



**JOURNAL**

**2005**

THIS FIRST JOURNAL OF THE WELSH PONY AND COB SOCIETY OF SOUTH AFRICA IS DEDICATED TO THE FIRST WELSH MOUNTAIN PONY STALLION IN SOUTH AFRICA, COED COCH SERYDDWR, FOR LAYING SUCH A MAGNIFICENT FOUNDATION FOR THE WELSH BREED IN SOUTH AFRICA



*The head study of Coed Coch Seryddwr used on a Christmas card by Jack and Rosalie Lasbrey with the inscription "A Gentleman from Wales"*

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# CONTENTS

Council/Raad 2005/2006 . . . . .	4
President's Report . . . . .	5
Breed Standards . . . . .	7
SA National Championships - Prizewinners . . . . .	11
SA National Championships - Judge's report . . . . .	21
Minutes of the Welsh pony and Cob Society of SA . . . . .	22
The Welsh Ponies in my Career . . . . .	23
The Welsh Mountain Pony, Welsh Pony and Welsh Pony of Cob Type . . . . .	33
Badgemore Stud . . . . .	41
Junior Contributions . . . . .	51
Fancy Dress Classes . . . . .	57
Hoe raak 'n mens betrokke by Walliese ponies . . . . .	61
Brief History of the Welsh Cob . . . . .	64
Welsh Cobs in South Africa - The Imports . . . . .	66
The Imports - Their Breeding . . . . .	70
The Royal Welsh and the 2005 Welsh Experience . . . . .	78
The Importance of Strong Female Lines . . . . .	85
Bukkenburg Stud . . . . .	89
The Great Cob Conversion - A Namibian Story . . . . .	95
Ridden Welsh Ponies in South Africa Today . . . . .	105
Foresyte Stud . . . . .	108
Cobs and Combined Driving Trials . . . . .	115
Llandilo Stud . . . . .	119
Haelline Welsh Pony Stud . . . . .	123
Equine Sculpturing . . . . .	125
Judging the Welsh Cob . . . . .	129
Obituaries . . . . .	131
Regional Reports . . . . .	135
SA National Championships 2005 Results . . . . .	139
List of advertisers . . . . .	144

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# PRESIDENT'S REPORT 2004/5

It is my privilege to report on the activities of the Welsh Pony and Cob Society of South Africa for the period October 2003 to December 2004.

As you know, a decision was taken at the 2004 AGM to change the Society's financial year to run from January to December. This means that the statistics in this report will cover a fifteen month time span.

The Society currently has 101 Senior members, 129 family members, 20 partnerships 41 junior members, 7 Associate members and 5 honorary members. This gives a total of 303 members; of which 109 are registered Breeders. 32 memberships were closed but 47 new memberships were opened. There were 9 new prefix applications, 101 Purebred Birth Notifications and 55 Partbred Birth Notifications. 87 Purebred ponies were registered and 24 Partbreds were recorded. 245 ponies were transferred and 11 deaths were noted. 13 stallions were registered as Breeding stallions. 128 Ponies were DNA profiled this year, giving a total 834 ponies DNA profiled to date.

The past year has been a time of re-evaluation and consolidation. Although the limited access to secretarial services has been an inconvenience to members, the cost saving has been noticeable. This, combined with the positive response of members to the payment of the special levy, has placed the Society in a sound financial position once more, as you will hear from Miss Nicholson's financial report. On behalf of the Council and members I should like to thank Miss Nicholson for the time and effort she has devoted to the Society in transferring the accounts to the new system and administering our financial affairs for the past year. Thanks should also be given to Mr Mike Bernstein, who became co-signatory of the cheque account and keeps a watchful eye on expenses incurred.

Council has decided that I should continue to act as Secretary for one more year before consideration is given to advertising the post as an unpaid, voluntary position. This will give us time to fully analyse the database requirements of the administration and implement new systems where necessary.

In the three Council meetings held this year attention was given to adapting the Legion of Merit points system to allow for two new categories of shows as agreed at the 2004 A.G.M. It was also decided that the by-law requiring that all ponies must be registered or recorded before they are sold should be strictly enforced. This ensures that full details of the animal are captured on the database and that the animals have been DNA profiled. It also means that the new owner receives a certificate proving that they have purchased a Registered or Recorded pony.

In terms of the National Championships it was decided to split the classes for mature Cobs into Sections C and D and it will be interesting to see if this results in viable classes for the Section C. Another new venture will be the stallion display on Tuesday evening which will give breeders an opportunity to view prospective sires.

At the January Council Meeting, the Regional Administrators presented their reports and there is considerable enthusiasm and activity in most of the Regions. However Natal seems to be experiencing a down turn and their Regional Committee has been temporarily disbanded although Mrs Priscilla Young will continue to represent the Region on Council.

Some changes have been made to the Judges' panel. Mrs Denise De Wet has been promoted to the National panel for Breed and Harness, Mrs Lyn King has been promoted to the Regional panel for Breed and Riding and Mrs Sarah Rose has been promoted to the Junior panel for Breed, Harness and Riding.

I am pleased to report that the Welsh Pony and Cob Society will once again have a presence at NAMPO. Several members have offered their support and the exhibit will be co-ordinated by Mr Van Niekerk. We wish them every success with a venture that could have considerable marketing potential for the Breed.

Thanks must also be given for Gustav Karlsson's untiring efforts to develop our website into a viable communication tool, particularly in the updating of show results and making schedules and time-tables easily available to those members with access to the technology. However almost three-quarters of our members receive their information through print communications and, fortunately for us, Mrs Chris Olivier continues to produce highly professional Newsletters for our members.

Another important task that was completed this year was the publication of the Administrative Procedures and Show Rules in Afrikaans and special thanks must be given to Schalk Du Toit for completing this work on our behalf.

In conclusion, I should like to express my gratitude to all the Council members for their input during the past year and all the members, both for their patience and for their supportive attitude shown by their prompt payment of the special levy. This attitude illustrates the regard in which they hold the Society and augers well for our future.

*Sue Cook 2005*

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# DESCRIPTION OF THE WELSH MOUNTAIN PONY AND WELSH PONY

*Adopted at a special meeting of members of the Society held at Shrewsbury on October 8th 1935 (incorporating amendments made at the Annual General Meeting of Members on December 8th 1951)*

## THE WELSH MOUNTAIN PONY

### SECTION A of the STUD BOOK

Not exceeding 12 hands high (1,22m)

General Character	Hardy, spirited and pony-like
Colour	Any colour, except piebald or skewbald
Head	Small, clean-cut, well set on and tapering to the muzzle
Eyes	Bold
Ears	Well-placed, small and pointed; well up on the head, proportionately close
Nostrils	Prominent and open
Jaws and Throat	Clean and finely-cut, with ample room at the angle of the jaw
Neck	Lengthy, well-carried and moderately lean in the case of mares, but inclined to be cresty in the case of mature stallions
Shoulders	Long and sloping well back. Withers moderately fine, but not “knifey”. The humerus upright so that the foreleg is not set in under the body.
Forelegs	Set square and true, and not tied in at the elbows. Long, strong forearm, well developed knee, short flat bone below knee, pasterns of proportionate slope and length, feet well-shaped and round, hoofs dense.
Back and Loins	Muscular strong and well-coupled.
Girth	Deep.
Ribs	Well sprung.
Hind quarters	Lengthy and fine. Not cobby, ragged or goose-rumped. Tail well set on and carried gaily.
Hocks	Hocks to be large, flat and clean with points prominent, to turn neither inwards or outwards. The hind leg not to be too bent. The hock not to be set behind a line from the point of the quarter to the fetlock joint. Pasterns of proportionate shape and length. Feet well-shaped, hoofs dense.
Action	Quick, free and straight from the shoulder, well away in front. Hocks well flexed with straight and powerful leverage and well under the body.

## THE WELSH PONY

Not exceeding 13.2 hands high (1,37m)

### SECTION B of the STUD BOOK

*The general description of ponies in Section “A” of the Stud Book is applicable to those in Section “B”, but more particularly the Section “B” pony shall be described as a riding pony, with quality, riding action, adequate bone and substance, hardiness and constitution and with pony character.*

# DESCRIPTION OF THE WELSH PONY (COB TYPE) AND WELSH COB

## SECTIONS C and D of the STUD BOOK respectively

(Section C not exceeding 13.2h hands high (1,37m))

General Character	Strong, hardy and active with pony character and as much substance as possible.
Colour	Any colour, except piebald or skewbald
Head	Full of quality and pony character. A coarse head and roman nose are most objectionable.
Eyes	Bold, prominent and set widely apart.
Ears	Neat and well set.
Neck	Lengthy, well-carried and moderately lean in the case of mares, but inclined to be cresty in the case of mature stallions
Shoulders	Strong but well laid back.
Forelegs	Set square and not tied in at the elbows. Long, strong forearms. Knees well developed with an abundance of bone below them, pasterns of proportionate slope and length, feet well-shaped, hoofs dense. When in the rough, a moderate quantity of silky feather is not objected to but coarse, wiry hair is a definite objection.
Back and Loins	Muscular strong and well-coupled. Deep through the heart and well-ribbed up.
Hind quarters	Lengthy and strong. Ragged or drooping quarters are objectionable. Tail well-set on.
Hindlegs	Second thighs, strong and muscular. Hocks large, flat and clean with points prominent, to turn neither inwards or outwards. The hind leg not to be too bent. The hock not to be set behind a line from the point of the quarter to the fetlock joint. Pasterns of proportionate shape and length. Feet well-shaped, hoofs dense.
Action	Free, true and forcible. The knee should be bent and the whole foreleg should be extended straight from the shoulder, and as far forward as possible in the trot. Hocks flexed under the body with straight and powerful leverage.

## We thank



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**for the use of so many of their photographs in this Journal**



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## 2005 SA NATIONAL CHAMPIONSHIPS - PRIZEWINNERS

### OUR FUTURE - THE FOALS

SA Champion Section A Foal under 12 months **Llandilo Shogun** by Llandilo Victor Ludorum out of Llandilo Saffron owned by J. Budler.

*Photo: Perfect Photo Image*



SA Champion Section B Foal under 12 months **Meulenhof Heather Bee Prins** by Parcaravel Prince Caspian out of Blom Prisilla owned by G. Vermeulen.



SA Champion Section C or D.  
Foal under 12 months **Freyja Gwawr** by Bukkenburg Disney out of Bukkenburg Gwen owned by G Karlsson.



