

JOURNAL

2006

FOREWORD

The Welsh Pony and Cob Society of South Africa is grateful to Gustav Karlsson for initiating and creating the Journal. He asked permission from the Council and produced a fine publication during 2005. The Journal will grow and more members will participate in it.

In years to come the Journal will be members' biggest source of the history of the Society, its members and the ponies. Eventually we must have the story of every Welsh pony imported to SA. There may still be people alive who know the inside story of Dr Jan Hofmeyr and Revel Vada; Bobby Torr and his two stallions, Revel Society and Twyford Jock; why Bobby sold his chestnut mares to Hannes Uys who subsequently became the owner of Hinton Heatherbee; Piet Wiese and Manilla Paperboy. What became of the two stallions Margie Torr imported to help the Torbry Stud continuing and of Rabelais which was one of the top sires in the UK when he came to SA? How did Sinton Gilbert come to SA without an intention to breed him to cobs? I am sure that there are many stories about Welsh ponies and their owners since 1948 when Mrs Lasbrey brought her Sec A ponies to SA and a Journal is the ideal place to record it. If we delay, this detail may be lost forever.

I think it will be wonderful if a grandchild looks at this Journal in about twenty years time and sees a photo and the story of her champion pony's great grand dam. Gustav gives us the opportunity. Let us make full use of it.

Schalk du Toit - President 2006

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COUNCIL / RAAD - 2006/2007

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PRESIDENT'S REPORT 2005

It is my privilege to report on the activities of the Welsh Pony and Cob Society of South Africa for the period January to December 2005.

The Society currently has 106 senior members, 130 family members, 23 partnership members, 50 junior members, 4 Associate members and 4 honorary members. This gives a total of 317 members; of whom 108 are registered Breeders. 15 memberships were closed but 30 new memberships were opened. There were 8 new prefix applications, 140 Purebred Birth Notifications and 34 Partbred Birth Notifications. 109 Purebred ponies were registered and 55 Partbreds were recorded. 186 ponies were transferred and 10 deaths were noted. 9 stallions were registered as Breeding stallions. 174 Ponies were DNA profiled this year, giving a total of 1008 ponies DNA profiled to date.

The Society has shown a marked improvement in its financial situation and we are now in a sound position which has enabled us to start advertising our breed and produce some publicity materials such as the Directory of Breeders. We have also printed more Birth Notification, Registration and Transfer books for use by the Breeders.

On the administrative side, processes have run smoothly and the decision made by Council last year to strictly enforce the by-law requiring that all ponies must be registered or recorded before they are sold has ensured that new members are receiving their ponies' certificates promptly and that records are kept up to date. We have also established a good working relationship with S.A. Stud Book Association and work is being processed very promptly. As you all know I have been Acting Secretary for the past year but a decision on a permanent appointment will be made in the next few months.

At the three Council meetings held this year most of the focus was on the financial status of the Society and a decision was made to write-off the debts of several members who had been inactive for a considerable period. They were all contacted by registered letter and in most cases the letters were returned or there has been no reply. As I have mentioned we gave consideration to publicity materials and by the time of Nationals we should have t-shirts for sale and brochures advertising the breed.

At the January Council Meeting, the Regional Administrators presented their reports and there is considerable enthusiasm and activity in most of the Regions. I think it is true to say that all of us present at the meeting found new inspiration in Mrs. Gabie Muller's vision of the Welsh Pony and Cob Society as a family.

In terms of the National Championships, we have reverted to the tried and tested Farm Pony test developed by Muis Muller and we have increased the points allocated for the farm dress in an effort to ensure all our competitors appreciate the true meaning of the class. We have introduced a simple beginner's dressage class to enable riders to introduce



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young or inexperienced ponies to the concept of Dressage. This means that the "First Dressage" class will be restricted to riders under 11 years. We will once again hold a stallion display on Tuesday evening to give breeders an opportunity to view prospective sires.

I'm delighted to announce that we have two new Junior Judges from the Free State, Mr De Wet Human and Mrs Marietjie Venter. However we are in dire need of more new judges, particularly in the Cape and Free State.

For me the most important aspect of 2005 was the contribution of so many of our members to the activities of the Society. This is certainly true of the Regional Administrators who are often the members' main contact with the Society. Particular thanks must go to Roleen Carstens who almost runs a sub-office in the Western Cape and works incredibly hard to keep her members paperwork up to date and in order.

Another member who deserves our special thanks this year is Mr Pieter Botha and his wife Alfrieda, who took on the onerous task of representing us at NAMPO under very difficult circumstances and virtually no available support from the office. I hope they will be prepared to face the challenge again this year with more publicity materials and the promised support of several other members.

As in previous years, I should also like to express my gratitude to Di Nicholson for giving up her time to run our accounting system and to Chris Olivier, who despite a difficult year health wise, not only produced two Newsletters of her usual impeccable standard but also provided guidance, advice and practical assistance in the printing of all our forms and booklets.

However I think for many of us the highlight of the year must have been our first South African Welsh Pony and Cob Society Journal. We have talked of doing this so many times and some attempts have been made but it just needed one member with a vision and determination to achieve it. We should all be grateful to Gustav Karlsson who gave up many, many hours of his time to produce a product which is of an international standard and a publication we can all be proud of and I urge all our members to support the 2006 journal by contributing articles, photographs and advertisements.

In conclusion, I should like to express my gratitude to all the Council members for their input during the past year, especially Dr Schalk Du Toit who has taken the chair at the Council meetings since I have been involved with the secretarial duties.

I end by reminding you all that 2007 is our 50th anniversary and we should start thinking now of ways to celebrate our ponies and the joy they give us.

Sue Cook 2006

(Note: Sue Cook was appointed Secretary of the Society and she stood down as President. Schalk du Toit was then elected President)



BREEDERS OF QUALITY PUREBRED WELSH, PARTBRED WELSH

AND PARTBRED AND ANGLO ARABS

FOR SALE

Purebred Welsh filly (3 year old) by Bukkenburg Billy

Partbred Welsh ponies by Jerico Muzkov, Ya-el Master Jack (winner of Legions of Merit from the Welsh Pony and Cob Society In Hand and Under Saddle) and Sahibi Dragon (Purebred Arab).

Anglo Arabs by Jerico Muzkov.

STANDING AT STUD

PUREBRED ARAB STALLION JERICO MUZKOV by Barabaz (imported)

Jerico Muzkov is the holder of the Arab Horse Society's Ridden Legion

For further information please contact Sue Bernstein at

Telephone/Fax 011 464 1180 Cell 083 260 8843

our Society. How many of you have not only read it but interpreted it correctly.

It is a privilege to place the articles on the Torbry and Weyden Studs. These two studs both in their own way created a magnificent foundation on which to build and looking through the prizewinners, one still sees many ponies with Torbry parentage winning championships. The Weydens are naturally continuing on their successful route.

It was sad to note that the last remaining Badgemore stallion, Badgemore Pegasus died recently. This brings to an end an era. Mrs Lasbrey started the breeding of Welsh Ponies in South Africa almost 60 years ago and I trust that she would be proud of what has been achieved. Breeders can be thankful that she and others only imported the best bloodlines available in the UK, starting with that magnificent pony Coed Coch Seryddwr in 1948, 9 years before our Society was born.

AHS PROTOCOL: One bone of contention is the lack of Welsh Shows in the Western Cape. The Western Cape is unable to host a National Show even if it was decided to do so. This can be directly attributable to the African Horse Sickness Protocol which was forced on the Western Cape without any meaningful consultation. The authorities created an exclusion zone at the behest of the Horse Exporters and this entails that no horse is allowed into the zone without having been inoculated against AHS by a Vet, that permission is obtained prior to moving the horse in and further that before the move can take place, the horse is examined by a Vet and given a clean bill of health, and hence a movement certificate. All the costs of the protocol are borne by the non exporters with all the benefits being gained by the exporters.

