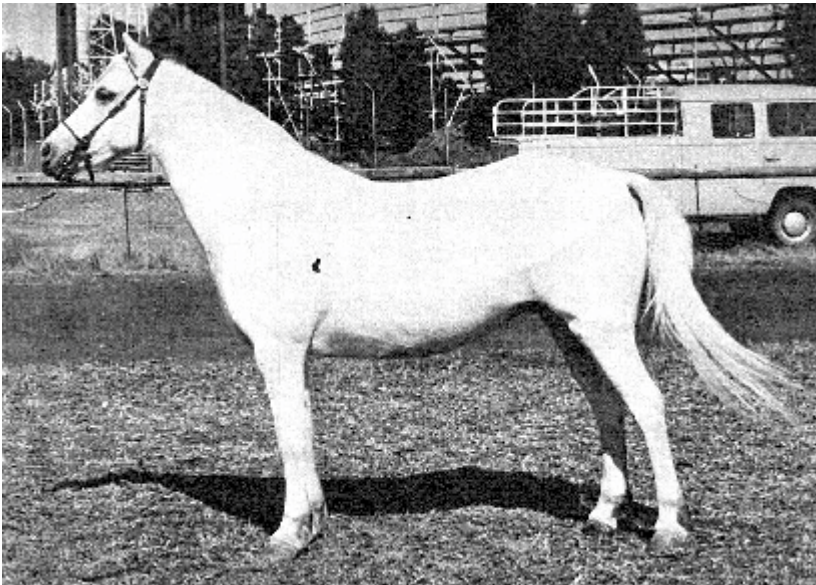


*Monnow Paper Boy (Imp) – Reserve Champion Section A Stallion*

# BLOEMFONTEIN 1977



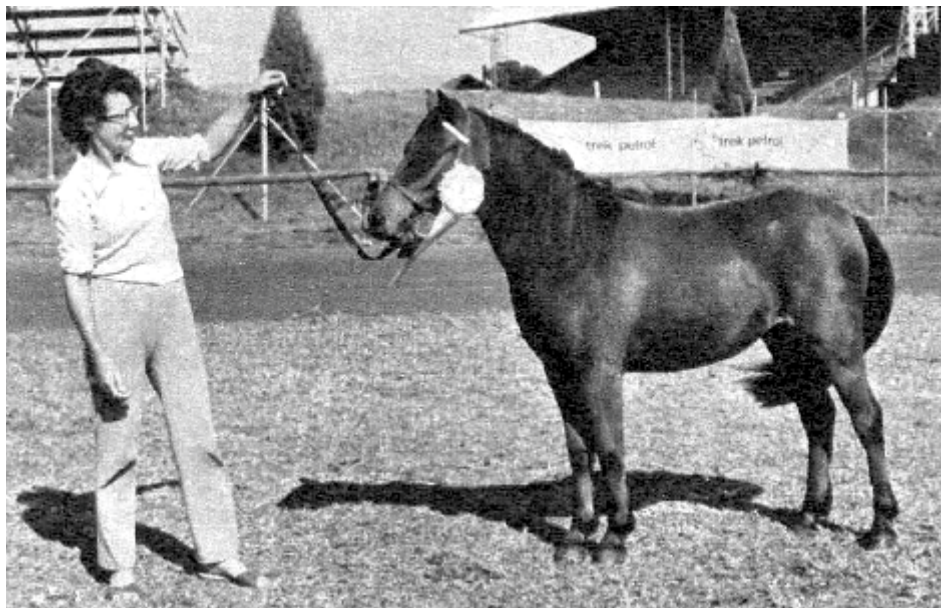
*Coed Coch Nerg (Imp) – Senior Champion Stallion Section A*



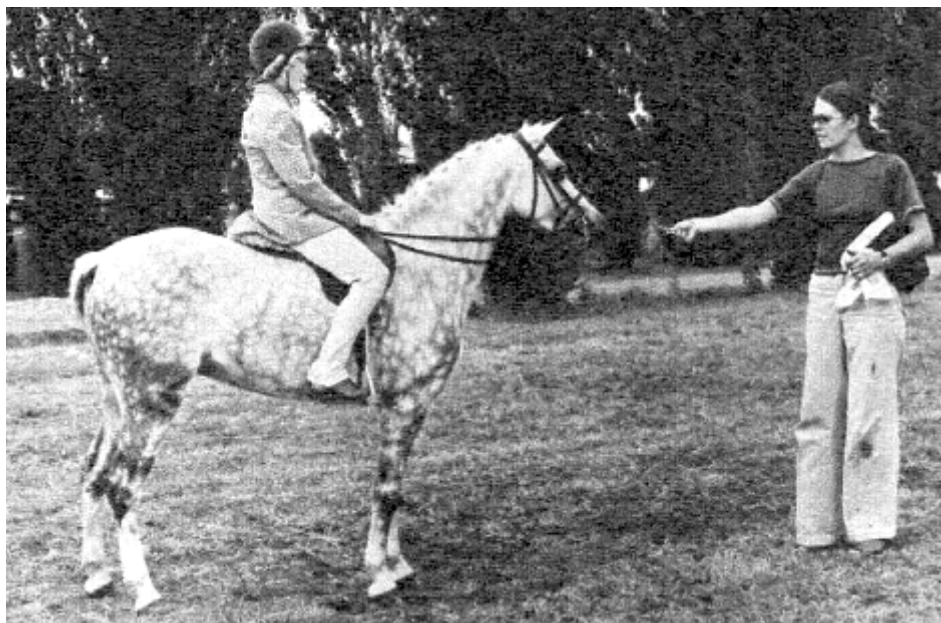
*Pendock Harebell (Imp) – Supreme Champion Section A*