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## 2005 SA NATIONAL CHAMPIONSHIPS - PRIZEWINNERS

SA Supreme Champion Section A  
**Llandilo Squire** by Bukkenburg  
Vintage out of Torbry Sungleam owned  
by J Budler. Squire was also the  
Supreme Champion Purebred on Show

*Photo: Perfect Photo Image*



SA Supreme Champion Section B  
**Parcavarel Prince Caspian** by  
Brackenwood Bumble Bee out of  
Brackenwood First Light owned by M  
van der Walt



SA Supreme Champion Section C or D.  
**Bukkenburg Gwenllan** by Persie  
Nimrod (Imp) out of Fronarth  
Gwenllian 11 (Imp) owned by G  
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## 2005 SA NATIONAL CHAMPIONSHIPS - PRIZEWINNERS

SA Supreme Champion Part Bred  
**Pendarryn Joshua's Joy** by Jerico  
Merzulk out of Penmynnd Cambrian  
Hafina owned by Pendarryn Stud.



It was pleasing to note the large  
number of entries in the Handler  
Classes – bodes well for the future  
of the Society.

Child Handler - **Chrisme Venter** with  
Llandilo Bellamy of the Marijani Stud  
speaking to the judge Mr Roger Davies.



Junior Handler - **Cara Frew** with her  
own pony Caegwyn Thackeray



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## 2005 SA NATIONAL CHAMPIONSHIPS - PRIZEWINNERS

SA Supreme Champion Purebred Three-gaited Pony **Llandilo Bellamy** by Uyzel Smart out of Bukkenburg Bluebell ridden by Chrisme Venter.



SA Supreme Champion Purebred Riding Pony **Hydown Olympic Sportsman** by Greenlinks Olympic Marathon out of Hydown Stella and ridden by Zoe Crossman - Varrall.



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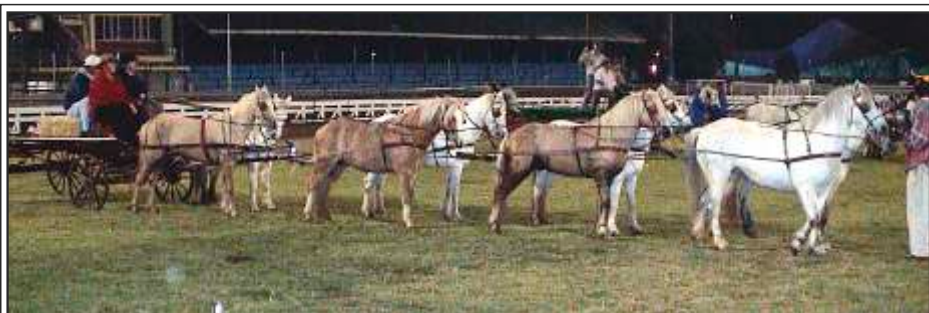
## 2005 SA NATIONAL CHAMPIONSHIPS - PRIZEWINNERS



SA Supreme Champion Double Harness – Adowa Colorado and Koosbad Pagad owned by J H Human & Seuns and driven by Paul Carstens



SA Champion Tandem - Adowa Colorado and Koosbad Pagad owned by J H Human & Seuns and driven by Paul Carstens



SA Champion Team of Eight – The Jack Gilfillan and Elizabeth Ford combination

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## 2005 SA NATIONAL CHAMPIONSHIPS - JUDGE'S REPORT

I would like to take this opportunity to thank the President Sue Cook and the show committee for inviting me to judge the South African Nationals; I was honoured to accept the appointment. Rhian was unable to accompany me as she had to mind the family and the stock back home but her father Malcolm accompanied me and we had a fantastic time, the hospitality was second to none.

The quality of stock forward was very high and it was a pleasure to judge such enthusiastic exhibitors.

The Section A's were superb quality and unknown to me at the time the winning mare, Llandilo Fiji (Uyzel Smart x Bukkenburg Vesta) and stallion Llandilo Squire (Bukkenburg Vintage x Torbry Sungleam) were from the same stud, I believe this was the Llandilo Stud. Later, on chatting to Jean Budler, the owner, I was informed that most of their foundation stock was bought from Mr Myburgh Streicher who had done a sterling job of importing some very influential stock.

With the section B's, I was pleased to see that they were of the old type, traditional with an abundance of bone. My Champion in this section was Parcaravel Prince Caspian (Brackenwood Bumble Bee x Brackenwood First Light), an eye catching stallion with plenty of Welsh character, bone and substance that looked like it could actually do a days work. I was thrilled to see section B's that I truly liked.

On the section C's I would have liked to see more, but I understand that they are not as popular in South Africa. The D's were of very high standard. I would like to mention all the classes as it was a section consistent in its quality but there are a few classes that really stood out, the Section D mares in particular where I found out later that the 1st, Bukkenburg Gwenllan (Persie Nimrod x Fronarth Gwenllian) and 2nd, Bukkenburg Gwener (Persie Nimrod x Fronarth Gwenllian) placed mares were owned by Gustav and Glynis Karlsson and were full sisters; these caught my eye as soon as they entered the ring and the interesting part was that 5 out of the 6 mares were bred by Myburgh Streicher who as I said earlier has had an overwhelming effect on the Welsh breed in South Africa. When I came to judge the SUPREME CHAMPION PUREBRED ON SHOW, I gave the title to a Section A stallion, Llandilo Squire that I felt was true to type and free moving; RESERVE went to the cob mare Bukkenburg Gwenllan.

Lastly 2 of the most difficult classes were the progeny class and the young handlers. My decision in the progeny were 3 Section D foals sired by Bukkenburg Disney (Persie Nimrod x Bukkenburg Gerda) and owned by Gustav and Glynis Karlsson as they matched fantastically well and were a credit to their sire.

The young handler classes were a pleasure and with so many youngsters competing, the future is bright with the ability of many of the children apparent from the outset. My Junior handler was Cara Frew and my Child handler was Chrisme Venter

Last but not least the Driving. Rhian's Dad particularly enjoyed this and it was a privilege for me to judge such talented exhibitors. I was humbled, and it was a sight I will always remember with great joy. Having judged such diverse classes over the period of the show I can say with conviction that the future for the Welsh breeds in South Africa is in safe hands.

Thank you all for your hospitality, your enthusiasm and your dedication; you made it an occasion I will cherish for a very long time. Best wishes to you all for a happy and successful show season

***Roger Davies 2005***



# MINUTES OF THE WELSH PONY AND COB SOCIETY OF SOUTH AFRICA

*(derived from an article by Mrs Grobbelaar and the June 1984 newsletter)*

At the Middelburg (Cape ) show a meeting of Welsh Pony breeders was held. It was 4th March 1957. At this meeting Mr W van der Merwe, who was involved with the show, was asked to take the chair, and Mrs Norden to take the minutes. These were unfortunately very brief. The name of the Society was to be the Welsh Pony Society of South Africa and it would not affiliate to any organisation until an investigation had been made.

The first elected Chairman was Mr J B Grobbelaar and the first secretary was Mrs C C Grobbelaar. An Entrance fee of £2 was agreed upon and Miss Ida Illingworth being the first person to pay the two pounds was proposed and accepted as the first member.

We were so few and so far apart, and we had no money.

The next meeting was held in Colesberg on the 5th September 1957, six months later. The Society now had 11 members. This was a Special General Meeting and I think could be considered as a stepping stone to the foundation of the organisation designed to look after the wellbeing of the ponies. A great deal of PR work had been done and a Championship show would be held. The De Aar Agricultural Society were prepared to donate £25 to £40 and Mrs Trollip suggested a levy of sixpence to the show holding Society's gate money, for the Society. A Draft constitution was adopted.

## PAJAYHU WELSH PONIES

### SECTION A

#### Pajayhu Rosette

Sire: Bukkenburg Bari

Dam: Bukkenburg Rhona out of  
the well known Coed Coch Nerog  
blood line

2004 Western Cape Junior  
Champion Mare, South African  
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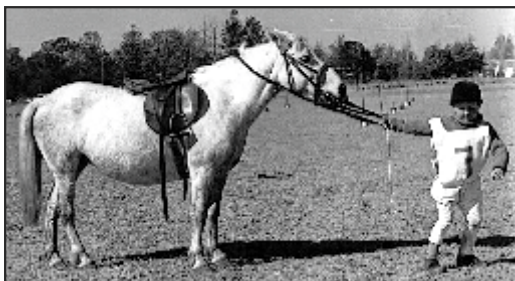


*Photo Perfect Photo Image*

# THE WELSH PONIES IN MY CAREER

My earliest memories of riding centered on part bred Welsh ponies that influenced my riding career right from the start. The Welsh or part bred Welsh pony has to be the most perfect child's pony.

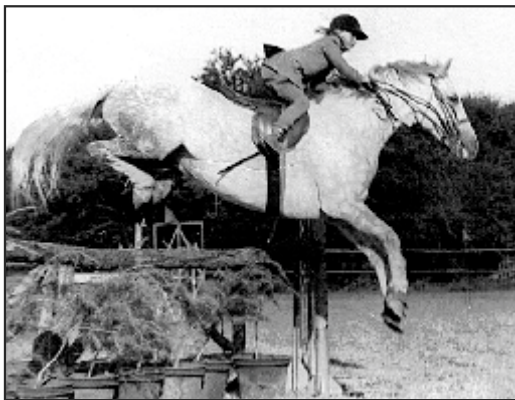
My first part bred Welsh pony was a small grey mare called “**Apple Dumpling**”, fondly known as Dumpy (and she certainly lived up to her name!) She taught my sister and I a great deal about riding and probably more about falling off! She was our friend, transport and Pony Club partner. Often on a hot summer's day, we would ride her “bare-backed and double donkey” up the road to swim at a friend's house and many's the time we would both be dumped unceremoniously half way along the road because Dumpy had decided she wanted to go back home!



*Gail Foxcroft with Apple Dumpling*



*Foxcroft Family on Taffy*



*Diane Foxcroft on Taffy*

My sister Diane had a fabulous part bred Welsh pony called **Valiant Taffy** a grey gelding whom she started riding when she was 3 years old and he was about 4 and continued until her tragic death at age 13, by which time she and Taffy had gained Provincial Colours in both Show Jumping and Eventing.