In the 1988 UK Society Journal, our PRO at the time, Pat Moore wrote – "The year of 1987 will go down in South African history as the year the Equine Flu arrived. Owing to a sad situation that could be described as fate, but can also be considered as dangerous mismanagement, some horses arriving in quarantine from the United States were stabled next to some horses which were just about to be released. Those arriving were incubating the 'Flu, passed it on to those who were on their way out, who took it back to their racing stables and the ball was in play. Within days animals all over the country were going down with it. From Pony Club Inter branch National Horse trials, to the prestige races at the height of the Cape Winter season. It was estimated that six million Rands were lost with the cancelling of the Cape racing season. Millions of Rands were lost, horses were lost and no vaccine was available. The South African horses went down like ninepins and naturally the show scene came to a grinding halt.

It is now under control. Natal, because of the timely efforts of the Natal Horse Society, was able to quarantine and to keep on racing. At the time the racing fraternity was grateful for our efforts on banning all movement of humans as well as horses from stud to stud, but memories are short and our efforts have been forgotten again. The promised reward has not been forthcoming."

History is repeating itself, the exporters have failed to appreciate the severe financial hardships that the non exporters are facing in complying with THEIR protocol. They refuse to debate the implications of the protocol and are blind to the effects that their

Caegwyn Stud

Breeders of quality Section B and Partbred ponies

Another successful showing year for the progeny of our stallion

Foresyte Prince Edward

South African National Pony Riders Championships 2005
Champion Dressage Pony – Foresyte Eastern Princess

3rd place Dressage Pony – Caegwyn Thackeray
Champion Eventer – Caegwyn Spring Tide
Champion Show Pony – Foresyte Eastern Princess

South African Welsh National Championships 2005 Winning Mare & Reserve Supreme Champion Sec. B – Caegwyn Fanfare

Autumn Gold Cup 2006

Supreme Champion Partbred under saddle – Caegwyn Lady Guinevere Champion Partbred Show Hunter – Caegwyn Mata Hari Res. Champion Partbred Show Riding & Working Pony - Caegwyn Regency Buck

Standing at public stud for the first time in 2006

Caegwyn Sparkle (Foresyte Prince Edward x Koosbad Dazzle)

Sue Cook 083-788.2503 P.O. Box 1029 Halfway House 1685

protocol has on the competition horse industry in the Western Cape. Then during the height of the AHS season, the authorities introduced a three week quarantine period in the Worcester/Robertson magisterial districts – and what happened, AHS was brought into that area through a valid movement of horses and the area where the horses were to be quarantined was itself quarantined and all horse movement was in effect banned. And this all for a protocol through which NO horse has been exported through the Western Cape for some 30 months now although we continue to have to apply the rules at great expense to our members. It is only when the authorities recognise that AHS is endemic to Africa and that no artificial barriers will prevent its spread and then enter into dialogue with the non-exporters, will progress begin to be made. The Protocol must go, it serves no useful purpose.

IMPORTS: It is encouraging that there have been so many Ponies and Cobs imported into South Africa recently. This bodes well for the future of the breed with so many of the dominant bloodlines from Wales being used here for breeding. It is also trusted that this will create a new spirit of competitiveness which will draw the spectators we so desperately need. Unless we are able to promote the breed as a showing, riding and driving animal, we would have lost the battle. This requires a considerable increase in entries in all our Regional and National Shows to prove that our Society is healthy and is flourishing. Come on members, we know of so many animals close to show venues which have not been seen for years. Let's put some life into the show ring with large classes. Oversees Judges must feel let down when only one or two entries in a combined class come forward for judging.

GOLDEN JUBILEE: 2007 will be the Golden Jubilee of the Society and it is planned to

have a very special edition of the Journal to mark this occasion. Through understanding and looking at our history, we will be able to map a path for our future. The Society will be relying on members to make contributions of articles and all breeders to advertise their studs. In this way we will be promoting the Welsh breeds. It is also planned to cast a collector's limited edition Horse Brass to commemorate this event.

THANKS: I would like to thank those members who have responded in contributing to this and the previous Journal. Your support



is indeed appreciated. And to all those advertisers whose arms have been twisted to continue supporting us, thank you very much. Without your support, these Journals would not have been possible.

GK 2006

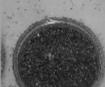


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ADVICE TO SHOW JUDGES

Show Judges should take note of this piece of sound advice which was given by Wynkyn de Worde in 1496 as follows:-

"The fifteen points of a good horse:

A good horse sholde have three propyrtees of a man, three of a woman, three of a foxe, three of a hare and three of an asse.

Of a man; Bolde, prowde and hardye.

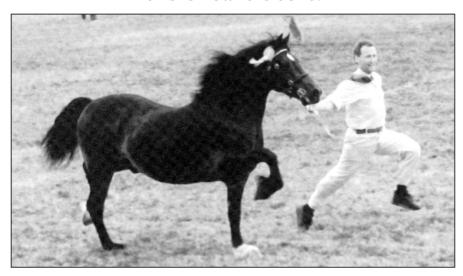
Of a woman; Fayre breasted, faire of haire and easy to move.

Of a fox; A faire taylle, short eers, with a good trotte.

Of a hare; A grate eye, a dry head and well rennynge.

Of an asse; A bygge chynn, a flat legge and a good hoof."

And for all those who aspire to show a Cob stallion, this is how it is done!



John Llewellyn - James showing Avonvalley Tiger Harry (Reproduced with kind permission from "The Welsh Cob Review")

DESCRIPTION OF THE WELSH MOUNTAIN PONY

 $Adopted\ at\ a\ special\ meeting\ of\ members\ of\ the\ Society\ held\ at\ Shrewsbury\ on\ October\ 8th\ 1935\ (incorporating\ amendments\ made\ at\ the\ Annual\ General\ Meeting\ of\ Members\ on\ December\ 8th\ 1951)$

THE WELSH MOUNTAIN PONY

SECTION A of the STUD BOOK

Not exceeding 12 hands high (1,22m)

General Character	Hardy, spirited and pony-like
Colour	Any colour, except piebald or skewbald
Head	Small, clean-cut, well set on and tapering to the muzzle
Eyes	Bold
Ears	Well-placed, small and pointed; well up on the head, proportionately close
Nostrils	Prominent and open
Jaws and Throat	Clean and finely-cut, with ample room at the angle of the jaw
Neck	Lengthy, well-carried and moderately lean in the case of mares, but inclined to be cresty in the case of mature stallions
Shoulders	Long and sloping well back. Withers moderately fine, but not "knifey". The humerus upright so that the foreleg is not set in under the body.
Forelegs	Set square and true, and not tied in at the elbows. Long, strong forearm, well developed knee, short flat bone below knee, pasterns of proportionate slope and length, feet well-shaped and round, hoofs dense.
Back and Loins	Muscular strong and well-coupled.
Girth	Deep.
Ribs	Well sprung.
Hind quarters	Lengthy and fine. Not cobby, ragged or goose-rumped. Tail well set on and carried gaily.
Hocks	Hocks to be large, flat and clean with points prominent, to turn neither inwards or outwards. The hind leg not to be too bent. The hock not to be set behind a line from the point of the quarter to the fetlock joint. Pasterns of proportionate shape and length. Feet well-shaped, hoofs dense.
Action	Quick, free and straight from the shoulder, well away in front. Hocks well flexed with straight and powerful leverage and well under the body.

DESCRIPTION OF THE WELSH PONY, WELSH PONY (COB TYPE) AND WELSH COB

THE WELSH PONY

Not exceeding 13.2 hands high (1,37m)

SECTION B of the STUD BOOK

The general description of ponies in Section "A" of the Stud Book is applicable to those in Section "B", but more particularly the Section "B" pony shall be described as a riding pony, with quality, riding action, adequate bone and substance, hardiness and constitution and with pony character.