## BLOEMFONTEIN 1977

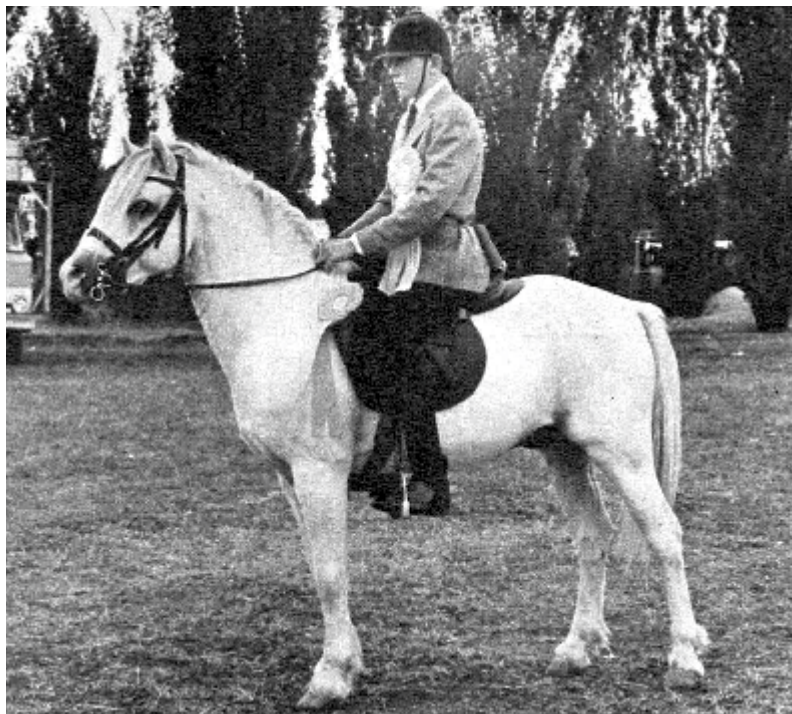


*Hydown Hollyberry – Junior Champion Colt Section B*



*Foresyte Cambrian Glain – Supreme Champion Section B*

## BLOEMFONTEIN 1977



*Llanel Valiant Son – Champion Riding Pony with Pieter Victor*

*All photographs by Hennie Basson of Landbouweekblad*



*Photographs of Trofarth Lowri on entering the Quarantine Station at Robertson and when she left – see article on page 115*

# QUARANTINE

The years 1986 and 1987 will go down in South African history as the year the Equine Flu arrived. Owing to a sad situation that could be described as fate, but might also be considered as dangerous mis-management, some horses arriving in quarantine from the United States were stabled next to some horses which were just about to be released. Those arriving were incubating the 'Flu, passed it to those who were on their way out, who took it back to their racing stables and the ball was in play. Within days animals all over the country were going down with it. From Pony Club Inter branch National Horse Trials, to the prestige races at the height of the 1987 Cape Summer Season. It was estimated that six million rands were lost with the cancelling of the Cape racing season. Millions of rands were lost, horses were lost and no vaccine was available. The South African horses went down like ninepins and naturally, the show scene came to a grinding halt.

It is now under control. Natal, because of the timely efforts of the Natal Horse Society, was able to quarantine and to keep on racing. At the time the racing fraternity were grateful for our efforts in banning all movement of humans as well as horses from stud to stud, but memories are short and our efforts have been forgotten again. The promised reward has not been forthcoming, but it was reward enough to know we had helped to stave off further spread of the disease. Now the questions are being asked. How could such a disaster happen? How safe is quarantine? Why did vaccines cost up to R90 a shot and so forth? It certainly makes one wonder how well one's animals are being cared for in quarantine when this sort of thing happens. Of course hundreds of equines travel safely in and out of quarantine but sufficient numbers have had bad experiences for it to be looked into by the international carriers. When it costs a vast sum to ship an animal, it's very frightening to know that this valuable creature is going to be poorly treated by the quarantine station to which it is handed over willy-nilly by a worried owner.

## **Pat Moore 1987**

Further comment:

Unfortunately, as a result of this fiasco, all horses in South Africa are now required to be vaccinated against equine flu at the cost of the owner.

Our personal experience with quarantine in South Africa, and the UK, is hardly something to be proud of such as:-

**Danaway the Sting** arrived on our farm in 2002 without a single document other than what is known as a 'Red Cross Certificate' (which incidentally has nothing

whatsoever to do with the Red Cross Society – it is merely a document that the horse may be transported from the quarantine station to the ultimate stables and has a red cross printed diagonally across). It so happens that the stallion was transported from the stables of Tyngwyndwn Stud in Wales to the Newmarket Quarantine station, North East of London, did all the export equine tests there, was transported by ferry over the English Channel at Calais to Belgium, via France, without an export certificate, to catch a direct flight to Cape Town, was allowed into the country, spent two days in temporary accommodation at Durbanville before another 19 days at the quarantine facility at Montague Gardens for the final veterinary tests and was released to travel to our farm. AND all this time the authorities had no documentary evidence (ie. passport) of who he was, nor even one piece of paper of his history!

At the same time, **Trofarth Lowri**, who was in foal at the time, arrived at the quarantine station at Montague Gardens, together with her colt foal Trofarth Llysgennad, and after being cleared for release as her veterinary tests were clear, aborted her foal. Before the results for the reason of the foal being aborted were received, the quarantine manager issued her and her colt with a release note to be moved to the Dageraad foaling down quarantine station in Robertson, the heart of the Thoroughbred breeding industry in the Western Cape! It was always wondered whether this was done because they wished to close the station for the Christmas holidays! It was later learnt, but only after considerable effort to obtain the results of the tests, that the foal was aborted because of *Pasteurella caballi*, a disease which was not known in South Africa at the time and to my knowledge has not been detected since.

As both **Trofarth Lowri** and **Trofarth Dymuniad** arrived in South Africa in foal and with foals at foot, it was necessary to make arrangements with a foaling down facility, the one recommended by the Livestock Agent being that of the Dageraad Stud at Robertson. So after Lowri aborted her foal as reflected above, and as we did not want to upset Dymuniad which could cause her to abort her foal as well, we sent Lowri, Dymuniad and the two foals at foot Trofarth Llysgennad and Trofarth Cymraes to Dageraad; Dymuniad to foal down and the two foals to be weaned. Our experiences here are hardly a compliment to the station and the numerous incidents we had with them are best forgotten. The fact that these were performed in concert with the State Veterinarian at Swellendam, was worrying. During visits to the mares, numerous promises were made by the station manager that effective action was being taken to treat them for the midges which appeared to be troubling them to the stage that they were rubbing themselves raw. He always had the excuse that the Co-op did not have the products in stock. After Dymuniad had foaled

Freyja Victor Bach, we collected them from Robertson. What these mares must have gone through must have been sheer hell because they had no manes and the skin had actually calloused. It took months of treatment to get them right. It was nothing short of disgraceful that a State Veterinarian, whose responsibility was to ensure that the equines were properly treated, could have allowed the situation to deteriorate to this extent. I wonder whether he actually at any stage looked at them. We have therefore recommended to any intending importer not to import a mare in foal if this was the treatment that she would receive. See photographs on page 114.