My most favourite pony was a part bred Welsh strawberry roan gelding called **Weyden Magic Mac**, bred by Wendy and Dennis Armitage in Standerton. He was by the Welsh/Arab stallion Jamani Blue Magic out of a thoroughbred mare and had the most perfect temperament, stamina, courage, athletic ability, intelligence and rideability. Ponies from the “Weyden Stud” became famous throughout the country as the most versatile and competitive rides for both Children and Juniors and together with the “Valiant's” from Ida Illingworth's “Foresyte Stud” they dominated in the show ring in every discipline

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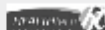
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*Weyden Magic Mac*

throughout the '70's. I was about seven years old when Mac was very kindly given to me by "Aunty Wendy" and he was 3 years old - we literally grew up together, and competed as a partnership until I was 17. He became my best friend, treasured partner and confidante.

He taught me everything I know about having an incredible relationship with a horse.

He was a fabulous kisser, he said please and thank you (in his own special way), he bowed, he counted, he climbed on anthills on command, he drank Coke out of a glass and coffee from a mug. There was nothing that I asked him to do that he wouldn't oblige!

He excelled in Show Jumping (CA and JB) Eventing (CO and JO), Dressage (CE and JE), Showing (Champion Utility Pony and Working Hunter at the Rand Easter Show for many years in both Children's and Juniors) and Gymkhana (perennially a member of the Rand Hunt Pony Club Mounted Games Team at the Epol Indoor Show).



*Mac the fabulous kisser*

He also held the record time for Barrel Racing for 2 years, against the Imported Quarter horses belonging to Gary Player! He would have been a consummate Polo Pony as well, but his rider didn't quite have the knack!

He had an infinite capacity for forgiveness - something he had to call on fairly frequently, seeing that he had to cope with all my mistakes while growing up. He definitely had a sense



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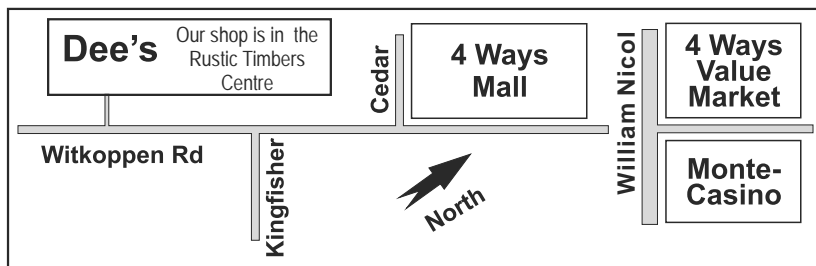
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of humour and could buck with the best of them but would be kind and gentle when the need arose.

My parents, May and Viv Foxcroft were both Show Jumpers and my mother (Aunty May) owned and managed Glenfox Stables for forty years. They instilled in me a deep and abiding love for all animals, especially horses, and gave me an upbringing that was truly memorable.

My riding career has had many 'ups and downs' over the years, but luckily the 'downs' seem to fade away into the mists of memory, while the 'ups' are as real to me today as they were when they occurred. My adult career has included mainly Eventing and Show Jumping for which I was awarded my Springbok Colours in 1985 and 1987 respectively.

The highlights of my eventing career would have to be winning the SA National Eventing Championships in 1979 on Desert King and 1981 on Bally Rhum. Also I was invited to compete in the National 3 Day Event Championships in both Argentina and Chile in 1992, which was an incredible experience.



*Geneva*

My Show Jumping highlights have probably been winning the SA Derby in 1987 and 1990 on the matchless 'Bye and Bye'. He was a 'horse in a million' belonging to my late fiancé Lachlan Maclachlan. He and Lachlan were a formidable partnership and won numerous titles, including the Derby in 1985, during their time together.

Winning a Mercedes Benz on the bold and talented mare Time to Dance in 1996 in the Mercedes Riders Showjumping Championship

was another memorable occasion. She was an exceptionally brave mare with a slightly 'quirky' nature and has served me well on many occasions. She was also my partner as a member of the South African Team to the World Equestrian Games in Rome in 1998. That was an experience to remember!

Time to Dance has since retired, but has had two wonderful foals by embryo transfer. Her first foal is a beautiful chestnut mare 'Geneva', by the imported Selle Francais stallion Argonaute. Geneva is currently jumping very successfully in A grade with me, and although she is much easier to ride than her mother, she shows so many similar characteristics, such as her boldness and strong work ethic.

Time to Dance's second foal is a colt by my imported Oldenburg stallion Lindenberg. He was born in 2004 and is named Lord of the Dance. I have very high hopes for him and can't wait for him to grow up!

Lindenberg is a real character and an unbelievably intelligent stallion. He has a very good work ethic and a fantastic temperament which he passes on to his offspring. He won the SA



*Lindenburg*

THS Show Jumping Championships and Western Province Championships in 2004. He is currently my top horse and is a breeding stallion to boot.

In the early '90's I competed in a number of Hurdle races at Turffontein and Gosforth Park, which were the most exhilarating and exciting horse sports I have ever done! Sadly, they lasted for only two seasons as it was an unfamiliar sport for most of the trainers at that time, but while it lasted it was an exciting adjunct to my riding at the time. My mother also did Hurdling and Steeplechasing in the 50's and 60's and was a perfect role model for me throughout my life. Her love of horses and empathy and understanding were the foundations upon which my life with horses has been built.

*Gail Foxcroft 2005*



*Gail on Time to Dance at the 1998 World Equestrian Games in Rome*

We thank

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# Llandilo

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# Llandilo

Welsh Cobs



Bukkenburg Marlene  
2004 SA Supreme Champion Cob



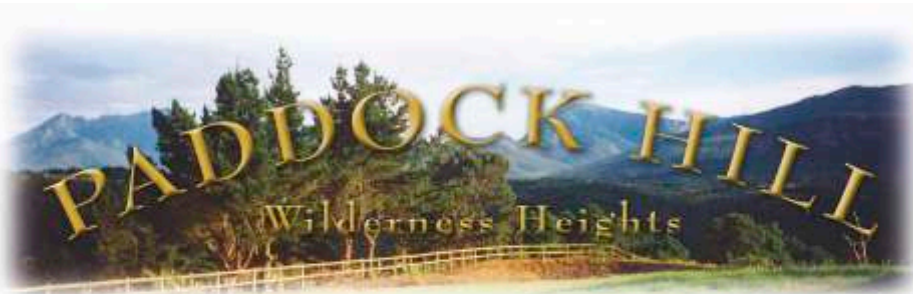
Bukkenburg Nimbus  
2005 SA Reserve Supreme Champion Cob

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# THE WELSH MOUNTAIN PONY, THE WELSH PONY AND THE WELSH PONY OF COB TYPE

Ponies have roamed the hills and marshes of Wales since time immemorial. Julius Caesar, during the two years which he spent in Wales, is reported to have been so impressed with the speed of the native ponies pulling the chariots opposing him that he took some back with him to Rome two thousand years ago. Giraldus Cambrensis writing his Itinerary through Wales in 1188 noted that “the hills are full of small ponies”. Henry VIII in 1535 considered the numbers of ponies foraging the mountains and marshes of Britain a threat to the production of war horses and passed a law to have them all annihilated but fortunately for Wales, many escaped into the hills and the law was annulled by Queen Elizabeth I.

The prowess of the ponies and Cobs of Wales became well-known in the 19th century and some pedigrees were recorded in the Hackney Stud Book (volume I appeared in 1884) or the Polo Pony Stud Book (volume I in 1893). But the Welsh ponies and Cobs were not Hackneys or Polo Ponies so a meeting was called at Llandrindod Wells on 25th April 1901 which resulted in the formation of The Welsh Pony and Cob Society and Volume I of the Welsh Stud Book appeared in 1902.

Volume I was divided into four sections:

Section A for mountain ponies up to 12 hands 2 in;

Section B for ponies of Cob-type up to 13 hands 2 in;

Section C for Cobs between 13 hands 2 in and 14 hands 2 in and

Section D for Cobs between 14 hands 2 in and 15 hands 2 in but this upper height limit was dispensed with in 1907.

38 stallions (9A, 7B, 10C, 12D) and 571 mares (274A, 118B, 113C, 66D) were registered in volume I but these numbers dwindled alarmingly in the depression years of the 'twenties and 'thirties e.g. in volume XXVIII (1929) there were only 36 stallions (27A, 4B, 4C, 1D) and 43 mares (33A, 1B, 7C, 2D) in total. The section A numbers were boosted by the export trade e.g. 31 registered section A ponies were exported to the U.S.A. in 1909 followed by 61 in 1910 and 50 in 1911. Smaller numbers were also exported to other countries e.g. the section A stallion Greylight was exported to Australia at the enormous price of £1,000 in 1911 and some Cobs were also exported to Australia, Argentina etc.

When there was a demand for riding ponies for children in the 'thirties, a new section B was “invented” by the acceptance of half-Welsh stallions e.g. Tanybwlch Berwyn (foaled in 1924) sired by the Barb stallion Sahara and Craven Cyrus (foaled in 1927) sired by the Arab stallion King Cyrus. Consequently they were allocated to section B, the ponies of Cob-type became section C and section D catered for Welsh Cobs. These categories remain until the present day, comparative figures for 2004 WPCS registrations being 3,102 A's; 1,382 B's; 1,098 C's; 3,243 D's and 2,243 Welsh part-breds, a total of 11,068, a very far cry from the total of 79 in 1929!

The book “**The Welsh Cob**” (Dr Wynne Davies) was published by J A Allen in 1998 and

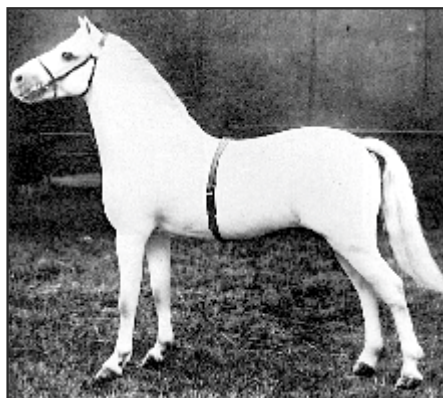
its sister volume “**The Welsh Pony**” (The Welsh Mountain Pony, The Welsh Pony, The Welsh Pony of Cob-type and The Welsh part-bred pony) is to be published in 2005.

## THE WELSH MOUNTAIN PONY

Writing in “**Welsh Ponies and Cobs**” on page 81 (J A Allen, 1980) I suggested that “Every so often in the history of any breed a great progenitor is produced; it may only happen once in twenty or perhaps forty years, but once it has happened the future of that breed is directed onto another course and will never be the same again”.