SECTIONS C and D of the STUD BOOK respectively

(Section C not exceeding 13.2h hands high (1,37m)

General Character	Strong, hardy and active with pony character and as much substance as possible.
Colour	Any colour, except piebald or skewbald
Head	Full of quality and pony character. A coarse head and roman nose are most objectionable.
Eyes	Bold, prominent and set widely apart.
Ears	Neat and well set.
Neck	Lengthy, well-carried and moderately lean in the case of mares, but inclined to be cresty in the case of mature stallions
Shoulders	Strong but well laid back.
Forelegs	Set square and not tied in at the elbows. Long, strong forearms. Knees well developed with an abundance of bone below them, pasterns of proportionate slope and length, feet well-shaped, hoofs dense. When in the rough, a moderate quantity of silky feather is not objected to but coarse, wiry hair is a definite objection.
Back and Loins	Muscular strong and well-coupled. Deep through the heart and well-ribbed up.
Hind quarters	Lengthy and strong. Ragged or drooping quarters are objectionable. Tail well-set on.
Hindlegs	Second thighs, strong and muscular. Hocks large, flat and clean with points prominent, to turn neither inwards or outwards. The hind leg not to be too bent. The hock not to be set behind a line from the point of the quarter to the fetlock joint. Pasterns of proportionate shape and length. Feet well-shaped, hoofs dense.
Action	Free, true and forcible. The knee should be bent and the whole foreleg should be extended straight from the shoulder, and as far forward as possible in the trot. Hocks flexed under the body with straight and powerful leverage.

HINTS ON HORSEMANSHIP

Some points for young riders to ponder

There is a tendency today amongst young riders to show off on horseback. The idea is that the more energetically you ride your pony, the more greatly you prove that you can ride him. As a matter of fact, this really proves the contrary; that you are not a polished horseman. The expert riders who are good enough to give us demonstrations from time to time, are those who hardly seem to make any movement when they are riding. You may reply, "Yes, but he has a perfectly schooled horse; mine is not highly schooled; he is only an ordinary pony and I have to *make* him do what I want". The answer to that one is that, when the expert first acquired his horse, it was no more highly trained than your pony, because most experienced horsemen prefer to buy unschooled horses and train them themselves. The high quality of his horse's performance was obtained, not by violent excitement on the trainer's part, but by quiet and patient slow schooling.

First of all, have a look at the aim you have in view for your horse and yourself. You want to ride him and share with him the fun of exploring the countryside; you want to ride him in a few gymkhanas and go for some long riding picnics. In order to do this so that you will enjoy all of your ride, you and your horse must both be happy and comfortable. This means that you must be unselfish in your outlook. The horse is not a machine; he can gallop, and a good gallop is fun, but if you gallop him often he will soon get in a state of excitement and will not be content to walk and trot quietly, and, what will be still more disastrous for his manners and your horsemanship, he will cease to give you a quiet and balanced canter which is the most lovely of all the paces of a horse. If you want to tear along at a high speed

and get lots of excitement, then go in for cycling. It will not hurt the bicycle and you can buy a new spare part to fit if a bit of it wears out. On the other hand, if you wear out any part of a horse, his feet, or his heart or wind, you cannot send him back to the makers for a new one. You can only lay him up for a long rest during which time you will have no mount and he will use up a good deal of your pocket money without much return, or, if he is too bad, he will have to be shot. Therefore learn to enjoy your horse at his slower paces.

Neynoe Macleod Riding Magazine Illustration by John Board



"Do not leave the stable at a fast trot that will soon become a rousing canter"

EDITORIAL

When I volunteered to produce a Journal for the Society last year, little did I realise how interesting and challenging it would be. Some of the facts and photographs that have been unearthed have been fascinating and over the next few years the Journal will contain interesting items of history both in South Africa and overseas, primarily Wales from where our bloodlines originate.

NATIONALS: At Nationals this year the rain held sway for the Monday and Tuesday and with the Cob classes being held in a torrential downpour, the judging was very swift. The judge Dewi Evans of Hilin Stud must have felt quite at home and looking at the picture of him, he is either enjoying the weather or grinning and bearing it. The collecting ring was unusable and most of the events in the B arena had



Judge Dewi Evans from Hilin Stud in the rain



The collecting ring

to be cancelled, primarily the dressage classes. This was unfortunate. But it is time that the Bloem Show Committee did something about not only the condition of the Showgrounds but also the facilities. In case they have not realised, we are now living in the 21st century and archaic facilities with which they expect us to live are just not acceptable. Perhaps it is time for the Society to re-think the venue for the Nationals. When one has complained year after year about the approach "road" (for want of a better description) to the Horse entrance

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The "Road" to the Horse entrance of the Bloemfontein showgrounds



Lyn King and Falcon's Joi De Vivre, the Cob Mare,

and the lack of supervision at the loading ramps, and nothing gets done, a clear message should be sent to the organisers. The approach road shown in the accompanying picture was the local river during the storm. What it looked like after that I shudder to think. The showgrounds are a disgrace.

The inclement weather obviously drove away the photographers as few contributions from the Nationals have been received. This is another bone of contention by all the photographers and a solution to this is required to avoid the situation we had this year where no photographer is available for taking pictures of Supreme Champions!

ARTICLES: In this Journal, an attempt has been made to publish varied articles, some quite old but nevertheless relevant. The article on *Equine Delinquency* which was published in 1960 is as relevant today as it was in the UK then and those who profess to "back" horses would be well advised to read this article often so as not to forget the basic principles. *Judging Wise* deals with the failure of Judges to maintain the Breed Standards and how this could lead to the demise of a breed. This article predicted the demise of the Section B standard in the UK, and how right the author was. The B's being placed in shows in the UK are so varied that it is difficult to relate them all to the Breed Standard. This article is published as a salutary reminder to the breeders not to deviate from the Breed Standards and for Judges to realise that it is their responsibility to study the Breed Standards regularly, at least before every show, lest they stray. The Breed Standards will continue to be published in our Journals as this is the single most important document for



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CHAMPION FOALS AT NATIONALS 2006



Section A foal under 12 m Llandilo Snowstorm by Llandilo Victor Ludorum out of Llandilo Snowfinch owned by J Budler



Section C/D foal under 12m Llandilo Golden Sceptre by Bukkenburg Telynor out of Bukkenburg Golden Delicious owned by J Budler

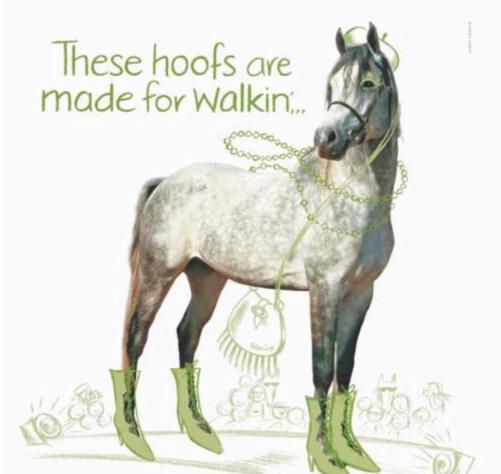
SUPREME CHAMPIONS - NATIONALS 2006



Section A in hand: Llandilo Squire by Bukkenburg Vintage out of Llandilo Snowfinch. Squire went on to win the Supreme Champion Purebred on Show owned by J Budler (Photo: Perfect Photo Image)

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SUPREME CHAMPIONS - NATIONALS 2006



Section C/D in-hand: **Frosty Lager** by Oak Hatch Flight out of Frosty Tafflin owned by Frosty Stud. The Cob classes were judged in a cloud burst.