**Trofarth Llysgennad** and **Trofarth Cymraes** were collected from Robertson in January 2003 after they had been weaned. Accompanying me were three other people who were from the area, who were directly involved in the Thoroughbred industry and were horsemen. Llysgennad (Cenad) was reasonably easy to catch, but it required 8 people to herd Cymraes into an enclosure covered with canvas. The banging and thrashing out that we all heard and questioned for more than ten minutes was more than worrying and eventually she arrived at the horsebox, a two-berth pony box. We were told in no uncertain fashion that if we believed that we would load these two 'wild animals' in that horse box, we were mightily optimistic. We asked the staff of the station to stand well back as we did not want them close to the foals, which they luckily did. Andries Joseph of the Bukkenburg Stud (who came with me) and I first loaded Cenad and then directly thereafter Cymraes, closed the box and drove away, much to the disbelief of the staff at the station.

In 2005 we imported 5 mares from Wales. When they were at the Newmarket Quarantine Station in their last week of quarantine, a contingent of horses arrived from the Argentine and it was only then detected that one of these mares had strangles. This fact caused the South African Authorities to refuse to allow the mares into South Africa until two clear tests for strangles were done, four weeks apart. This caused the mares to spend almost four months in quarantine overseas and one month here before being released, one of which had her tail broken in two places!

One of our mares should go back to Wales because she is wasted here. Apart from the cost of the five months of quarantine and two plane journeys, we are not prepared to let her suffer the reported neglect in Mauritius.

**GK 2017**

## PARYS 2017



*Supreme Champion Single Harness: Llandilo Pacesetter with Maila Samuels*



*Reserve Supreme Champion Single Harness: Llanelli Dutchman with Zahier Davids*

## PARYS 2017



*3<sup>rd</sup> in Supreme Championship: Salvador Vincent with Cassiem Abrahams*



*4<sup>th</sup> in Supreme Championship: Daibu Showtime Parader with Faizel Naidoo*

# MOLLY

She's a gray speckled pony who was abandoned by her owners when Hurricane Katrina hit southern Louisiana in 2005. She spent weeks on her own before finally being rescued and taken to a farm for abandoned animals. While there, she was attacked by a pit bull terrier, and almost died. Her gnawed right front leg became infected and her vet went to Louisiana State University for help. But LSU was overwhelmed, and this pony was a welfare case. But after surgeon Rustin Moore met Molly, he changed his mind. He saw how the pony was careful to lie down on different sides so she didn't seem to get sores, and how she allowed people to handle her. She protected her injured leg. She constantly shifted her weight, and didn't overload her good leg. She was a smart pony with a serious survival ethic.

'This was the right horse and the right owner', Moore insists. Molly happened to be a one-in-a-million patient. She's tough as nails, but sweet, and she was willing to cope with pain. She made it obvious she understood that she was in trouble. The other important factor, according to Moore, is having a truly committed and compliant owner who is dedicated to providing the daily care required over the lifetime of the horse.

The doctors contacted a local company, Bayou Orthotic and Prosthetic Center, to see if it could build a limb for Molly. The company had never made a limb for an animal, but Dwayne Mara, who builds artificial limbs for the company, agreed to try. Dr Moore consulted with the handful of veterinarians who had tried the operation, asking about technique and about complications. Mr Mara watched ponies walk to see how their joints bent as they moved. He studied horse anatomy. He calculated how much weight the limb would need to support.

'The prosthetic has given Molly a whole new life', Allison Barca DVM, Molly's regular vet, reports. 'And she asks for it. She will put her little limb out, and come to you and let you know that she wants you to put it on. Sometimes she wants you to take it off too. And sometimes, Molly gets away from Barca. It can be pretty bad when you can't catch a three-legged horse', she laughs.

Most important of all, Molly has a job now. Kaye Harris, the rescue farm owner, started taking Molly to shelters, hospitals, nursing homes, rehabilitation centers. Anywhere she thought that people needed hope. Wherever Molly went, she showed people her pluck. She inspired people. And she has a good time doing it.

'It's obvious to me that Molly had a bigger role to play in life', Moore said. 'She survived the hurricane, she survived a horrible injury, and now she is giving hope to others.'

'Molly the Pony', a children's book about the pony who has already inspired thousands of people around New Orleans, has been published. It's not a book about amputation or prosthetics, it's a book about people and ponies.





Phoebe Crane, PRO Pugadise Inc - [www.pugadise.org](http://www.pugadise.org)

# A GUIDE TO THE WELSH LANGUAGE

The learner should not have much difficulty in pronouncing the consonants and the vowels in the correct Welsh style. Welsh is written almost quite phonetically; each alphabetical sign – except Y – has only one standard sound. Only the consonants CH and LL represent sounds not found in English, C, G, S and TH are always hard. The only consonants which are double are N and R. The letters J, K, V, X and Z never occur in purely Welsh words. The vowels have each a long and a short sound (the long sound is marked thus: (^). There are no silent letters in the Welsh alphabet, which is as follows:-