Early records in the 19th century show that the mountain ponies of that time were all dark coloured which were the most hardy to survive the rigours of the harsh Welsh winters. These were blacks, browns, bays, dark duns and liver chestnuts with only very little white markings on their legs or faces. During the century that the WPCS has existed, four grey stallions have come on the scene which, in my opinion, have had the greatest influence on the breed:

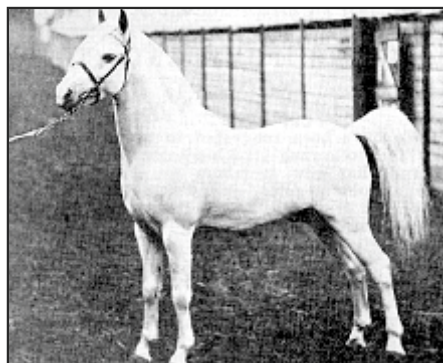
(i) Dyoll Starlight (1894 - 1929). Bred by Mr Meuric Lloyd (Dyoll is Lloyd spelt backwards) of Glanyrannell Park, Carmarthenshire he sired two famous grey sons Bleddfa Shooting Star (1901 - 1932) and Greylight (foaled in 1900) and was so popular at stud that most of the show winners were his sons or grand-sons e.g. all five stallions at the 1912 RASE Show at Norwich were his sons and all 11 stallions at Church Stretton were his sons or grandsons. When Mr Lloyd's health began to fail in 1919 Dyoll Starlight was sold to Lady Wentworth who sold him to Spain in 1925 for £800 (when 31 years old) where he died in 1929 aged 35 years.



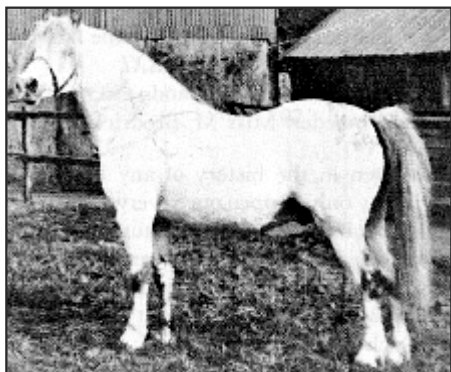
*Dyoll Starlight when owned by Mr Meuric Lloyd*  
(Photograph courtesy of Mrs Blandy)



*Bleddfa Shooting Star on exhibition at the 1929 Royal Welsh Show when 28 years old*  
(Photograph courtesy of G H Parsons)



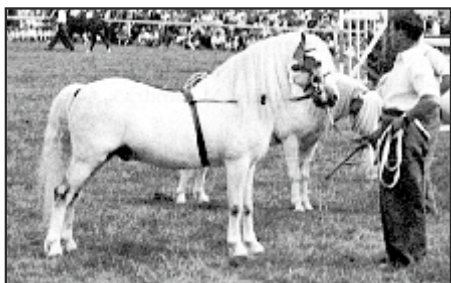
*Greylight: Winner of WPCS Medal at Llandilo 1903*



*Coed Coch Glyndwr*

(Photograph courtesy of Welsh Stud Book Vol XXXII)

(ii) Coed Coch Glyndwr (1935 - 1959) and his grandson Coed Coch Madog (1947 - 1978). Coed Coch Glyndwr was sired by Revolt (foaled in 1909) whose dam Llwyn Flyaway was sired by the Cob stallion Eiddwen Flyer (14 hands 2 in, foaled in 1877). Coed Coch Glyndwr was sold for 45 gns on the Coed Coch Sale on 28th August 1937 but bought back when re-sold on 11th September for 30 gns when my late father was under-bidder. My father, on this second Sale bought Coed Coch Serliw (who topped the first Sale) in foal to

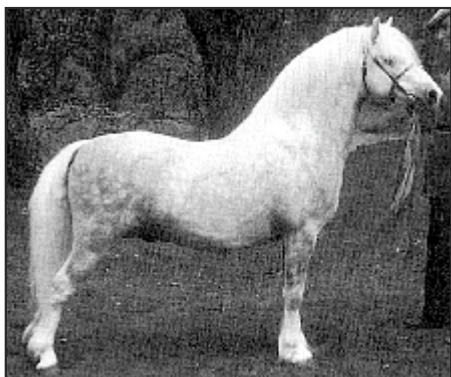


*Coed Coch Madog*



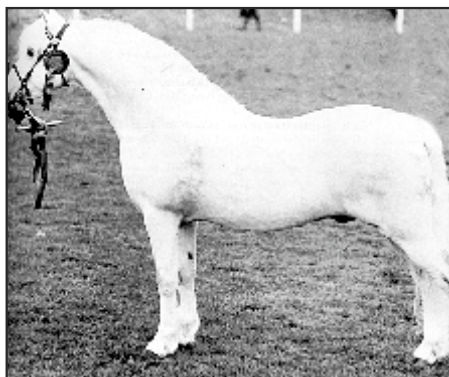
*Coed Coch Madog in action*

Glyndwr so Ceulan Revolt (foaled in 1938) was the first foal ever by Coed Coch Glyndwr. Glyndwr was sold to Lady Wentworth in 1943, was given to Miss de Beaumont in July 1953 and died in 1959. Coed Coch Madog was foaled 1947, his sire Coed Coch Seryddwr (exported to Mrs Lasbrey, South Africa in 1948) and his dam Coed Coch Mefusen both



*Clan Pip top of the WPCS sire ratings 1976*

(Photo Wynne Davies)

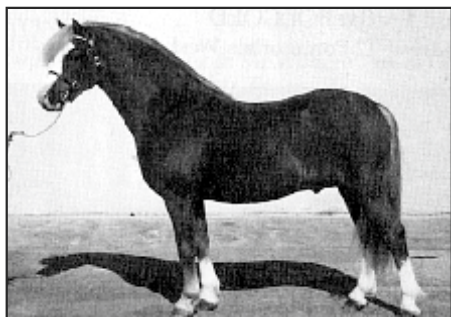


*Revel Cassino, foaled in 1966.*

Photographed when Champion at Glanusk Show. 1978

being sired by Coed Coch Glyndwr. Madog was male champion at the Royal Welsh Show nine times between 1951 and 1962, ten times champion at the Royal of England, winning a total of 139 first prizes and 63 championships. When the WPCS started a “sire ratings” scheme in 1965, Madog won it eight times; no doubt he also would have won it many times in the ‘fifties and early ‘sixties had the scheme been in operation.

(iii) Clan Pip (1959 - 1981), another grandson of Coed Coch Glyndwr and top of the WPCS sire ratings for eight years between 1971 and 1981. Pip was an altogether larger version of a Welsh Mountain Pony probably as a result of his ancestors with Glyndwr going back to Eiddwen Flyer (14 hands 2 in) on his sire's side and Temptation (13 hands, bred by my grandfather's uncle John Thomas in 1909) on his dam's side. Other large ancestors of Clan Pip came from his dam Clan Prue whose sire Clan Dana was a great-grandson of King Cyrus (Arab) and her dam Tanybwllch Penllyn's grandsires were Sahara (Barb) and Cairo (Arab). Nevertheless Clan Pip's arrival at the Revel in 1961 was a “breath of fresh air” for Wales, a brilliant outcross on the smaller Revel Choice and responsible for many Royal Welsh champions e.g. Revel Cassino (son, 1976, 1977), Glenfield Chocolate Soldier (son, 1981), Bengad Love in the Mist (g-



*Springbourne Caraway*  
(Photo Kit Houghton)

daughter, 1974), Bengad Day Lily (g-daughter, 1978, 1981), Revel Japhet (son, 1982, 1986) etc.

(iv) Revel Jeeves (1972 - 2002), sire of the two top sires Pendock Legend (1984 - 2003) and Penual Mark (foaled in 1977) and his son Springbourne Caraway (foaled in 1986), these three being responsible for heading the WPCS sire ratings sixteen times.

Before leaving section A, credit must be given to the various authorities, Board of Agriculture, War Office, Horserace Betting Levy Board, who have financed a premium scheme for stallions to run out on the hills and commons of Wales and the removal of “scrub” stallions as a results of the 1908 Commons Act. This act applied all over the U.K. e.g. Exmoor, Dartmoor, New Forest, Shetland Islands etc. For the first sixty years the judges travelled around the regions inspecting the stallions after which the stallions were brought to one centre to be inspected, originally Glanusk Park in Breconshire and currently the Glanusk Show held on the Royal Welsh showground every May. Ponies produced on the hills sired by premium stallions have often had a lasting influence on lowland Studs.

## THE WELSH PONY

This is the current section B of the Welsh Stud Book from the 'thirties which displaced the previous section B (the Welsh pony of Cob-type) into section C. As already indicated this new breed was formed by the acceptance of two half-Welsh stallions Tanybwllch Berwyn and Craven Cyrus into the Welsh Stud Book.



Of the two, it was Tanybwllch Berwyn who had the greater influence since he was given to Miss Brodrick of Coed Coch in 1939 where he had access to countless “wives”. Often the best Coed Coch section A mares were put to Berwyn producing e.g. Coed Coch Siabod (foaled in 1945 out of Coed Coch Sirius) who was Royal Welsh section B champion in 1950, 1951, 1952 and 1953 before being exported to Alan Beeman of Australia. The 1952 Royal Welsh champion was Coed Coch Silian, foaled in 1947, out of Coed Coch Seirian who was the foal (retained) at foot of Serliw when my father bought Serliw in 1937. The influence of Craven Cyrus was mainly after he was sold to Blaentwrch in mid-Wales in 1937 where he produced Lady Cyrus in 1941, she being the grand-dam of Downland Chevalier.

The next important sire was Criban Victor, foaled in 1944 and he was 75% section A with one Cob grand-sire Mathrafal Broadcast, so if he had been foaled two years later, he would have had to have been registered in section C and all those magnificent section B lines would have been lost. Mated to Coed Coch Silian he produced (in 1953) the 1955 Royal Welsh champion Valiant who was sold to Miss Ida Illingworth of South Africa and started section B breeding in that country. Another Royal Welsh champion daughter of his was Gredington Milfyd (champion in 1958, 1962 and 1963) and she was the dam of Gredington Tiwlip (foundation mare at Rotherwood) and grand-dam of Gredington Blodyn (Baledon).

To avoid in-breeding to Berwyn, Cyrus and Victor, two stallions out of F.S. and F.S.1 (foundation stock) mares were allowed into section B in 1958. Normally three top crosses of registered blood was required i.e. males out of F.S.2 mares. These were Coed Coch Pawl (foaled in 1958, sire of 1965 and 1967 Royal Welsh champion Cusop Hoity Toity) and Reeves Golden Lustre (foaled at Ceulan in 1945 and sire of 1968 Royal Welsh champion Springbourne Golden Flute).