Partbred: **Dibynn Chivas Regal** by Waterside Twickers out of Dibynn Firecracker owned by Dibynn Stud (Photo: Prestige Photography CC)

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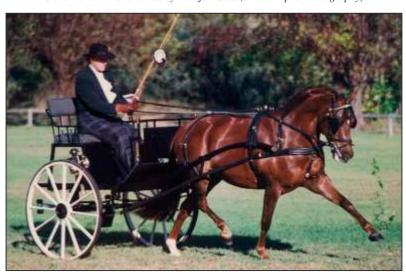




SUPREME CHAMPIONS - NATIONALS 2006



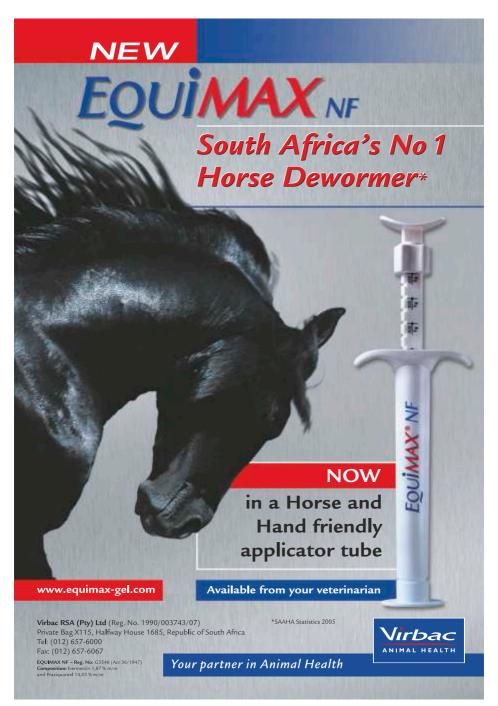
Purebred Three-gaited Pony: **Llandilo Bellamy** by Uyzel Smart out of Bukkenburg Bluebell ridden by Chrismie Venter and owned by Marijani Stud (Photo: Elpita Photography)



Partbred Riding Pony: **D'Leni Christmas Queen** by King Charles (TB) out of Foresyte Christmas Carol and owned by the Dibynn Stud. She was also Champion in the Partbred Single Harness as well as the Partbred Ladies Harness classes driven by Di Nicholson (Photo: Harriet Barett)

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SUPREME CHAMPIONS - OTHER SHOWS



Summer Showing Festival 2005 – Northern Regionals – Section C/D in hand: Kallista Allen by Bukkenburg Ringo out of Kallista Rosemary. He was also Supreme Champion in hand at HOY 2006 and Supreme Purebred under saddle at the 2005 Pretoria International Show and HOY 2005. Owned by Cavallito Stud.



Tarkastad Show – Eastern Cape Regionals – Supreme Purebred on Show: Llandilo Fiji by Uyzel Smart out of Bukkenburg Vesta and owned by J Budler (Photo: Perfect Photo Image)

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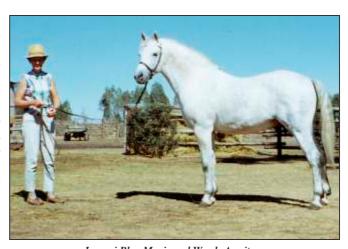


MEMOIRS FROM WEYDEN STUD

I would like to congratulate those who were responsible for publishing such a quality and easy to read Welsh Journal – it took me back about 43 years, when I was privileged to breed those wonderful Weyden part bred ponies that gave so many owners and riders great joy and a feeling of achievement, most of these ponies left me as 2 and 3 year olds, after I had broken them in and taught them the basics, being a simple change of leg.

In 1962 I bought Jamani Blue Magic from Charmaine Grobbelaar. he was only 6 months old and even at that young age I could see the makings of a first class part-bred Welsh / Arab stallion, which was just what I was looking for to cross with some of my thoroughbred mares. He developed into a very beautiful pony. His sire, Badgemore Boxer, was bred by Mrs Rose Lasbrey, and his dam Jamani Quantiza, was a very elegant and correct Arab, with really good hind legs and natural movement. I was very lucky because Magic had a fantastic temperament, which he passed on to his progeny.

He was super to ride and jump, and he pulled in harness like the champion that he was. I showed him with great success, at the Welsh, Arab and open shows, where he won many championships.

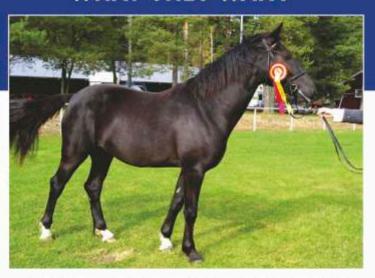


Jamani Blue Magic and Wendy Armitage



Jamani Blue Magic driven by Wendy Armitage

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Weyden Magic Rose, Champion Show Pony at the 1969 Rand Show ridden by Peter Armitage (photo by Ernst G Wertheimer)

In 1969 we showed his first born filly, Weyden Magic Rose, at the Rand Show, where she won Champion Child's Pony and was judged by Mrs Dorian Williams, a very well known UK lady who herself was breeding British Riding ponies.

This was also Weyden Magic Mac's first show, where he won the working pony and hunter classes, under 14.3 hands. He then left us to take up residence at Glenfox with Gail Foxcroft, his new owner what a lucky pony he was to have such a wonderful new family to care for him. He and Gail grew up together under the watchful eye of Auntie May, and what a joy to witness all the successes they achieved in showing, jumping, cross country, and dressage - I was so proud of you, Gail and Mac.



Weyden Magic Mac being ridden by Gail Foxcroft at the 1969 Glenfox Show (photo by Ernst G Wertheimer)

As the years went by it proved that thoroughbred mares cross well with the half Welsh / half Arab blood lines and produce good all round ponies and horses.



At the 1970 Pretoria Agricultural Show; from left David Hofman on Spree, Wendy Armitage on Mist and Barbara Houg on Myth (photo by Ernst G Wertheimer)

I can remember David Hofman as a very small boy coming down to the farm. He chose Weyden Magic Spree as his first pony, and they became great mates, taught each other and ended up at the top with many wins in showing, jumping and cross country. David's parents, Ron and Pam, were so enjoying the horse world that they also became owners of another 3 Weyden Magics, Crystal for Pam, Pagent for Ron and Spree's full brother Frolic, as David's second pony.

The Ramsey's 3 daughters also became owners and successful competitors with their ponies, Weyden Magic Serenade, Novelty and Secret. All these ponies, including the Hofman's, were stabled at Glenfox and once again Auntie May encouraged and taught these children to appreciate these super part bred ponies. Shirley Dewar was also bitten by the Magic bug and ended up with 3 lovely ponies for her children. I think they brought a lot of fun and pleasure to the family, as well as many successes.

Daphne du Toit had 3 ponies from me, Weyden Magic Signal, Piper and Tune, and when she left South Africa to live in Australia, she gave Signal and Piper to Kirsten Armitage, my daughter in law, to breed with. Kirsten had luck on her side because they were old mares, and Signal had two foals and she ended up with Weyden Golden Delicious, by Foresyte Cambrian Golden Gorse and Weyden Dollar Bill by Dimmock Dragonfly, and she joined the Welsh Society and kept the Weyden flag flying.



Champion Young Child's Riding Pony at the 2005 Welsh Summer Showing Festival was Weyden Golden Delicious ridden by Alistair Armitage

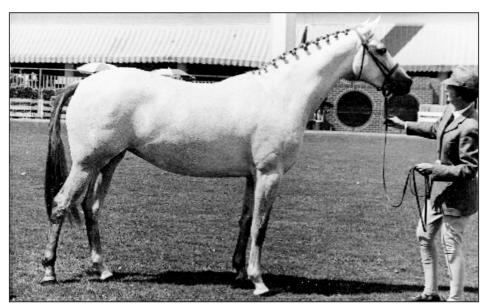
Alastair and Claire, my two young grandchildren have now got "horsesickness", and are having great fun. 10 year old Alastair received his Mpumalanga colours this year riding Dilly, and is following in the tradition and excelling in all the disciplines. Little Claire is riding Foresyte Flight, a pony bred by my great friend and rival Ida Illingworth, and is currently competing in first pony classes and I am sure she will also excel in the Welsh classes.

Jolyon Irwin from Natal with his pony Weyden Magic Quan, had many successes. Jonathon Clarke also grew up on a son of Blue Magic, and continues his life in the horse world.



Weyden Magic Wizard

Julie Whitbread and Weyden Magic Wizard did well in showing and dressage. Weyden Magic Myth, quite the most beautiful partbred colt, was bought by Sue Dickson, and was shown and very well ridden by Vanessa Lottinger, who won many championships. He was awarded "Horse of the Year" at the Rand Show.

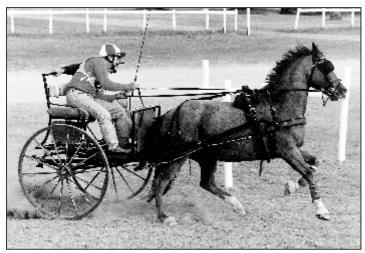


Weyden Magic Society, Champion under saddle and in hand at the 1972 Rand Easter
Weyden Magic Stockers have the Ward and ruitage few years. Fruste Stockers in 1994 his and was really beautiful. I can't remember her ever going into the show ring and coming out without a red ticket. Times became tough and we were in the middle of a drought, so I sold her to Sam Goldstein in Pretoria, whose son showed her successfully and gave her a first class home.