A B C CH D DD E F FF G NG H I L  
LL M N O P PH R RH S T TH U W Y

The following consonants are sounded as in English:- B, D, L, M, P, T  
C – is always hard like the English 'k'; it is never soft like the 'c' in 'race'  
CH – a guttural sound as in the Scottish 'loch' never like 'ch' in 'charm'  
DD – has the sound of 'th' in 'this', never as the 'dd' in 'add' or the 'th' in 'myth'  
F – the same sound as the English 'f' in 'of', and the 'v' in 'van'  
FF – as the 'ff' in 'afford', or the 'f' in 'fan'  
G – always hard as in 'golf', never soft as in 'germ'  
NG – nasal as in 'wing' (there are a few instances of the Welsh NG having the same sound as the 'ng' in 'anger', e.g. Bangor)  
H – aspirate as in the English 'hard'  
LL – not a double 'l'; it is a Welsh sound which can be acquired by placing the tip of the tongue at the back of the top teeth and emitting the breath sharply on both sides of the tongue without producing any voice from the throat. (Some English-speaking people have tried to reproduce the Welsh LL by pronouncing it like the English 'th' as in 'thin', but 'Pwthelley' does not sound like the Welsh 'Pwllheli')  
PH – has the same sound as the 'ph' in 'phrase', or the Welsh FF  
RH – a trilled R followed quickly by the aspirate  
TH – as in 'thanks', never as in 'thou'

## THE VOWELS

A – long (â) as in 'have', or short as in 'hat'; never as in 'gate'  
E – long (ê) as the 'a' in 'made', or short as in 'get'  
I – long (î) as in 'marine', or short as in 'fit'  
O – long (ô) as in 'note', or short as in 'rot'

U – is similar to the 'I' in 'it', or the 'y' in 'hymn'; never as 'u' as in 'union' or in 'tune'

W – long (w) as the 'oo' in 'food', or short as in 'took'

Y – the 'clear' sound is like that of the 'y' in 'hymn'; and 'obscure' sound resembles the English 'u' in 'fun' and 'curve'

In South Wales, U and the 'clear' Y are pronounced like the Welsh I or the English 'ee', as in 'meet'

W and I are also consonants corresponding respectively to 'w' in 'with', and 'y' in 'yet'

## DIPHTHONGS

Rising Diphthongs with the consonantal element coming first:- IA, IE, IO, IW, WA, WE, WI, WO, WY

Falling Diphthongs with the consonantal element coming second:- AE, AI, EI, EU, AW, EW, OW, IW, YW, WY, OE, OI, OU

Of the rising diphthongs, only the WY is likely to prove difficult. It can have two sounds when W is consonantal – like 'wi' in 'wind', and like 'wo' as in 'world'. When WY is a falling diphthong, its sound may be imitated by pronouncing the two syllables 'oo' 'ee' as a monosyllable, eg., 'oeee'

## THE ACCENT

Welsh words are generally accented on the last syllable but one – on the penultimate syllable – as in the following English words (the accent follows the syllable to be stressed):- 'Meas'ure', 'contin'ue', 'pronuncia'tion'

Some Welsh words have the last syllables accented, eg., Dramâu (dramas), ystwr (stir), efê (he, him)

*Reproduced from the 1966 Journal of the Mother Society*

Here are a few Welsh words to test your understanding of the above:-

Gwernyrargllwydd, Llinell, Seryddwr, Llysgenhadr, Sgwd Yr Eira, Culhwch, penllywyddiaeth, cyhoeddusrwydd, trwstaneiddiwch

# DYN Y COBIAU CYMREIG (The Welsh Cob Man)

The Welsh Cob Man is a dyed-in-the-wool farmer or small land owner. They are purposely bred to continue the line of generations of forefathers who, before them, bred the noble 'Cobiau Cymreig'. His rose coloured complexion borne of scaling the blustery Welsh mountains in search of stray mares and foals, his thick hair short stout frame and teasing jolly nature bely the ferocious competition going on amongst the Welsh Cob fraternity. A woman is a rare sight in the show ring and is not suffered gladly, although about all of them have a 'glad' eye for a pretty lady.

The Welsh Cob's noble and fiery disposition suits the male ego well, they are such an impressive sight at the 'Cob Mecca' of Builth Wells where on a Wednesday each year during the Royal Welsh Show the cream of Welsh Cob stallion conformation is on display (human and equine!)

His show ring outfit is a lightweight ensemble – waistcoat, shirt, tie (Welsh Pony and Cob Society logo of course) buff cotton trousers and most importantly – the running shoes. The Welsh Cob handler needs to be fleet of foot and ultra fit as running out half a ton of fire-breathing horseflesh at full tilt in front of a packed, screaming grand stand is enough to frighten even the most seasoned 'Welsh Dragon'.

It is imperative to be last into the ring; they vie for position outside (some still in their lorries!) ready to make that grand entrance – this is a competition in its own right and takes many years to perfect.

The Welsh Cob Man is generally a gentleman with the manners of a courtier who guards his secrets of success like the lioness would guard her cubs, he has an eye for the future and a vulnerable-looking overseas buyer!