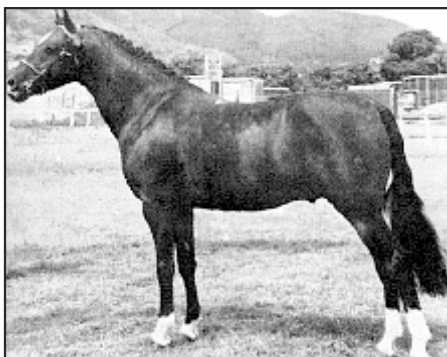
There were still not enough sires to establish a new breed and the breakthrough came in 1959 when four colt foals were born from F.S.2 dams. These were Solway Master Bronze



*Criban Victor with Mr Gordon Jones*



*Solway Master Bronze*  
(Photograph courtesy of J E L Mayes)

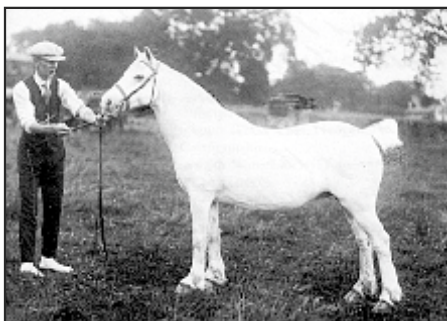


*Downland Dauphin*

(Coed Coch Glyndwr x Criban Biddy Bronze), Brockwell Cobweb (Harford Starlight x Fayre Ladybird), Downland Dauphin ( Criban Pebble x Downland Dragonfly) and Chirk Crogan (Coed Coch Blaen Lleuad x Chirk Heather) and his full-brother Chirk Caradoc.

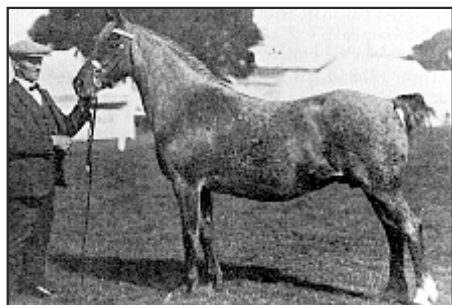
## THE WELSH PONY OF COB-TYPE

At the beginning of the 20th century there was tremendous demand for a harness pony to take the farmer to market, to convey the doctor to his patients and the preacher to his appointment and to distribute newspapers in the large English cities. For these purposes, the Welsh pony of Cob-type suited admirably and found a ready market. In more recent times they have found a niche as trekking mounts over the Welsh hills being the ideal height to give confidence to non-experienced riders and capable of carrying considerable weight.

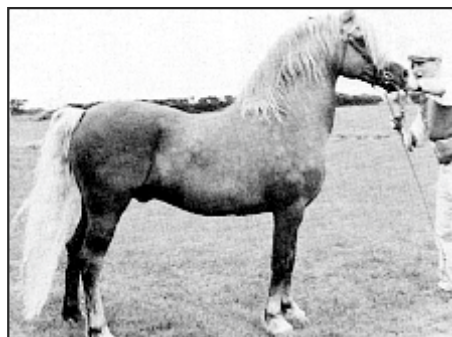


*Seren Ceulan with Mr E S Davies  
at the 1928 Royal Welsh Show  
(Photograph courtesy of G H Parsons)*

Two influential inter-war mares were Seren Ceulan (1910 - 1931) and Cilwen Lady Lilian



*Cilwen Lady Lilian*



*Welsh Patriot, photographed in the farmyard at  
Blaentwrch*

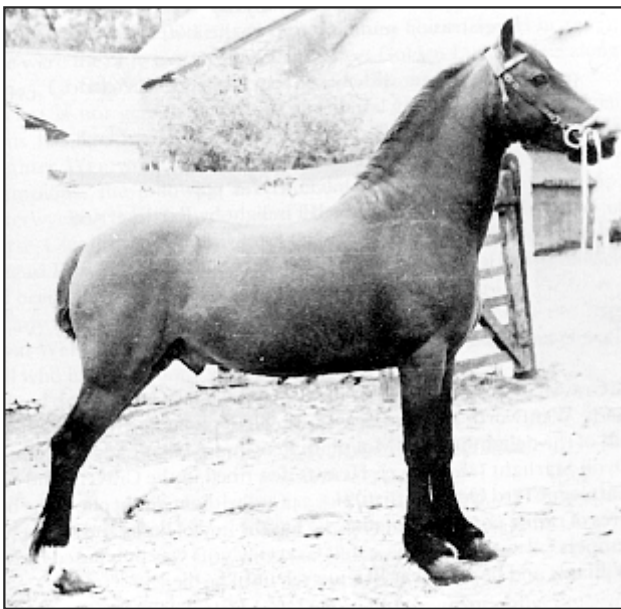
(Photograph courtesy of University of Reading  
Museum of English Rural Life)

(foaled in 1917). My father joined the WPCS in 1915 when he became owner of Seren Ceulan and she was Royal Welsh reserve champion in 1926 and champion in 1928. Her influence was mainly through her last daughter Ceulan Silverleaf (foaled in 1929), dam of Ceulan Revelry (section A) and grand-dam of Reeves Golden Lustre (section B). A son of hers was Ceulan Comet (foaled in 1926), Royal Welsh champion pony of Cob-type in 1931 after which he was sold to Dinarth Hall for whom he won further championships in 1932 and 1934 after which he was sold to Australia where he is ancestor of many of the Nattai ponies of the late Lady Creswick.

Along with Ceulan Comet in the Dinarth Hall show string was Cilwen Lady Lilian who was Royal Welsh champion in 1930, reserve champion in 1932 and champion again in 1933 and 1934. Cilwen Lady Lilian's daughter Myrtle Rosina (foaled in 1925) carried on this successful family and her grand-daughter Gerynant Rosina is the foundation of the world-famous "Synod " section C's who have won fourteen Royal

Welsh male championships, one female championship and twelve overall championships since 1971.

After the war the section C situation was dire with only two stallions Welsh Patriot (foaled in 1939) and his son Teifi Brightlight II (foaled in 1949) remaining in the world. The two section A stallions Coed Coch Madog and his grand-son Gredington Oswallt came along as “saviours” in this precarious situation, Madog siring Lyn Cwmcoed (foaled in 1960 and Royal Welsh champion eight times between 1966 and 1974) out of the Cilwen Lady Lilian great-grand-daughter Piercefield Lady Lilian and Gredington Oswallt siring Menai Fury (foaled in 1963 and Royal Welsh champion in 1976) out of Menai



*Lyn Cwmcoed: Champion Section C and HOY qualifier RW show 1968*

Ceridwen a great-grand-daughter of Bleddfa Shooting Star, one of the two most famous sons of the great section A patriarch Dyoll Starlight. Menai Fury then sired (in 1969) the four-times Royal Welsh champion Synod William out of Gerynant Rosina, herself a great-grand-daughter of Cilwen Lady Lilian.

From these small beginnings in 1949, section C numbers at the Royal Welsh Show have exploded to 334 in 2004 as a result of the popularity of this versatile and hardy breed and 2004 WPCS section C registrations reached 1,098. This popularity is reflected in prices attained for them at the Brightwells Royal Welsh Sales e.g. £11,000 for the filly foal Synod Relegance in 2001, £14,500 for the stallion Uphill Tom Thumb in 2002 and £13,000 for the stallion Parvadean The General in 2004.

***Wynne Davies, M.B.E. 2005***

*We thank Dr Wynne Davies for kindly granting us permission to publish the above pictures which appear in his books “Welsh Ponies and Cobs” and “One Hundred Glorious Years: The Welsh Pony and Cob Society 1901-2001”*



# *Caegwyn Stud*

*Breeders of quality Sec. B & Partbred ponies*

*Congratulate the progeny of  
Foresyte Prince Edward  
(and their owners)  
on their successes in 2005*

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*S.A. Senior Champion Partbred In hand - Welsh National Championships*

## *Caegwyn Lady Guinevere - Birgit Giddy*

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## *Caegwyn Fanfare - Van Niekerk family*

*S.A. Reserve Champion Single Harness, Sec. B, C/D under 5yrs - Welsh National Championships*

## *Caegwyn Thackeray - Cara Frew*

*1<sup>st</sup> pony & 1<sup>st</sup> Rider Ivanowski Dressage Trophy - Children's festival*

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*“Versatility is our middle name”*

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*Sue Cook 0837882503*



# BADGEMORE STUD

*Letter dated 22/6/80 written by Mrs Rosalie Lasbrey as published in the 1981 Australian Journal and reproduced with permission.*

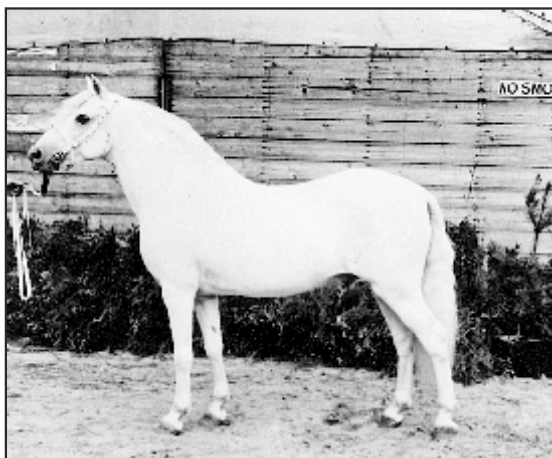
As a small child I always prayed for a pony of my own and in the end we did get one about 14,2 hands and as mean as they come. He was mainly used in the trap but I rode him whenever I got the chance and was bucked off almost every time. As I grew older it always worried me that there were no true ponies in South Africa (there was of course the Basuto Pony which was too big for the smaller child) and I felt that someone should do something about it.

In the summer of 1948 my husband and I were going overseas on four months leave and I suddenly thought what a chance to have a look at all the Mountain and Moorland breeds with a view to choosing one of them to bring back to South Africa to start a stud.

Luckily for us that year there was an exhibition of Mountain and Moorland ponies at the Horse of the Year show at White City and that was where it all began.

I shall never forget watching the parade of those ponies, the best of all the breeds, Highland, Connemara, Dales, New Forest, Fell, Exmoor, Dartmoor, Shetland and last but not least the Welsh, Sections A, B, C and D. Of all those ponies to me one stood out above all the others, namely Tan-y-Bwlch Berwyn, then aged 25 years.