Weyden Magic Merlin with David Armitage clearing a fence at the 1974 Pretoria Agricultural Show

David, my son, still talks about the great times and successes he had show jumping with his horse, Weyden Magic Merlin, who helped him get into the junior team that was sent to Ireland. He then went on into adults with Weyden Who Knows who ended up A Grade and was out of the thoroughbred mare Zamamba, who was also the dam of Gail Foxcroft's



David Armitage driving Weyden Magic Copper at SA Champs (photo by Photo Assignments)

the Welsh the brains!

Weyden Magic Mac, whom you read all about in the last Journal. He also had Weyden Magic Copper, whom he trained in harness and with whom he competed in driving competitions, winning S A Champs 5 times and representing the old Transvaal many times as well. He said the thoroughbred put

the speed in them and

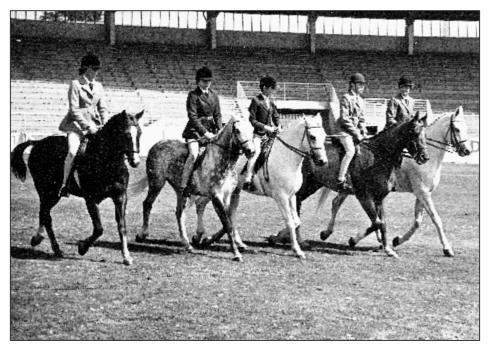


Wendy Armitage on Weyden Magic Mist when Champion Hack at the 1974 Rand Show (photo by Ernst G Wertheimer)

My last story is about Weyden Magic Mist whose photo is above my bed, and whose memory I will treasure until we meet again one day. It would be very boring to readers if I had to go into details of all the successes I had with him in showing and dressage, where Mist and I received provincial colours in 1976.

Thanks go to Jamani Blue Magic for making all this possible and for giving so many children so much fun. Forgive me goes to all the other owners of Weydens that I have not mentioned, I know you loved your ponies and I am sure that they all did their best for you.

To all the breeders, I wish you lots of luck. By paging through the last Journal I could see there are lots of super A, B, C, D and part-bred Welsh ponies around. Keep breeding, the horse world of South Africa needs you!!



The Part Arab and Welsh class Working Horse at the 1977 Rand Show, placed in the following order; from right, Mist, Wizard, Minstrel, Myth and Chavvo (photo by Ernst G Wertheimer)

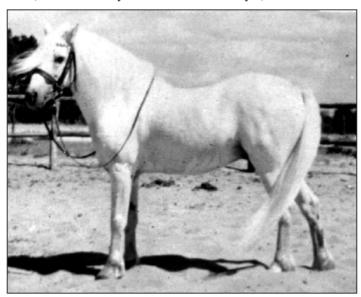
Wendy Armitage 2006

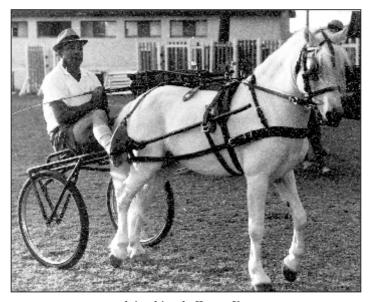
The Weyden Stud gets its name from a combination of the names of Wendy and Denis Armitage.

.... AND THE PONY THAT STARTED IT ALL?

Badgemore Boxer

(Coed Coch Seryddwr x Revel Black Style) foaled 1952

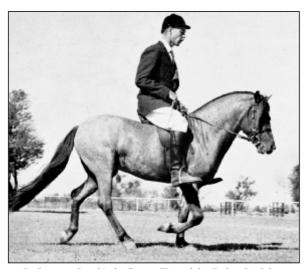




being driven by Hannes Uys

TORBRY STUD

In 1954 Bobby and Gladys Torr acquired the farm Beyersfontein in the Victoria West district in the Northern Cape at the height of a typical Karoo drought. Fortunately, the rains came shortly thereafter and for a number of years magnificent rains made the sheep farming business a booming one.

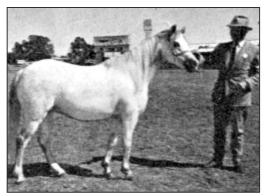


Badgemore Bambi, the first stallion of the Torbry Stud, here ridden by Hennie de Jager

Bobby was brought up in an era where there were no motorcars and therefore they had to use horses. He fancied little ponies as he saw them taking part in circuses. He looked on them as cute, tame. kind and gentle and that they reflected the true spirit of a child's pony. It had always been Bobby's desire to own a Welsh Mountain pony stud and Gladys encouraged him to do so. In 1961 the Torrs visited Mrs Lasbrey at the Badgemore Stud in Cape Town with whom they became firm friends and bought Badgemore Bambi (Coed Coch Servddwr x Revel Black

Style) as their stud stallion and four mares, three sisters Belinda, Ballerina and Bubbles and Petite. Ballerina and Bubbles were full sisters. And so was born the Torbry Stud so

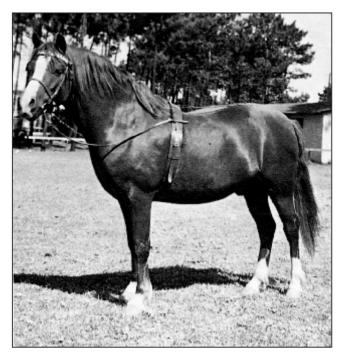
named as a combination of the names Torr, and Lasbrey because of the Badgemore ponies which were to make an indelible mark on the Torbry Stud. When purchased, Badgemore Belinda was in foal to Cui Hailstone and her filly foal Torbry Belle born in 1962 was therefore the first pony carrying the Torbry prefix. Shortly thereafter they bought Abergele Chatterbox who only had one colt foal, Torbry Nutmeg by Badgemore Bambi. She died shortly after this foaling. They also bought Abergele Bambi who became a prolific broodmare. Later Mrs Lasbrey sent



Badgemore Fairy Light, the Senior Champion Mare at the 1968 Nationals at Bloemfontein seen here with Bobby Torr (photo by Farmer's Weekly)

Badgemore Fairy Light and Coed Coch Perten to the farm. These two were to make a significant contribution to the progeny of the Torbry Stud.

After a while Bobby realised that there would be too much in-breeding in South Africa so he decided to import some new blood. They spent 3 months overseas visiting studs in the UK. This was to be the first of two visits to Wales. Bobby probably visited most of the Welsh Mountain Pony studs with Margie, his daughter, although Gladys did accompany him on many of these visits. They also attended the Royal Welsh Show and having met most of the breeders during their stud visits, had a wonderful time.



Revel Society the Champion Stallion at the 1966 Nationals held at Goodwood, Cape Town (photo by Farmer's Weekly)

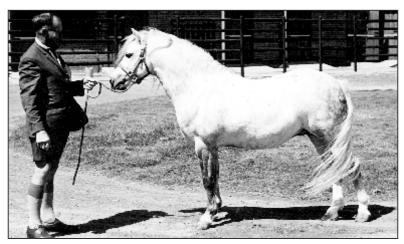
Their trip to the UK in 1963 was for the sole purpose of buying a stallion which could be put to the daughters of Badgemore Bambi. Although Bobby had set his heart on a grey pony stallion, they saw the beautifully spirited 2 year old chestnut stallion Revel Society by Coed Coch Madog out of Revel Spring Song and were fortunate that they were persuasive enough to bring him to South Africa. They just happened to see Twyford Jock as a foal during their visit and although Bobby tried unsuccessfully to buy him at the time, little did he realise that some 6 years later he would also be coming to South Africa

as their stud stallion. Society's first foal in 1965 was Torbry Spring Song out of Badgemore Belinda and his last crop of foals was in 1974 when he retired. He died on Beyersfontein of a heart attack.

Twyford Jock was foaled in 1963 out of Revel Jem and by the well-known sire Clan Dubail. He was a very successful sire at the Torbry Stud and was Supreme Champion Section A at the National Championships on more than one occasion, finally in 1974 when he was retired. Here follows Margie Torr's recollection of this stallion which was so obviously Bobby's favourite.