**Wende Arundale 1998**  
**Colwyn Bay**

*This article first appeared in the Journal of the Mother Society in 1998*

# BEAUFORT WEST SILVER MEDAL SHOW 2017

**SECTION A IN-HAND Junior Champion Filly** Ch Du Dre Bubble Gum (Rodney Adams) Res Du Dre Success (Ambro Stud, Ederies) **Colt >1<2** 1 Ambro Mr Fortune (Rodney Adams) **Colt >2<4** 1 Ju-Fa-Ya Smart (Victorian Stud, Gamat Damon) **Junior Champion Colt** Ch Ju-Fa-Ya Smart (Victorian Stud, Gamat Damon) Res Ambro Mr Fortune (Rodney Adams) **Mare >4<6** 1 Radiant Blondie June (Mustapha Hendricks) 2 Araba Lady Socks FS (Araba Ranch Stud, Zain) 3 Sunset Sugar Lady (Anwar van Boom, Abdul) 4 Du Dre Misty My Lady (Rodney Adams, Rowan) **Mare >6<10** 1 United Surprise FS (Rodney Adams, Rowan) **Mare 10+** Hen-Klo Dancer's Dream (Anwar van Boom, Aziz) 2 Blom Pastel (Ambro Stud, Iftie) **Senior Champion Mare** Ch Hen-Klo Dancer's Dream (Anwar van Boom, Aziz) Res Araba Lady Socks FS (Araba Ranch Stud, Zain) 3 Radiant Blondie June (Mustapha Hendricks) 4 United Surprise FS (Rodney Adams, Rowan) 5 Blom Pastel (Ambro Stud, Iftie) **Stallion >4<6** Sunset Clear Root Fire (Anwar van Boom, Abdul) **Stallion >6<10** 1 Adowa Vic's Dreamboat (Armen Barden, Duane Dreyer) 2 Du Dre Cheeky Boy (Kamalie Stud, Abubaker) 3 Ju-Fa-Ya Dew Drop (Rodney Adams) 4 Uyzel Blue Moon (Emraan Domingo) 5 Caspian Hotshot Romeo (Anwar van Boom, Zeimyr) **Stallion 10+** 1 Adowa Colorado (Anwar van Boom, Abdul) Llandilo Voltage (Ju-Fa-Ya Stud, Sufiyaan) 3 Llandilo Pacesetter (Ju-Fa-Ya Stud, Faez) 4 Llandilo High Society (Ambro Stud, Sulaimaan) 5 Bella Top Spot (Emraan Domingo) **Champion Gelding** Llanelli JFK (Rodney Adams, Rowan) **Senior Champion Stallion** Ch Adowa Colorado (Anwar van Boom, Abdul) Res Du Dre Cheeky Boy (Kamalie Stud, Abubaker) **Supreme Champion** Ch Adowa Colorado (Anwar van Boom, Abdul) Res Du Dre Cheeky Boy (Kamalie Stud, Abubaker) **Section H Unregistered S/G/M** 1 Uyzel Smart 2 (Anwar van Boom, Aneeq) 2 Hen-Klo X-Man (Iekeraam Salie, Fidaah Jacobs) **Best Handler** Abdul Jacobs (Hen-Klo Dancer's Dream, Anwar van Boom)

**SECTION A SINGLE HARNESS: Groom** 1 Uyzel Smart 2 (Anwar van Boom, Amfiq) 2 Hansu Dunrobin (Ambro Stud, Keanon) 3 Sunset Sugar Lady (Anwar van Boom, Tippi) **Stallion/Gelding Final** Ch Daibu Showtime Parader (Thufaaq Stud, Ubaid Moerat) Res Uyzel Blue Moon (Emraan Domingo) 3 De Louw Golden Master (Sayed Davids, Adnaan) 4 Adowa Colorado (Anwar van Boom, Abdul) 5 Adowa Vic's Dreamboat (Armen Bergman, Duane Dreyer) *others in final in alphabetical order* Caspian Hotshot Romeo (Anwar van Boom, Zeimyr) Du Dre Cheeky Boy (Kamalie Stud, Abubaker) Llanelli Touch of Class (Sayed Davids, Yusuf Hendricks) Rosenberg Pritt (Sayed Davids, Zaheer) Sunset Clear Root Fire (Anwar van Boom, Cassiem) **Mare >5** 1 Radiant Blondie June (Mustapha Hendricks) 2 Sunset Sugar Lady (Anwar van Boom, Abdul) 3 Du Dre Misty My Lady (Rodney Adams, Rowan) **Mare 5+** 1 Blom Pastel (Ambro Stud, Iftie) 2 Hen-Klo Dancer's Dream (Anwar van Boom, Abdul) 3 Araba Lady Socks FS (Araba Ranch Stud, Mogamat Jacobs) 4 Hansu Denise (Sayed Davids) 5 United Surprise FS (Rodney Adams, Rowan) **Driver <12 Assisted** 1 Zaara (Adowa Colorado, Anwar van Boom) 2 Taskeen (Brenner Showtime, Faizel Brenner) 3 Amaan (Sunset Sugar Lady, Anwar van Boom) 4 Zada (Sunset Clear Root Fire, Anwar van Boom) 5 Zaideem Dreyer (Adowa Vic's Dream Boat, Armen Barden) *others in alphabetical order* Aaliyah (Blom Barry, Faizel Brenner) Anika (Blom Super, Ju-Fa-Ya Stud) Atiqah (Bella Top-Spot, Emraan Domingo) Fidaah Jacobs (Hen-Klo X-Man, Iekeraam Salie) Gadija Brenner (United Surprise FS, Rodney Adams) Gaironiesa (Hansu Denise, Sayed Davids) Logan Adams (Rosenberg Warrior's Dream, Rodney Adams) Mariam (Llandilo Pacesetter, Ju-Fa-Ya Stud) Ravyaan (Lanika Lady Grey, Araba Ranch Stud) Salie Davids (De Louw Golden Master, Sayed Davids) Sedick (Blom Pastel, Ambro Stud) **Driver <12 Unassisted** 1 Ismail (Hansu Valour, Ambro Stud) 2 Adam (Brenner Showtime, Faizel Brenner) 3 Abduragmaan (Caspian Master Prime, Kamalie Stud) 4 Raez (Llandilo High Society, Ambro Stud) 5 Amina Barron (Llandilo Voltage, Ju-Fa-Ya Stud) *others in alphabetical order* Abdullah (Blom Vonk, Araba Ranch Stud) Clifton (Sunset Royal Command,