As soon as the parade was over, I went round the back to the stables to have a look at this beautiful pony and whilst looking over his stable door, his owner, the now late Miss Brodrick came up and introduced herself. When she heard that we were from South Africa and were hoping to take some ponies back to start a stud, she asked us to go and stay with her and said that she would organise a visit to some of the studs in Wales. I told her that we would love to do just that but we have to delay it as I had contacted some of the Breed Societies and had arranged to visit Ireland to see Connemaras and to studs to see the Highland and New Forest.



*Tan-y-Bwlch Berwyn, Welsh Pony of Riding type, 13.1½hh aged 25 (in 1948). On the reverse of this photograph Rose Lasbrey had written "The pony that started it all. Photo given me by Daisy shortly after the show at the White City"*

At that time the South African Government had an excellent scheme by which any pedigreed registered stock travelled out freight free and this put "Paid" to the Connemaras as in 1948 it was difficult to buy registered ponies. I loved the Highland Ponies but they were too big and broad for the small child and the New Forest stud we visited had a

Thoroughbred stallion running with the mares!. So, back to Coed Coch and the Welsh.

We spent ever such an enjoyable week with Miss Brodrick (Daisy as she preferred to be called), looking at ponies every day and I would go to bed at night surrounded by Stud Books!

Our plan was to buy four in foal mares and one stallion to start our stud in South Africa, so before making any decisions we wanted to look at the Criban and Revel ponies. Here again we were lucky in that Mr McNaught (Alison Mountain's father and now deceased) was on holiday in Brecon. Having heard about us from Daisy, he took us under his wing and could not have been more helpful with his advice and knowledge and thanks to him we were persuaded to have a look at another mare that he thought might be for sale, we having already decided on our four mares.

So back we went to the Richards' where we were greeted by old Mr Richards and his son Dick who showed us a lovely chestnut roan mare with light mane and tail and a cream foal at foot. My husband fell in love with her and after much discussion the Richards' decided to let us have her. Her name was Criban Sara, by Criban Winston out of Criban Posy and in foal to Cwm Cream of Epynt. We would have liked the foal as well but it was not for sale.



*Criban Sara and her colt foal Badgemore Candlelight - so named because of his blaze which looked like a candle*

**Criban Sara** proved to be our best foundation stud mare and all her female progeny by Coed Coch Seryddwr, who was by Coed Coch Glyndwr out of Coed Coch Seirian, became champions, not only in hand, but some in harness and under saddle as well. Sara herself was made champion mare at the age of 16 years, under Daisy Brodrick at our Welsh Championships Show in 1962. I still have a daughter of hers by Coed Coch Seryddwr, who has given me five filly foals, four of which have been champions in hand, and the two that I have kept have both won Supreme Championships.

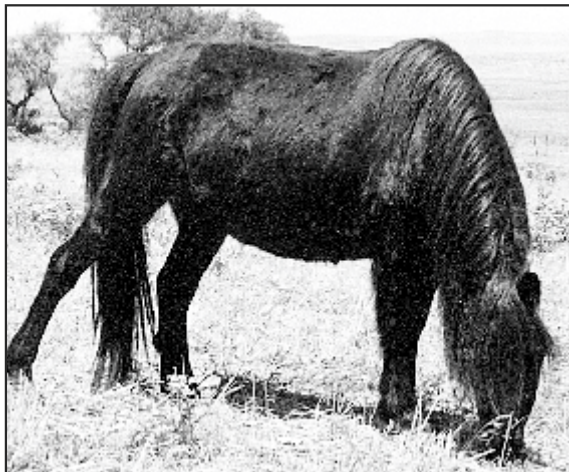
*Of the other four mares we bought, I give details below:*

**Criban Dun Bee.** A lovely old type dun pony with colt foal at foot. She was by Criban Cockade and out of Criban Busy Bee. I still have two of her granddaughters, Badgemore Dainty Honey Bee and Busy Honey Bee, by my present imported stud sire, Ulnod Saturn. Badgemore Dainty Honey Bee did very well at Epol Indoor Horse Show in Johannesburg in the Welsh classes. In hand she won purebred pony of the year and Purebred Welsh Female of the Year and also under saddle Reserve Child's Show Hunter of the Year.

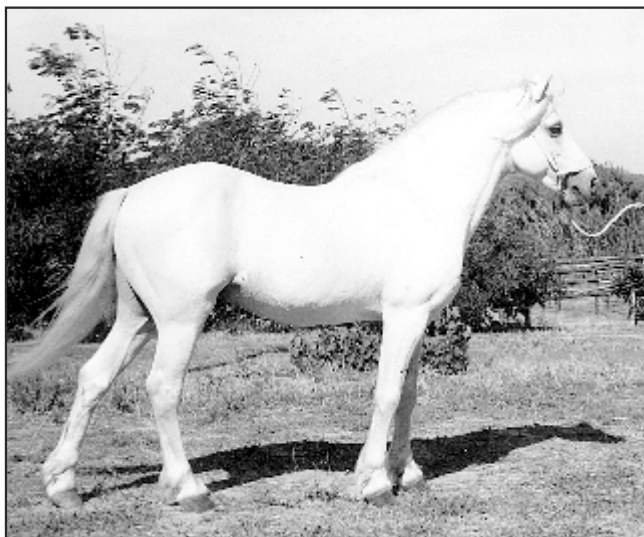
**Revel Black Style**, with colt at foot. Another old type black mare with the biggest eyes I have ever seen. She was by Revel Chief out of Forest Black Style. She was not very prolific, but I still have her great-great-granddaughter and her great-great-great-granddaughter.

**Revel Silver Spray**. A good looking grey mare who produced five colts and three fillies. Two of the colts were gelded and won many championships in Rhodesia (now Zimbabwe) under saddle.

**Coed Coch Perten**, A grey by Coed Coch Serbysg out of Coed Coch Pioden. I still have her daughter Badgemore Pixie by Badgemore Candlelight, by Cwm Cream of Epynt out of Criban Sara. Pixie was Junior Champion filly under Miss Brodrick and Senior Champion mare under Nell Pennell. I have her daughter Badgemore Primrose by Coed Coch Seryddwr who has been champion every time shown. Pixie is now aged 21 years.



*Revel Black Style*



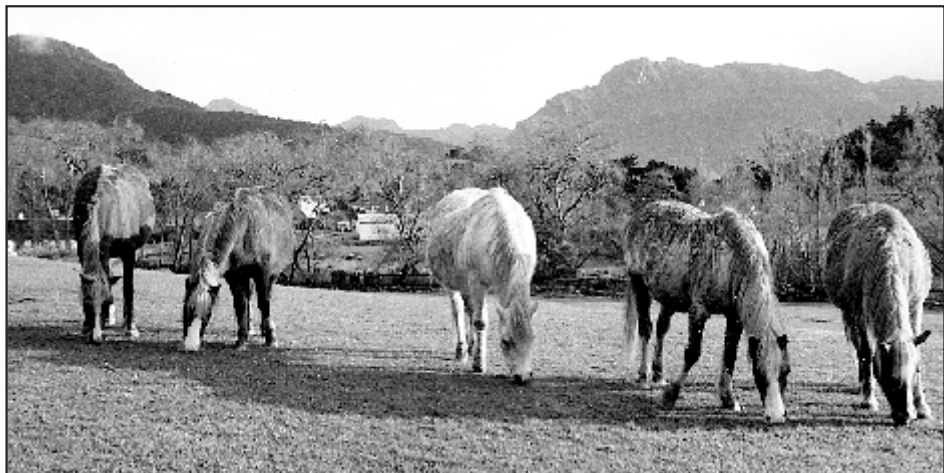
*Coed Coch Seryddwr*

And last but not least, the famous Coed Coch Seryddwr. All I need add here is that he was the most perfect gentleman. I think you will agree that the photo of him is so very like the photo of his sire, the great Glyndwr. (See page 35).

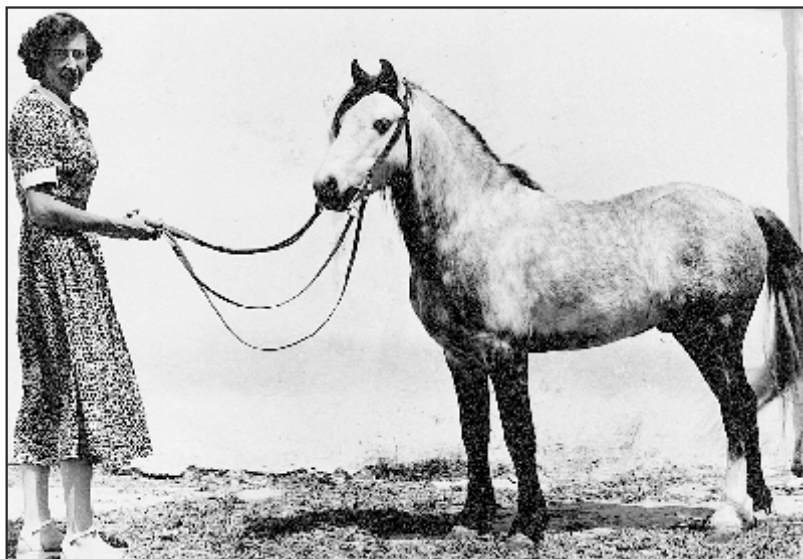


One time when we were over, staying at Coed Coch with Daisy, old John Jones, the then stud groom, told me that Miss Brodrick should never have sold Seryddwr. How lucky I was!