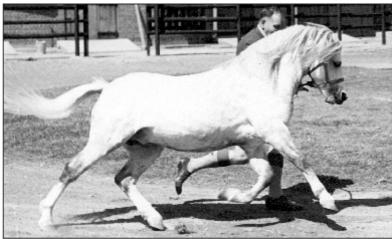
TWYFORD JOCK

Twyford Jock just seemed to be so special right from the morning we went to meet him down at the Cape Town quarantine station. To actually witness the delight on my father's face when they met for the first time will always be a treasured memory for me.



Twyford Jock together with Bobby Torr at the Quarantine Station at Cape Town Docks

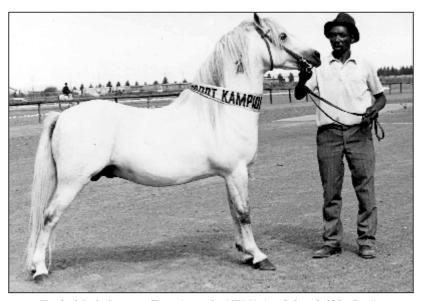
W e were allowed to take him out of his stable and Dad walked and trotted him about the small arena, examining this beautiful little grey stallion from every angle. I remember him turning to my Mother, who was equally thrilled with him, saying "I could not have done better myself". Mrs Mountain had undertaken the task of selecting a new stallion for the TOR



Bobby Torr putting Twyford Jock through his paces at the Cape Town Docks Quarantine Station

STUD in October 1970.

I at the time was working for the Minister of Information and Tourism whose wife, Mrs Joyce Waring, was a great lover of horses. One morning she requested to see this much talked about pony and so I accompanied her in great style in the Minister's Cadillac to view



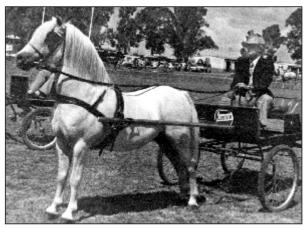
Twyford Jock, Supreme Champion at the 1973 Nationals here held by Gertjie

what had undoubtedly now become one of Dad's most precious possessions. She was thrilled and remarked on his beautiful head and proud little personality.

I had the great privilege of being able to help my Father for several years at most of the shows where he exhibited the Torbry Stud and I remember with great warmth the enthusiasm of our staff on the farm in preparing for all these shows. Nothing was too much trouble for them and simply nothing was good enough for the ponies. At show time everything on the farm came to a temporary halt because the "Master's" ponies were to be catered for! There was always a send off from those who stayed behind but the welcome home was what I loved most. It sometimes happened that it was the early hours of the morning when we arrived but the singing, cheering and clapping of hands that took place when Jock was escorted by the Head Groom into his humble little stable beside the shearing shed, was something to behold.

Dad, a very quietly spoken person, loved showing, but it always took a lot out of him. I constantly ran about after him with a glass of water to quench his parched mouth when the adrenalin took over. But I always admired his sportsmanship; he didn't always win but it didn't matter as long as he was doing his best.

What I loved most at shows I think, were the harness classes where Twyford Jock and



Twyford Jock Supreme Champion over 5 years in harness (photo by San Michel Photo Studio, Colesberg)

Badgemore Fairylight performed as a perfect team. In the double harness, the tandem, the fours and always leading the team of eight.

During one of our anxious times when Dad suffered his first heart attack, Twyford Jock took a terrible turn with colic. We thought we were to lose him. But Dad and I were at his side for hours and I can remember finding him lying in agony at one stage. I took his head between my hands and pleaded that he should get well. He stood up with

great difficulty and his will to live was tremendous and he soon recovered.

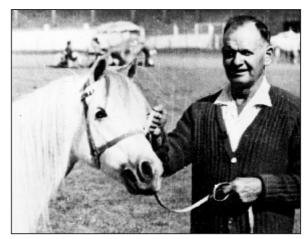
He was last shown in Bloemfontein in 1975 and in June 1976 my Father was taken from his family, only to be followed by his precious stallion 9 months later with exactly the same death – a heart attack, while Geoff was preparing for the Bloemfontein show in 1977.

He has been greatly missed at the Torbry Stud but it has given me great pleasure to think about some of the happy memories I have of this greatly loved pony. It now gives our family much joy to see many of his children doing so well in the ring today.

Margie Torr June 1984

A TRIBUTE TO BOBBY TORR

His many friends in England and Wales will be sad to learn of Mr R H Torr's death. Bobby died in June 1976 and leaves a big gap in the ranks of the WP&CS of SA. He was a great enthusiast for the breed and his Torbry Stud was one of the finest mountain pony studs in SA. Founded on mares from Mrs Lasbrey's Badgemore stud onto which he put his imported sire Revel Society and later Twyford Jock,



Bobby Torr doing what he loved most, showing ponies.

Torbry ponies were successful in all the fields open to them including of course harness classes in which Bobby will perhaps be remembered best for his handling of his team of eight at full gallop in the arena. Bobby has twice been President of the WP&CS of SA and



Bobby Torr was known for his skill in driving spans of 8 ponies

was always ready to help in difficult times.

It is good to know that his daughter Margie is carrying on the stud and we wish her the very best of good fortune in her efforts in such a very worthwhile project.

Ida Illingworth 1977 in the Journal of the UK WPCS

THE STUD AFTER BOBBY

Geoffrey and Melanie Torr who have the Torbry Stud of Welsh Mountain Ponies in Victoria West had an anxious few hours at the Cape Town docks last week, the 16th October, awaiting the arrival of two young Welsh Mountain Pony stallions who were



Leigh Holt Peregrine seen here at the Quarantine Station at Cape Town Docks arriving on the St. Helena.



Twyford Temé at the Cape Town Docks Quarantine Station

These two little VIP's had a grand welcome awaiting them when the stable doors were

opened for the first time and they were lead out onto the wharf and into a horse box to take them to Cape Town's beautiful quarantine station.

They obviously had had an excellent voyage out and must have been superbly looked after, because they were in great shape. Lovely well groomed manes and tails and ready to step out and show off to all who showed any interest in them.

Leigh Holt Peregrine is a lovely sturdy little dark roan fellow and simply stole the hearts of everyone with his friendly and gentle nature.

Twyford Temé, a beautiful chestnut was a little more reserved and took longer to nibble at a fresh South African apple that was offered to him.

Four weeks is a long time to be in quarantine and Geoffrey is already showing signs of impatience to get them settled into their new home on Beyersfontein in the Great Karoo. A vast change in climatic conditions from the green hills of England and Wales but it will be a happy home, once they meet grandfather, Revel Society, and 15 Welsh Mountain pony mares who will be happy to show them around the farm and to welcome them to sunny South Africa.

The Torr family wish to express their deepest gratitude to Mrs Alison Mountain who assisted Geoffrey in finding these two lovely stallions for his Welsh Mountain Pony Stud

Margie Torr December 1984

MARGIETORR

She is a young lady who has decided to retire from her business career which for some years included the private secretaryship of Mr Frank Waring; Minister for Information and Tourism, an appointment with the publication "To The Point" and up until the end of last month was attached to a firm of publishers on the Rand. She is therefore a Secretary in her own right, well versed in business matters who will soon be able to answer any question relating to the workings of the Society.



Margie Torr seen here with the Minister of Information and Tourism, Mr Frank Waring and Joyce Waring

The daughter of our very good friend the Late Bobby Torr who established the Torbry Stud

of Welsh Mountain Ponies in the Victoria West district from where his ponies have been sent all over South Africa, who for many years was Council member and later on Vice-President and President and on his retirement became an honorary Life Member of the



Society; being Bobby and Charge daughter she in east of the further introduction.

It is, however, well known that Margie has attended every National Championship of the Welsh Ponies ever since her father joined the Society. She does not only know each pony of the Torbry Stud but most of the breeders and their ponies who have been exhibiting at National Championship Shows. It was she who manned the Welsh Pony & Cob Society office situated in Miss Noël Wight's caravan and helped her in the announcer's booth on the arena.