Rodney Adams) Dino (du Dre Misty My Lady, Rodney Adams) Gnironisa Davids (Hansu Denise, Sayed Davids) Zada (Sunset Clear Root Fire, Anwar van Boom) **Driver >12<18** 1 Abdurahmaan (Blom Barry, Faizel Brenner) 2 Mynie (Hansu Valour, Ambro Stud) 3 Isgak (Rosenberg Pritt, Sayed Davids) ?? (Lanika Mighty Spirit, Mustapha Hendricks) 5 Rameez (Sunset Sugar Lady, Anwar van Boom) *others in alphabetical order* Isfahaan (Hansu Dunrobin, Ambro Stud) Mardiah (Brenner Showtime, Faizel Brenner) Osama (Llanilli Touch of Class, Sayed Davids) Ziyaad (Uyzel Cresana, Yusuf Sasman) **Ladies Fine Harness** Ch Hansu Valour (Ambro Stud, Raneer) Res Blom Super (Yu-Fa-Ya Stud, Henesie) 3 Uyzel Tramput (Emraan Domingo, Saniya Domingo) 4 Llanelli Touch of Class (Royal Heartland Stud, Surina Davids) **Champion under 3** Ch Ju-Fa-Ya Smart (Victorian Stud, Gamat Damon) Res Du Dre Success (Ambro Stud, Ederies) 3 Du Dre Bubble Gum (Rodney Adams, Saeedah Ryklief) **Unregistered S/M/G** 1 Uyzel Smart 2 (Anwar van Boom, Aneeq) 2 Hen-Klo X-Man (Iekeraam Salie, Mogamat Jacobs) 3 Sunset Bioci's Dream (Rodney Adams, Rowan) **Junior Champion** Ch Radiant Blondie June (Mustapha Hendricks) 2 Sunset Sugar Lady (Anwar van Boom, Abdul) **Supreme Champion** Ch Daibu Showtime Parader (Thufaag Stud, Ubaid Moerat) Res Uyzel Blue Moon (Emraan Domingo) 3 Adowa Colorado (Anwar van Boom, Abdul) 4 De Louw Golden Master (Sayed Davids, Adnaan) 5 Radiant Blondie June (Mustapha Hendricks) **DOUBLE HARNESS: Stallion/Gelding 5+** 1 Hansu Valour/Llandilo High Society (Ambro Stud, Ederies) 2 Sunset Clear Root Fire/Caspian Hotshot Romeo (Anwar van Boom, Aziz) 3 Blom Barry/Brenner Showtime (Faizel Brenner) 4 Llanelli JFK/Rosenberg Warrior's Dream (Rodney Adams) 5 Uyzel Tramput/Bella Top-Spot (Emraan Domingo) **Mare 5+** 1 Sunset Sugar Lady/Hen-Klo Dancer's Dream (Anwar van Boom, Aziz) 2 Araba Lady Socks FS/Lanika Lady Grey (Araba Ranch Stud, Mogamat Jacobs) 3 Du Dre Success/Blom Pastel (Ambro Stud, Iftigaar) **Champion Double** Ch Blom Barry/Brenner Showtime (Faizel Brenner) Res Hansu Valour/Llandilo High Society (Ambro Stud, Ederies) 3 Sunset Clear Root Fire/Caspian Hotshot Romeo (Anwar van Boom, Aziz) 4 Llanelli JFK/Rosenberg Warrior's Dream (Rodney Adams) 5 Sunset Sugar Lady/Hen-Klo Dancer's Dream (Anwar van Boom, Abdul) **Champion Tandem** Ch Hansu Valour/Llandilo High Society (Ambro Stud, Iftie) Res Sunset Clear Root Fire/ Caspian Hotshot Romeo (Anwar van Boom, Aziz) **Champion Four In-Hand** Ch Sunset Sugar Lady/Hen-Klo Dancer's Dream/Sunset Clear Root Fire/Caspian Hotshot Romeo (Anwar van Boom, Aziz Jacobs)

## TULBAGH GOLD MEDAL SHOW 2017

**SECTION A IN-HAND Colt/filly <12m** 1 Vanity My Desire (Mustapha Hendricks) 2 Amazing Pride (Iekeraam Salie) 3 Bioci Thunder (Bioci Stoet, Willem Tiemie) 4 Kamalie Bulls Eye (Kamalie Stud, Abubaker) 5 Bioci Kaizer (Bioci Stoet) **Filly >1<2** 1 Brave Heart Ayesha FS (Reza Levy, Anwar) **Colt >1<2** 1 Bioci Jim Bob (Bioci Stoet, Willem Tiemie) 2 Ambro Mr Fortune (Rodney Adams) **Filly >2<4** 1 Adowa Roxy (Anwar van Boom, Abdoel) 2 Adowa Roleen (Anwar van Boom, Azize) 3 Du Dre Success (Ambro Stud, Ederies) 4 Du Dre Bubble Gum (Rodney Adams) **Colt >2<4** 1 Caspian Morning Star (Faroek Amardien, Abubaker) 2 Lipizza Pascal (Rodney Adams) 3 Du Dre Hoes Daai (Kamalie Stud, Abubaker) 4 Thufaag Spirit (Thufaag Stud, Imraan Wolhuter) 5 Ju-Fa-Ya Vice Roy (Ju-Fa-Ya Stud, Iekeraam Salie) **Junior Champion Filly** Ch Adowa Roxy (Anwar van Boom, Abdoel) Res Adowa Roleen (Anwar van Boom, Aziz) **Junior Champion Colt** Ch Caspian Morning Star (Faroek Amardien, Abubaker) Res Lipizza Pascal (Rodney Adams) 3 Bioci Jim Bob (Bioci Stoet, Willem Tiemie) 4 Ambro Mr Fortune (Rodney Adams) **Stallion >4<6** 1 Bioci Bob Dylan (Bioci Stoet, Willem Tiemie) 2 Sunset Clear Root Fire (Anwar van Boom) 3 De Louw Golden Master (Anwar van Boom, Aziz) 4 Lipizza Hocus Pocus (Rodney Adams) **Mare >4<6** 1 Sunset Sugar Lady (Anwar van Boom) 2 Windermere Southern Cross (Paul Lubbinge) 3 Araba Lady Socks FS (Mogamat Jacobs, Angelo) 4 Du Dre Misty My Lady (Rodney Adams) 5 O'Lee Babsie FS

(Rodney Adams) **Stallion Harness Pony & Unregistered** 1 Blom Pep (Mogamat Jacobs) 2 Uyzel Smart 2 (Anwar van Boom, Aziz) 3 Caspian Bright Spark (Mogamat Amardien, Abubaker) 4 Caspian He's The Man (Faroek Amardien, Abubaker) 5 Marwa China Master (Raeq Basadien)