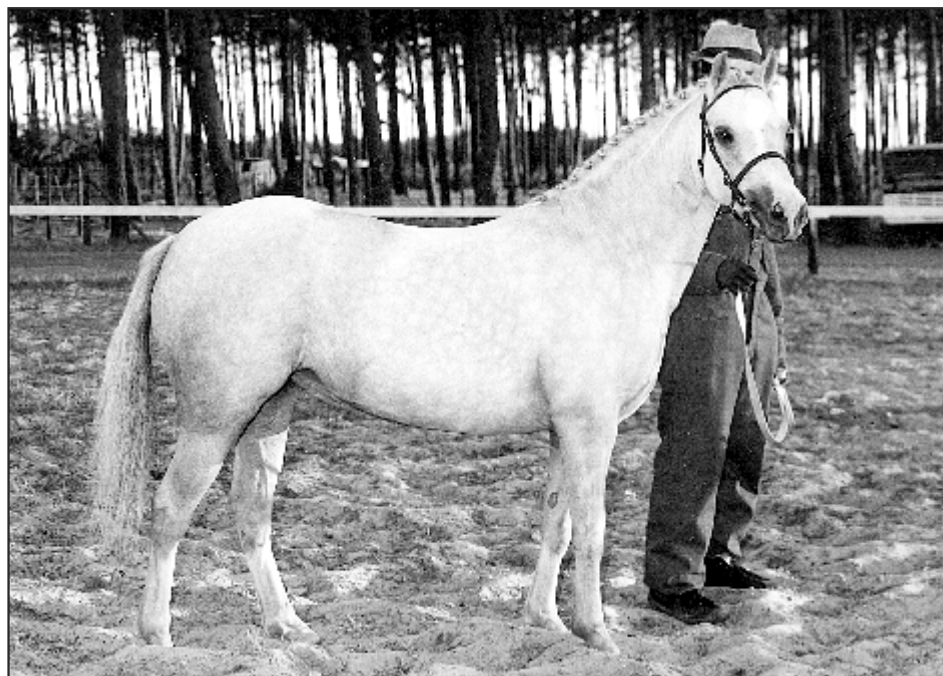
PS I have tried to impress with the photos the influence that Criban Sara and of course Coed Coch Seryddwr had on our stud - they nicked from the word go. Coed Coch Perten never liked Seryddwr, in fact kicked him through a barbed wire fence once (no damage) but when put to Candlelight she produced the goods.



*Can-Can (PB) Badgemore Pavonia with her dam B Peony and B Sunbonnet with her dam B Moonbeam*



*Rose Lasbrey with Coed Coch Seryddwr taken shortly after his arrival in December 1948*



*Badgemore Golden Honey Bee*

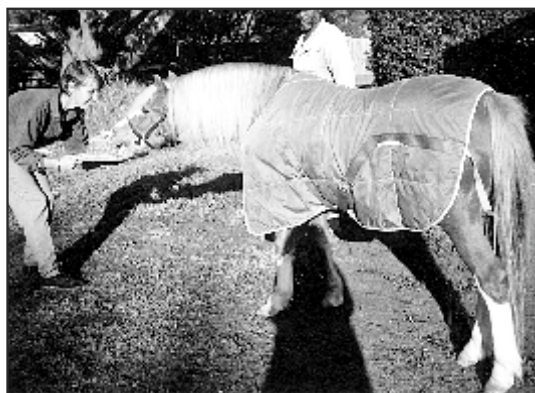
## AN UPDATE

**ADDENDUM** by Glynis Karlsson (then Buchanan) who worked at Badgemore in the 1980's

The ponies arrived in South Africa in December 1948 after having been at sea for several weeks, as in those days, livestock only travelled by sea.

All the mares were with foals. Four of them in foal

Criban Dun Bee with a foal at foot, a colt called Criban Drone. Drone was gelded and sold to a Mrs Baines in Rhodesia where he died of horse sickness.



*Glynis presenting Ulnod Saturn with a cake on his 18th birthday*

Coed Coch Perten had a colt which was called Passica and he was also sold to Mrs Baines as a gelding where he did very well under saddle in children's classes.

Criban Sara had a chestnut colt by Cwm Cream of Eppynt who was the only one kept entire and later registered. His name was Badgemore Candlelight, so named because of his blaze which looked like a candle.

Revel Black Style had a chestnut colt who was also gelded and sold to a Lady Albu in Johannesburg for 65 pounds, a large sum of money in those days.

Revel Silver Spray had a dark grey colt, who was sold to a Mrs Southey as a gelding. What a tragedy that all these ponies were gelded, but in those days, there was no demand for Welsh Pony stallions, after all, they were an unknown breed here. There was also no Welsh Pony Society either, so the ponies were unregistered and therefore unknown.

Criban Sara started the Badgemore "Light" strain, ie Candlelight, Fairylight, Moonlight, Gaylight etc. From Moonlight came Badgemore Moonbeam, (a father to daughter mating) and from her the Badgemore "Sun" strain, Sunbonnet, Sunshade, Sunflower etc. If one goes back in the pedigree, one will see that all the above stains will all go back to Criban Sara.

The same thing applies to the Badgemore "Bee" lines. They all go back to Criban Dun Bee.

Revel Black Style's foals were named with the letter "B" and Coed Coch Perten's with the letter "P". Unfortunately Revel Silver Spray did not have any foals that were retained by the stud, her foals having been sold, when she died of Horse sickness.

A new stallion was required as an outcross for the Badgemore mares and this is when Cui Hailstone was imported. He did fairly well as a stallion, but in fact bred better partbreds than purebreds. He was sold on. Ulnod Saturn was imported and he was extremely successful on the Badgemore mares. When Saturn was in his teens, Rose decided to turn to Section B's and she imported Lechlade Periwinkle.



*Lechlade Periwinkle*

***Glynis was bequeathed all of Mrs Labrey's photographs and other pony documents and she has kindly agreed that we can reproduce not only some of the many photographs but also some hand-written documents. Mrs Lasbrey started writing some personal notes on her stud in 1991 and although there is some duplication of the above it adds more personal incidents under the heading:-***

## **LOOKING BACK OVER 43 HAPPY YEARS WITH WELSH PONIES**

"It was at the Horse of the Year show at White City that I first saw a Welsh Pony and a sight I shall never forget was seeing Tan-y-Bwlch Berwen floating round the arena under floodlights so it was then that I decided as South Africa had nothing like the Welsh Pony it was up to me to take some out and found a Stud to breed Children's Riding ponies, also foundation stock to breed up from and improve the standard of the local animals and also for harness.



My thanks must always go to Daisy Brodrick and Mr McNaught who gave me such wonderful help and information, taking me round to various studs looking at Ponies and then helped me to choose 5 section A infoal mares and a stallion. Criban Sara by Criban Winston out of Criban Posy proved to be my best foundation mare and put to Coed Coch Seryddwr they founded the Light strain so well known in South Africa producing so many champions.

And so the Welsh came to South Africa. Leaving England in November 1948 on a cargo ship with us close behind on a passenger liner and was able to keep in touch and hear how the ponies were doing and to my horror I was told that Revel Silver Spray got out of her box and would have gone overboard if the Captain had not piped all hands on deck and so the crew were able to get her back into her box again but, unfortunately for her back to front.

It took the ponies three weeks on the ship and they were of course in full winter coats which caused quite a sensation at the Cape Town docks. I heard one man bet his friend 10/- that they were Clydsdale foals. The ponies settled down well on the farm and soon began to lose their winter coats as it was summer with us.

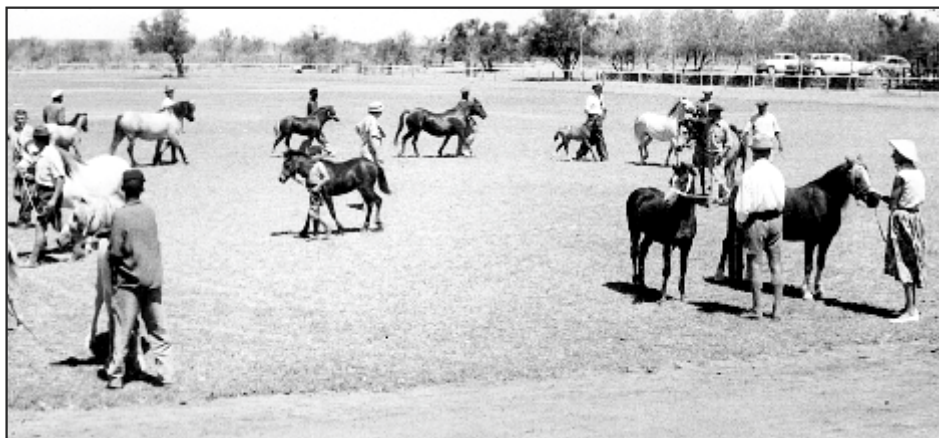
There was tremendous interest shown in the ponies and several papers came out to the farm, took photographs and wrote articles about them. I received many letters from all over the country asking what breed they were and what they were used for and had I any for sale!

In those early days there were no Welsh classes at the shows so we showed in the open classes. The first time I showed Seryddwr was at the Cape Show and whilst walking him round before going into the ring, we happened to pass the Cattle ring where judging was in progress but that came to a standstill as everyone came across to look at this super little pony - and how he loved to show off.

In 1952 Miss Illingworth from the Eastern Transvaal imported the first section B stallion Valiant, a legend in his time to use as she said "on local scrub mares to improve the standard of the child's pony" and so the Foresyte stud was started.

It was only in 1957 that the Welsh Pony Society of South Africa was started and our first show was at Middleburg, Cape where I showed Coed Coch Seryddwr and a yearling son of his out of Coed Coch Perten. As the latter was led into the ring the band struck up and he took off in true Welsh action, up and out and made such an impression that I was offered an open cheque for him. And so from small beginnings our Welsh Pony Society began to grow.

Our next National Championships were in 1960 at the Rand Easter Show in Johannesburg with Colonel Handy Horrel judging the Welsh classes. Next National Championships were at Beaufort West in 1962 and the late Miss Brodrick came out to judge; it was a great success, but poor Miss Brodrick; whilst judging the harness classes a dust storm blew up and she could hardly see the ponies on the far side of the ring. And that night she was giving a slide lecture in the hall under a tin roof when there was a hail storm that made such a noise on the roof, we could hardly hear her speaking. But it was wonderful hearing her and she gave us a big boost.



*The 1962 Beaufort West National Championships judged by Miss Daisy Brodrick. Mrs Lasbrey is on the extreme right wearing a straw hat*

In 1966 The National Championships were held at the Cape Show and Nell Pennel came out to judge the Welsh. And in the final judging for the Champion Horse of the Show the Clydsdale, Percheron, Hackney and Coed Coch Perten came in. The judges took a long time to decide and much to Nell's fury the Percheron won with Coed Coch Perten a close second

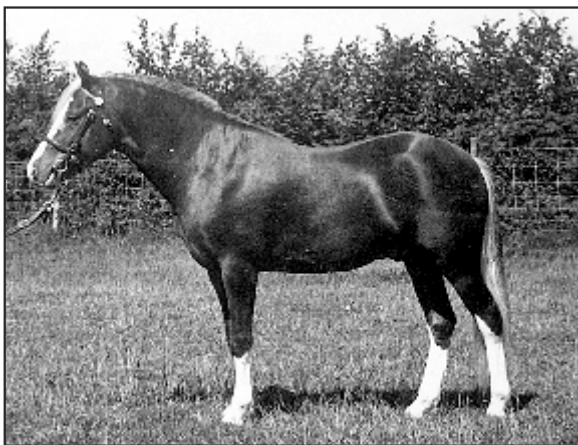
In 1971 the first Cob was imported and the Society's name was changed to the Welsh Pony and Cob Society of South Africa. By this time many more ponies had been imported, our membership had grown and new studs started up."