1977 Newsletter WP&CS SA

ATRIBUTE TO MARGIE TORR

Margie was a very special person and those who knew her regarded her as a very dear sister. It seems that anyone who had dealings with her formed a very special relationship with her. Even members who had no greater privilege than to have spoken to her over the phone or who have communicated with her by letter have been touched by her kindness and love and knew that they were dealing with no ordinary Secretary. Margie gave everything she had to everyone she dealt with and no one was ever turned away or harshly treated.

Judy Stuart September 1985 Newsletter

The Torbry Stud had its last foals in the mid 1980's and so an era came to an end.

GK 2006

I was indeed fortunate in being able to meet Mrs Gladys Torr in Cape Town for first-hand information on the earlier years of the Torbry Stud. Now in her 93rd year, her memory of the ponies is remarkable and I spent a wonderful morning in her company talking about

 $Victoria\,West\,(where\,I\,grew\,up)\,in\,general\,and\,Torbry\,Stud\,in\,particular.$

I also spent some time with Geoff and Melanie Torr in Gordon's Bay reminiscing about not only the earlier years of the Stud but also the latter years after the importation of Peregrine and Temé.

My appreciation to the Torr family for sharing with us all their photographs and especially Lindi who took so much trouble in tracing the photo albums and press clippings.

My appreciation also to the Farmer's Weekly and Landbou Weekblad for their coverage of the National and Regional Championships of the Society and for granting permission to







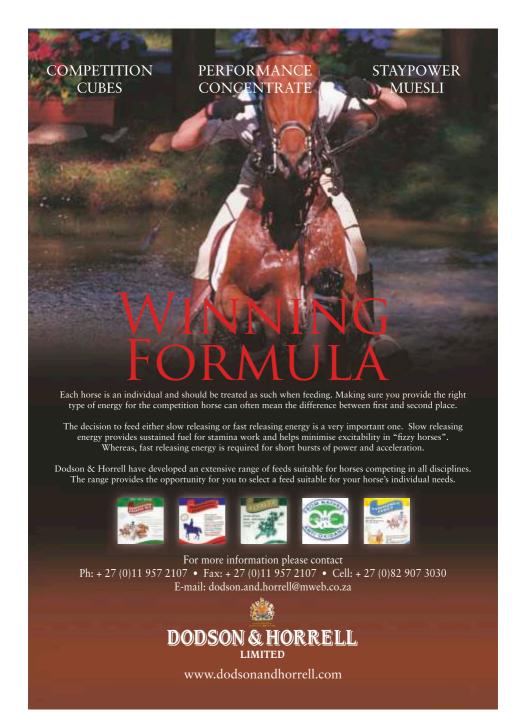
Spans of Eight driven by Bobby Torr



 $Badgemore\ Fairy\ Light\ with\ her\ Championship\ winnings\ seen\ at\ Bloemfontein\ with\ Geoff\ and$ $Margie\ Torr$



Revel Society at Goodwood Show Grounds





Torbry Suntor, Bobby Torr's second only to Twyford Jock as his favourite pony



Torby Twilight seen here with Myburgh Streicher at the Bukkenbutg Stud together with his black Welsh Mountain Ponies



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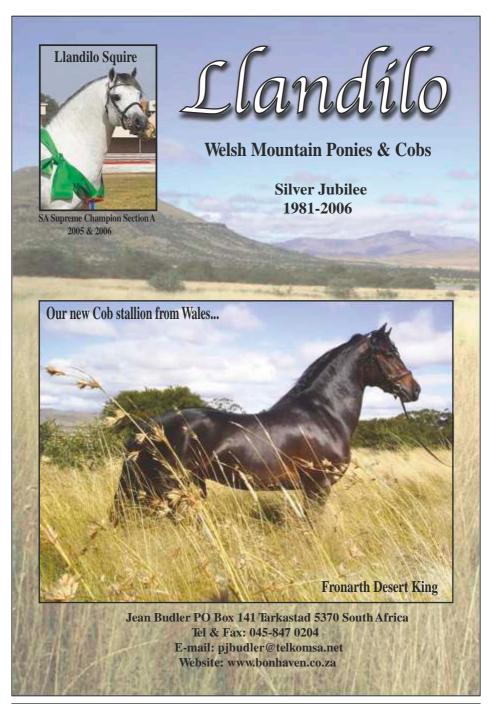
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Sec A Colt Waxwing Talisman (Heniarth Yarra Glen x Waxwing Vitality)



Sec A Colt Nerwyn Gwyl y Banc (Roseisle Pandy Tudur out of Nerwyn Linda)



Sec A Filly **Nerwyn Lois** (Betws Anrheg x Nerwyn Lowri)

THE LATEST

Top & left: The three Section A ponies imported by Tipuana Stud Below left: The 3 y-o Cob Colt imported by Llandilo Stud



Sec D Colt Fronarth Desert King (Fronarth Mab-Y-Brenin x Fronarth Model Lady) (Photo: Derek Christopher)



Sec D Stallion **Llanarth British Lion** (Llanarth Solo x Llanarth Mererid)

This page sponsored by





Sec C Filly **Hywi Madonna** (Poundy Druid x Hywi Moonbeam)



Sec D Filly **Hywi Perl** (Danaway Flashjack x Hywi Rachel)

IMPORTS

The five Cob fillies imported



Sec D Filly **Pennal Fashion** (Solloway Hooch x Pennal Lively Maid)



Sec D Filly **Fronarth Seren Goch** (Fronarth Cymru Goch x Fronarth Model Queen)



Sec D Mare **Fronarth Georgette** (Calerux Telynor x Fronarth Model Lady)

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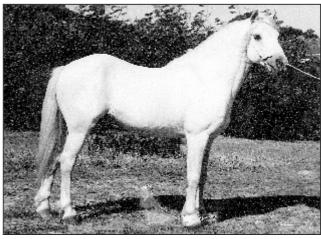
Contact Lindi or Digby Donaldson 083 403 5808 or 082 348 3339 011-952 1734 tipuana@bpgroup.co.za



MEMORIES

A look through the first South African Stud Books for the Welsh ponies and cobs will show that a galaxy of animals were introduced to South African shores. Starting with Mrs Lasbry's little batch, in the nineteen forties, of which Coed Coch Seryddwr was

outstanding. Then the stallion Valiant came to establish the larger riding pony for use in the eastern part of the country by the lucky young riders who were able to acquire his beautiful offspring to ride, and to compete with in all manner of sporting activities. Some years ago Mrs Charmaine Grobbelaar said to me that no matter how good the animals of the nineties, they could not better the originals. It took me a while to work that one out.



Coed Coch Seryddwr (Coed Coch Glyndwr x Coed Coch Seirian)

but eventually I realised that the original imports were of such high calibre that they were of a standard which could only be retained at that level, and we could not hope to do better. Of course personal preferences would come into a list of ponies best remembered from the early days.



Firby Cronos (Chirk Crogan x Sinton Pearl)

Our family landed in Cape Town followed by the M.V. Good Hope Castle, which carried aboard its decks a positive Noah's Ark of bulls, dogs and ponies and racehorses. When we got our first little mare and her foal into the vast quarantine station at the docks, we were greeted with great joy by a small lonely pony, who was screaming greetings from over his loosebox door. Firby Cronos had been living out his lonely month's quarantine all by himself, and was overjoyed when mares, foals and yearlings began to arrive. He did a great job later, and became a foundation stallion for some well made fine performance ponies, for a number of studs. Ahead of us had been Mr Streicher's excellent purchase. Coed Coch Nerog, who carried the bloodlines back to Seryddwr and laid the foundation for the next step up the pony breeding ladder. My personal love was Revel

Vada, who was similarly bred to Revel Velveteen, who was, also a pretty and typey pony; but it was Nerog who had the action that could stun judges and crowds alike. Mr Streicher was determined to bring out from their native land the best possible ponies and cobs, and Persie Nimrod was one of those good ones. A grandson of Synod William, a section C by Menai Fury. Nimrod had a great pedigree, and was a picture to look at. He also had a charmingly strong personality. But we must not forget to pay our