**Stallion >6<10** 1 Hansu Savannah (Naeem Ismail, Anwar) 2 Du Dre Cheeky Boy (Kamalie Stud, Abubaker) 3 Caspian Hot Shot Romeo (Anwar van Boom) 4 Ju-Fa-Ya Dew Drop (Rodney Adams) 5 Blom Vonk (Mogamat Jacobs) **Mare >6<10** 1 United Surprise FS (Rodney Adams) 2 Bioci Twinkle (Bioci Stoet, Cornel Swart) 3 Lanika Lady Grey (Mogamat Jacobs) 4 Roux Prinses Arnica (Naeem Ismail, Anwar) **Stallion 10+** 1 Adowa Colorado (Anwar van Boom) 2 Bioci Bantie (Bioci Stoet, Cornel Swart) 3 Bioci Bright Sun (Bioci Stoet, Willem Tiemie) 4 Blom Peanut (Anwar van Boom) 5 Bella Top-Spot (Emraan Domingo) **Mare 10+** 1 Hen-Klo Dancer's Dream (Anwar van Boom) 2 Bioci She's A Lady (Bioci Stoet, Willem Tiemie) 3 Hen-Klo Selma (Anwar van Boom) 4 Blom Pastel (Ambro Stud, Ebrahim) **Senior Champion Stallion** Ch Hansu Savannah (Naeem Ismail, Anwar) Res Bioci Bob Dylan (Bioci Stoet, Willem Tiemie) 3 Adowa Colorado (Anwar van Boom) 4 Bioci Bantie (Bioci Stoet, Cornel Swart) 5 Bioci Bright Sun (Bioci Stoet, Willem Tiemie) **Senior Champion Mare** Ch Hen-Klo Dancer's Dream (Anwar van Boom) Res Sunset Sugar Lady (Anwar van Boom) 3 United Surprise FS (Rodney Adams) **Supreme Champion** Ch Hen-Klo Dancer's Dream (Anwar van Boom) Res Hansu Savannah (Naeem Ismail, Anwar) **Child Handler under 12** 1 Du Dre Success (Ambro Stud, Sadick) 2 Araba Lady Socks FS (Mogamat Jacobs, Abdullah Jacobs) 3 Hen-Klo Dancer's Dream (Anwar van Boom, Aziz Jacobs) 4 Lanika Fire Magic (Nazeem Gaffoor, Chamine) 5 Roux Prinses Arnica (Naeem Ismail, Naveed)

**SECTION A SINGLE HARNESS Mare <5** 1 Adowa Roleen (Anwar van Boom) 2 Du Dre Misty My Lady (Rodney Adams, Duane Dreyer) 3 O'Lee Babsie (Rodney Adams) **Stallion/Gelding <5** 1 Lipizza Pascal (Rodney Adams, Duane Dreyer) Mare 5+ 1 Hen-Klo Dancer's Dream (Anwar van Boom) 2 Daibu My Charming Illusion (Amir Moerat) 3 Sunset Sugar Lady (Anwar van Boom) 4 Lanika Fire-Magic (Nazeem Gaffoor, Razaan) 5 Blom Pastel (Ambro Stud, Iftigaar) **Stallion/Gelding 5+ Heat 1** 1 De Louw Golden Master (Anwar van Boom) 2 Lanika Mighty Spirit (Mustapha Hendricks) 3 Du Dre Cheeky Boy (Kamalie Stud, Abubaker) 4 Uyzel Blue Moon (Emraan Domingo) 5 Bioci Bob Dylan (Bioci Stoet, Willem Tiemie) **Heat 2** 1 Caspian Master Prime (Kamalie Stud, Abubaker) 2 Hansu Savannah (Naeem Ismail, Anwar) 3 Blom Peanut (Anwar van Boom, Aziz Jacobs) 4 Rosenberg Pritt (Royal Heartland, Zaahir Davids) 5 Sunset Clear Root Fire (Anwar van Boom) **FINAL** 1 Caspian Master Prime (Kamalie Stud, Abubaker) 2 De Louw Golden Master (Anwar van Boom) 3 Bioci Bob Dylan (Bioci Stoet, Willem Tiemie) 4 Lanika Mighty Spirit (Mustapha Hendricks) 5 Hansu Savannah (Naeem Ismail, Anwar) **S/G/M Unregistered** 1 Uyzel Smart 2 (Anwar van Boom) 2 Caspian Bright Spark (Faroek Amardien, Ismaeel) 3 Caspian He's The Man (Faroek Amardien, Ismaeel) 4 Marwa China Master (Raeq Basadien) **Driver >12<18** 1 Daibu Showtime Parader (Thufaag Stud, Sufyaan) 2 Adowa Roleen (Anwar van Boom, Seane Fourie) 3 Lanika Fire-Magic (Nazeem Gaffoor, Isfahaan) 4 Sunset Sugar Lady (Anwar van Boom, Zadi) 5 Hansu Dunrobin (Ambro Stud, Keanen) **Driver <12 Assisted** 1 Llandilo High Society (Ambro Stud, Sadick Junior) 2 Du Dre Cheeky Boy (Kamalie Stud, Fazaan Kamalie) 3 Rosenberg Warrior's Dream (Anwar van Boom, Muthatier) 4 Sunset Clear Root Fire (Anwar van Boom, Amaan) 5 Adowa Colorado (Anwar van Boom, Zara) **Driver <12 Unassisted** 1 Caspian Master Prime (Kamalie Stud, Abduragmaan) 2 Blom Peanut (Anwar van Boom, Zada) 3 Hansu Valour (Faroek Amardien, Mag Raees) 4 Sunset Sugar Lady (Anwar van Boom, Nadier) 5 Sunset Clear Root Fire (Anwar van Boom, Jafier) **Under 3** Ch Milano Heart On Fire (Ebrahiem Moses) Res Big Shot Mark of Charm (Mogammad Damon, Amir Moerat) 3 Du Dre Success (Ambro Stud, Ederies) 4 Thufaag Spirit (Thufaag Stud, Imraan Wolhuter) 5 Du Dre Hoes Daai (Kamalie Stud, Abubaker) **Junior Champion** Ch Adowa Roleen (Anwar van Boom) Res Lipizza Pascal (Rodney Adams) 3 Du Dre Misty My Lady (Rodney Adams) **Girls Fine Harness** 1 Bioci Bright Sun