*It is unfortunate that this article was never finished because Mrs Lasbrey died on her 80th birthday on July 17, 1992 and so ended the Badgemore era. None of her mares were in foal on the date of her death, the last foal born being Badgemore Sunblest affectionately known as "Nana".*

*In 1986 Mrs Lasbrey wrote the following note on Ulnod Saturn, a stallion for which she obviously had the highest regard.*

## ULNOD SATURN

Born in 1968 by Burstye Eros out of Stotley Starlight, a Chestnut with flaxen mane and tail, going back on his sire's side to my original imported stud stallion Coed Coch Seryddwr, Alison Mountain chose him for me and he was imported in 1970.



*Ulnod Saturn, a perfect Welsh Gentleman with a wonderful temperament and a superb mover*

He had done well in England having won or been placed in every sort of class including at Surrey County, South of England, Bath and West, Essex, Royal Windsor, etc. Here he has made his mark as breeding top class children's ponies to mention but a few - Badgemore Pimento, Peri, Peppermint, Primula, Bonny, Moon Dazzler, Moon Stroller and Prunus, Pampas and Sunspot now with the Riding for Disabled.

If one looks through Show catalogues, it is interesting to note what he and his offspring have achieved in this country, some of the awards that I know of are:- Eleven Supreme Championships, sixteen Senior Championships, seven Reserve Championships and seven Junior Championships.



*Badgemore Primrose by Coed Coch Seryddwr out of Badgemore Pixie*



*Mares at Badgemore: B Sunshade, B Peach, Can-Can (PB) B Little Bee, B Primula, Foresyte for Sunday, B Patience and B Glamour Bee*

*Early in 1992 Mrs Lasbrey wrote this note*

"After 44 years of knowing, loving and breeding Welsh ponies in S Africa it is sad that now the time has come due to ill health that I must hang up my halters and bridles but I will always look back with such happy memories of ponies and pony people that I have met from so many countries.

I still have my three old ladies now retired. Badgemore Primrose by Coed Coch Seryddwr out of Badgemore Pixie now aged 29, Badgemore Moonbeam by Coed Coch Seryddwr out of Badgemore Moonlight now aged 27 and Badgemore Peony by Badgemore Brightlight out of Badgemore Pixie now aged 24; and what super broodmares they have been, having produced so many Champions.

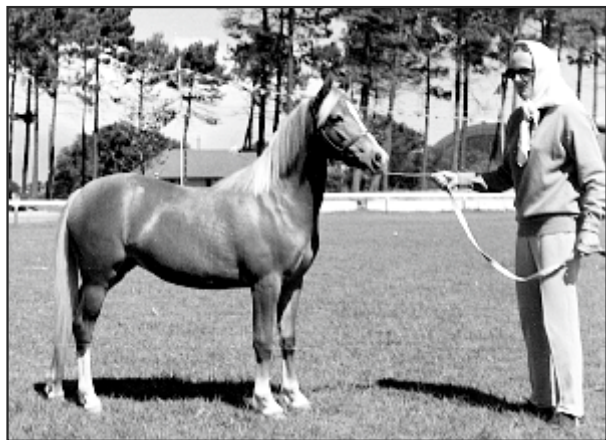
What a wonderful breed the Welsh are, foundation stock, children's ponies and harness. We must look to it that we keep the breed standards up and my advice is do not over breed, only breed from the best and keep the Welsh flag flying.

*Rosalie Lasbrey*

Looking at all the pleasure the progeny of the Badgemore ponies are bringing to so many children, we can only but thank Mrs Rosalie Lasbrey for her forethought and determination to bring to South Africa the Welsh Pony.

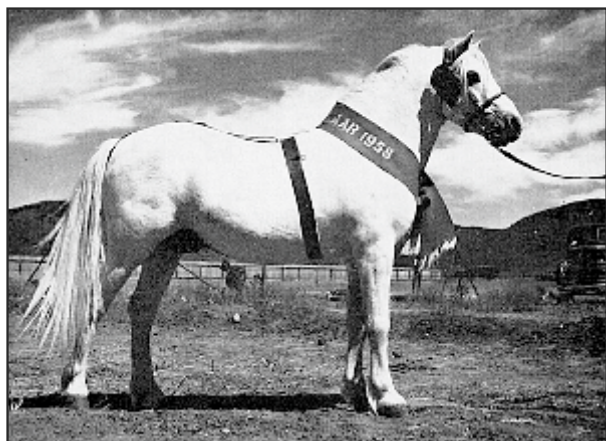
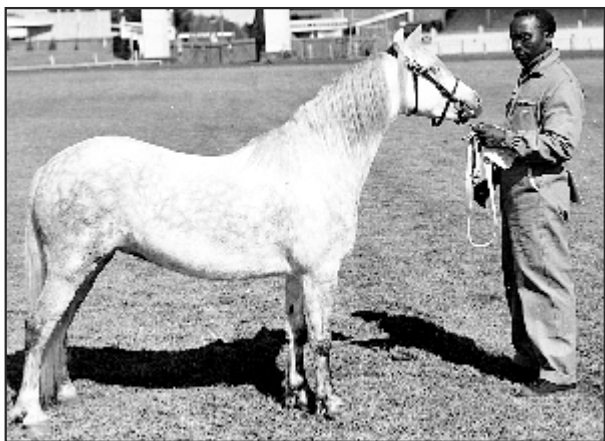
We owe her a debt of gratitude.

**GK 2005**



*Anne Bellairs who worked at  
Badgemore for 25 years with  
Badgemore Sunflower*

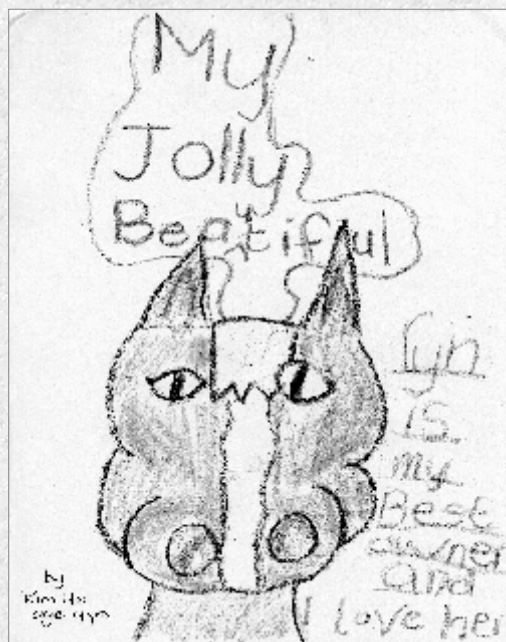
*Badgemore Pixie with Jacob  
Mbali, Mrs Lasbrey's groom for  
40 years*



*Coed Coch Seryddwr, Supreme  
Champion at De Aar*



# JUNIOR CONTRIBUTIONS





## BRONWYDD BANNUT FOXGLOVE

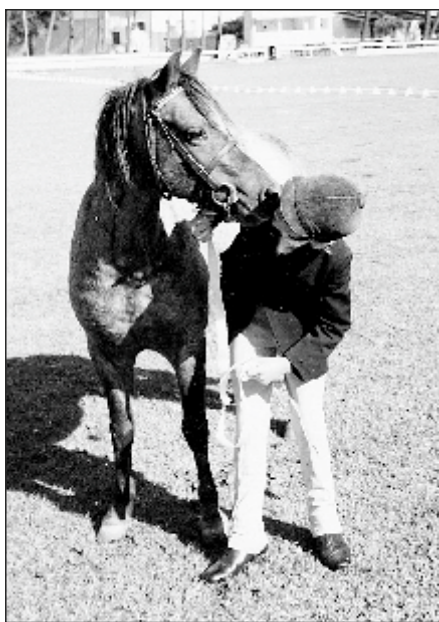
*The most beautiful creature I have  
ever set eyes on*

*He means the world to me  
And fills my heart with laughter  
He is my friend and companion  
And to me my guardian angel  
At the worst of times*

*When life seems unliveable  
He brings happiness and joy  
To my life*

*We have an amazing bond  
He cares for me and I care for him  
He will stay in my heart forever  
And I will always love him  
My pony Foxy*

*Jordana Malkoff*



**Badgemore Bonny and Tiggy**

**And a “cob”tribution from Lady Robin Beaufort.**



# STALLIONS STANDING AT STUD



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*Bukkenburg Galantry*



*For more info - contact Dale  
082 600 3249*



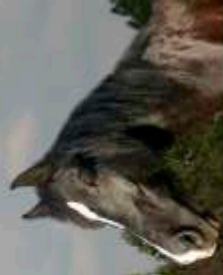
*Bronwudd-Bannint-  
Magnolia*



*Cordale-Norwegian-Wood*



*Cordale Penny Lane*



*Magambo-Rebecca*





*Jack Gilfillan with Elizabeth and Michael driving their team of eight at the 2004 Bathurst Show.*

# HAELLINE STUD



*Photo by Elpita Foto '05*

Performance Section A's and  
Partbreds

**Jack and Trudie Gilfillan**  
**Tel 046 654 0059**  
**Boknesstrand, Eastern Cape**

# GLENWELSH STUD



*Photo by Perfect Photo Image*

Performance Section A's and  
Partbreds

**Elizabeth and Adrian Ford**  
**Tel 046 624 3145**  
**Port Alfred, Eastern Cape**



# ROLY STUD



## "HYDOWN PEPPER"

Welsh Mountain Pony  
Stallion Section A

Sire: Uyzel Prydd

Dam: Hydown Posey

Interbreed  
Supreme Champion 2003  
Somerset Trophy  
(Interbreed) 2005

Consistant winner in hand  
and under saddle.



*Photo by Equerry*

His gentle nature and flying paces make him a superb example  
of the mountain pony

**PROUDLY STANDING AT ROLY STUD**

Lyn King 011 957-2317 / 083 310 2898

With thanks to Czoye Crossman-Varrell for her dedication and production of Pepper  
under saddle and Wesly Scott for showing him in hand



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Photo by Equerry

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