Coed Coch Nerog (Coed Coch Pryd x Coed Coch Siwan)

respects to such lovely and very fine representatives of the Mountain pony breed as Revel Society, who again went back to Seryddwr, through Coed Coch Madog. Next on the list should probably be Sinton Gilbert a proper cob, and with a personality to love end respect. Mrs Kinnersley-Browne brought him out, to take up residence in the Eastern Transvaal. He travelled over to Natal, where his presence made it possible to show all four sections of

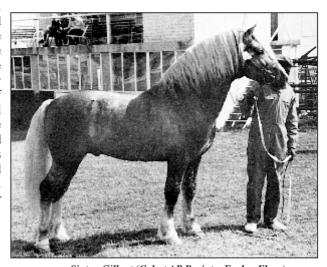


Persie Nimrod (Synod Ranger x Parc Nest) in Scotland

the Welsh studbook for the first time ever in South Africa, At Horse Festival in Pietermaritzburg he wowed the crowd by taking his pre-show exercise with plastic bags on his feet to keep his lovely white feathers clean. That was a charming animal indeed, whose children did the gamut of competitions, especially jumping. It is hard not to concentrate on the stallions, and leave out mention of the

cute, well bred mares who did so much for South African studs. They amazed visiting judges with the versatile way they showed their foals, ran in team harness, and went under saddle. This was the aspect that so thrilled us when we first came. They were not toys. They did the job, and we can only hope that they still do. Doing the job was what it was all about,

and what holds the standard. Reading the new and welcome journal makes one feel that the JOB is still the first priority, and lets hope that the breeders of today keep that at the forefront of their minds. The old original breeders gave them the wherewithal to build on, and it is up to the today's breeders to treasure the memories, and work to retain the standards. Good luck people. Love your ponies and cobs.



Pat Moore 2006

Sinton Gilbert (Gelert AP Braint x Faelog Flora) (Pat Moore was PRO of the WPCS of SA for a number of years and together with her husband Dr Derek Moore had the Hydown Stud in Natal. They relocated to Provinciales in the Turks and Caicos Islands in the West Indies - ed)



Revel Vada (Revel Chip x Revel Vienna), Pat Moore's personal love (Photo: Dorothy Schlebusch)

KALLISTA ROSEMARY

Summary: Kallista Rosemary by Derwen Adventure Boy was imported in her dam Hewid Cymdoges Dda by Oak Hatch Cymydog Da. Her dam died of colic when Rosemary was only 7 months old. Rosemary became a prolific breeder and her progeny can be found country-wide. She was an excellent driving cob and a very comfortable riding cob. At all shows she won the mare championship and was Supreme once. Her progeny are well known. In 2001 when Rosemary Russell Allen judged at the SA Nationals in Bloemfontein, Kallista Rosemary's son Kallista Nimrod was Supreme with Rosemary second and her other sons Russell and Allen third and fourth.

Die kinders het die ponies begin ontgroei, cobs was in Suid-Afrika baie skaars en ek wou nie van perderas verander nie. Rosemary Russell Allen het aangebied om vir my 'n cobmerrie in Brittanje te soek. In Hewid Cymdoges Dda ("Goeie Buurvrou) het sy 'n merrie gevind "which moves like a stallion". Cymdoges was dragtig van Derwen

Aventure Boy toe sy in 1983 by my land. Die totale onkoste aan die saak was £4,000 wat destyds presies R8,000 beloop het.

Ongelukkig het Cymdoges van koliek gevrek toe haar vul, Kallista Rosemary sewe maande oud was. Cymdoges se pa was Oakhatch Cymydog Da. Hy was ook die pa van Penllwynuchel Taran wat by Myburgh Streicher aan koliek gevrek het. Ek het later twee dogters van Kallista Rosemary aan koliek verloor toe hulle ongeveer twaalf maande oud was. Nadat die versekering uitbetaal het, het ek vir Rosemary oorgehad sonder dat sy my enige geld gekos het, maar ek moes wag dat sy groot word voordat ek met die cobs kon begin.

Rosemary het nooit 'n troeteldier geword nie. Sy is vandag nog nie die perd wat in die veld na jou toe kom en toelaat dat jy haar streel nie. Sy was egter 'n uitstekende karperd in sowel enkel- as dubbeltuig en het by voorbeeld die enkeltuigkampioenskap in



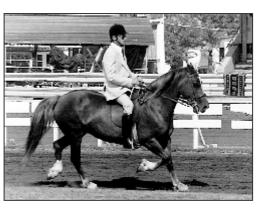
Hewid Cymdoges Dda



Rosemary Russell Allen, Kallista Rosemary en Luise du Toit

Bloemfontein in 1996 gewen. Daarby was sy 'n baie gemaklike ryperd met 'n draf waarby min ander kan byhou. Selfs van die Amerikaase Saalperde moes na 'n gallop oorslaan om nie agter te raak as sy voluit draf nie. In die handklasse op skoue het sy een keer in Oos-London tweede gekom toe Bukkenburg Parc Lady eerste geplaas is. Op alle ander skoue het sy die merriekampioenskap gewen en was by geleentheid Suid-Afrikaanse opperste kampioen cob. Slegs by twee geleenthede was haar vullens nie die kampioene nie en een daarvan was omdat die kampioen ook haar vul was. Russell en Rosette is in dieselfde skoujaar gebore sodat Russell kampioen en Rosette reserwe kampioenvul by dieselfde skou in Bloemfontein was.

Die eerste vul, Rosalyn was van Revel Vada. Rosalyn se vul, Kallista Katryn is goed bekend in Gauteng. Daarna was dit Roosmaryn van Persie Nimrod. Roosmaryn was in 1990 SA kampioen cob vul, maar is die einde van die jaar dood aan koliek. Die volgende drie vullens van Bukkenburg Ringo, Russell, Rosette en Allen het almal goed presteer. Russell is die bekendste deurdat hy drie agtereenvolgende jare SA opperste kampioen was, rykampioenskappe en tuigkampioenskappe op groot skaal gewen het. 'n Suster van hulle drie is teen die einde van 1993 ook aan koliek



Kallista Rosemary en Schalk du Toit

dood. Daarna is Rosemary terug na Nimrod en is Kallista Nimrod op 02/10/1996 gebore. Van Bukkenburg Telynor is Rosan die volgende jaar gebore. Toe volg Rosie en Roseanne van Bukkenburg William, Rose en Rosa van Bukkenburg Garth. Haar laaste vul tot dusver is Pyra, gebore 01/01/2005. Sy vaer is Kallista Teleman, die vul van twee van Rosemary se vullens, nl Nimrod en Rosan. Sy is nou weer dragtig van 'n ander afstammeling,

Kallista Lord Wilco. Wilco is die produk van kunsmatige inseminasie op Kallista Karlien (Bukkenburg Telynor x Kallista Rosalyn). Die semen is van Llanarth Lord Nelson.

In 2001 het Rosemary Russell Allen die handklasse in Bloemfontein beoordeel. Ek het verplig gevoel om meer as die gebruiklike twee ponies in te skryf, 'n vragmotor gehuur en met 'n hings, twee merries en hulle vullens by die skou opgedaag. Kallista Nimrod het goed afgeskop deur die junior enkeltuig te wen. Die twee vullens was egter erg verboureerd en het nie beweeg nie met



Kallista Rosemary en Schalk du Toit

die gevolg dat hulle tweede en derde uit die drie geplaas is. Kallista Rosemary was die kampioenmerrie met Bukkenburg Marlene tussen haar en Rosette. In die hingsklas is Kallista Nimrod eerste geplaas met Rosemary se twee ander hingsvullens, Russell en Allen tweede en derde. Met die plasing by die opperste kampioen cob was die volgorde K(allista) Nimrod, K Rosemary, K Russell, K Allen en Bukkenburg Marlene. Die beoordelaar was Rosemary



Kallista Nimrod, Kallista Russell en Kallista Allen

Russell Allen wat vooraf nie eens 'n foto van een van die cobs gesien het nie.

Kallista Rosemary het reeds 'n positiewe invloed op die cobs in SA gehad wat sekerlik nie nou al na waarde geskat kan word nie. Reeds twee en twintig jaar oud lyk sy goed genoeg om nog 'n vul of twee in die wêreld te bring. Die Kallista stoet en Rosemary het by ons sinoniem geword.

Schalk du Toit 2006

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