(Bioci Stoet) 2 Lanika Fire-Magic (Nazeem Gaffoor, Atheaa) 3 Brenner Showtime (Faizel Brenner, Mardia Brenner) **Ladies Fine Harness** 1 Daibu Showtime Parader (Thufaag Stud, Tahiera Rykklief) 2 Hansu Valour (Ambro Stud, Rhani Amardien) 3 Adowa Colorado (Anwar van Boom, Sandra Viljoen) 4 Blom Peanut (Anwar van Boom, Tasneem) 5 Bioci Bob Dylan (Bioci Stoet) **Supreme Champion** Ch Daibu My Charming Illusion (Amir Moerat) Res Caspian Master Prime (Kamalie Stud, Abubaker) 3 Bioci Bob Dylan (Bioci Stoet, Willem Tiemie) 4 Uyzel Smart 2 (Anwar van Boom) 5 Hansu Savannah (Naeem Ismail, Anwar)

**SECTION A DOUBLE HARNESS Champion <5 S/M/G** Ch Sunset Sugar Lady/Adowa Roleen (Anwar van Boom) Res Du Dre Misty My Lady/Du Dre Bubble Gum (Rodney Adams, Aziz) **S/G 5+** 1 Sunset Clear Root Fire/De Louw Golden Master (Anwar van Boom) 2 Bioci Bob Dylan/Bioci Bright Sun (Bioci Stoet, Wessel Swart) 3 Hansu Valour/Llandilo High Society (Ambro Stud, Ederies) 4 Llandilo Pacesetter/Llandilo Voltage (Ju-Fa-Ya Stud, Maila Samuels) 5 Adowa Colorado/Rosenberg Warrior's Dream (Anwar van Boom) **Mares 5+** 1 Bioci She's A Lady/ Bioci Twinkle (Bioci Stoet, Willem Tiemie) 2 Araba Lady Socks/Hen-Klo Peaches (Mogamat Jacobs) **Champion** Ch Hansu Valour/Llandilo High Society (Ambro Stud, Ederies) Res Sunset Clear Root Fire/De Louw Golden Master (Anwar van Boom, 3 Bioci Bob Dylan/ Bioci Bright Sun (Bioci Stoet, Wessel Swart) 4 Adowa Colorado/Rosenberg Warrior's Dream (Anwar van Boom) **Tandem** Ch Hansu Valour/Llandilo High Society (Ambro Stud, Iftigaar) Res Sunset Clear Root Fire/De Louw Golden Master (Anwar van Boom) 3 Bioci Bob Dylan/ Bioci Bright Sun (Bioci Stoet, Wessel Swart) 4 Blom Vonk/Blom Pep (Mogamat Jacobs) **Four in Hand** Ch Hansu Dunrobin/Hansu Valour/Llandilo High Society/Blom Barry (Ambro Stud, Ederies) Res Roux Prins John/ Roux Prinses Arnica/ Du Dre Hot Shot Romeo/Sunset Clear Root Fire (Anwar van Boom, Aziz)

## PARYS CHRISTMAS FESTIVAL

**SECTION A HARNESS – CHAMPION SINGLE: Mare 5+** Ch Bioci Twinkle (Bioci Stoet, Willem Tiemie) Res Sunset Sugar Lady (Anwar van Boom, Abdul Jacobs) 3 Araba Lady Socks FS (Moegamat Jacobs) 4 United Surprise FS (Rodney Adams, Rowen Levin) **Stallion 5+** Ch Bioci Bright Sun (Bioci Stoet, Wessel Swart) Res Daibu Showtime Parader (Thufaag Stud, Faizel Naidoo) 3 Bioci Bob Dylan (Bioci Stoet, Willem Tiemie) 4 Sunset Clear Root Fire (Anwar van Boom, Abdullah Jacobs) 5 Salvador Vincent (Cassiem Abrahams) **S/M/G <5** Ch Adowa Roleen (Anwar van Boom, Aziz Jacobs) Res Caspian Bright Spark (Farouk Amardien, Cassiem Abrahams) 3 Sunset Miss Fergie (Ju-Fa-Ya Stud, Maila Samuels) 4 Du Dre Misty My Lady (Rodney Adams, Rowen Levin) **Driver <18** 1 Adowa Victrix (Rafeez Anthony, Laeeq) 2 Sunset Sugar Lady (Anwar van Boom, Raees Amardien) 3 Bioci Bright Sun (Bioci Stoet, Bianca Moller) 4 Ju-Fa-Ya Dew Drop (Rodney Adams, Clifton Adams) 5 Llandilo Voltage (Ju-Fa-Ya Stud, Gaironeesa Davids) **Ladies Fine Harness** 1 Llandilo Voltage (Ju-Fa-Ya Stud, Mymona Salie Samuels) 2 Llanelli Dutchman (Sayed Davids, Hajjera Davids) 3 Salvador Vincent (Cassiem Abrahams, Aneeka Brenner) 4 Sunset Clear Root Fire (Anwar van Boom, Mrs van Boom) 5 Bioci Bright Sun (Bioci Stoet, Elsie Botha) **Supreme Champion** Ch Llandilo Pacesetter (Ju-Fa-Ya Stud, Maila Samuels) Res Llanelli Dutchman (Sayed Davids, Zahier Davids) 3 Salvador Vincent (Cassiem Abrahams) 4 Daibu Showtime Parader (Thufaag Stud, Faizel Naidoo) 5 Bioci Bright Sun (Bioci Stoet, Wessel Swart) **Double Harness** Ch Llandilo Pacesetter/Llandilo Voltage (Ju-Fa-Ya Stud, Maila Samuels) Res Bioci Bob Dylan/Bioci Bright Sun (Bioci Stoet, Willem Tiemie) 3 Sunset Clear Root Fire/Caspian Hot Shot Romeo (Anwar van Boom, Endries Jacobs) 4 Hen-Klo Peaches/Araba Lady Socks (Moegamat Jacobs) 5 Ju-Fa-Ya Dew Drop/Lipizza Hocus Pocus (Rodney Adams) **Tandem** 1 United Surprise/Lipizza Hocus Pocus (Rodney Adams) 2 Sunset Clear Root Fire/ Caspian Hot Shot Romeo (Anwar van Boom, Aziz Jacobs) 3 Bioci Bob Dylan/ Bioci Bright Sun (Bioci Stoet, Wessel Swart)