

JOURNAL

2007

THE WELSH PONY AND COB SOCIETY OF SOUTH AFRICA

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Weekdays: 05h30 to 06h45 and 19h00 to 21h00
Weekends & Public Holidays: 07h30 to 21h00

Published for the Welsh Pony and Cob Society of South Africa by Gustav Karlsson ©

ISSN 1815 - 9117

Farm Bergfontein, P O Box 318, Albertinia 6695, South Africa

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Website: www.freyja.co.za/WPCS.htm

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Wholly set up and printed in South Africa. Printed by Mosprint, Mossel Bay, South Africa

The articles: The opinions expressed by writers in this Journal are not necessarily those of the Editor or the Society but represent the personal views of the writers

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EDITORIAL

GOLDEN JUBILEE: On March 4, 1957, a group of Welsh Pony enthusiasts gathered at the agricultural show in Middelburg, Cape, and formed the Welsh Pony Society of South Africa. Mr W van der Merwe, the organiser of the show was asked to chair the meeting and Mrs Cecily Norden, who was also the judge at that show, kept the brief minutes. Mr J B Grobbelaar was elected as the first Chairman and Mrs C C Grobbelaar, the Secretary. This first show in 1957 was reported in the Farmer's Weekly as follows:-

March 20, 1957

FARMER'S WEEKLY

MIDDELBURG SHOW

Welsh Mountain Ponies Steal the Limelight

From a Staff Reporter

THE entries in the horse section of the Middelburg (Cape) Show surpassed last year's total by more than 400. In all, about 250 horses were on show, entries in the Welsh pony section coming from as far afield as Cape Town. The sections for national riding horses, Arabians and American Saddlers, were also well filled and the judges found difficulty in picking the winners.

The champion American Saddler, De Gaulle, was exhibited by Mr A. de Villiers of Beaufort West, who also showed the champion mare, Princess Royal. De Gaulle, who has won many championships in the Eastern Province, was bred by Mr R. S. P. Fouche of Rouxville.

In the Arabian classes competition was of a high standard with the imported horses of Mr M. C. Nell, Jansenville, prominent. The champion stallion, Sikander

Welsh Mountain Ponies

The first South African championship for Welsh Mountain ponies was very keenly contested and proved a very popular attraction.

Mrs R. J. Lasbrey came from Cape Town to exhibit her grand champion stallion, Coed Coch Seryddwr. The grand champion mare was shown by Mr Clarke of Hanover. The champion colt and filly were also shown by Mrs Lasbrey and Mr Clarke respectively. The best pony under saddle was shown by Messrs. De Klerk Bros. All horses were under 12 hands.

Mrs Lasbrey's champion stallion won the Farmer's Weekly Medal and cup presented for outright competition. The judges thought the horse well-knit with a very strong short back and outstanding breeding characteristics.

On September 5, 1957, a Special General Meeting of members was held at Colesburg and the constitution was adopted. At that stage there were 11 members. From these small beginnings our Society has grown which in 1958 was affiliated to the Mother Society in

Wales. The second show was held at De Aar in 1958 and it is indeed fortunate that the judge at both these shows, Mrs Cecily Norden, recorded her impressions which are reproduced in this edition.

At the 1978 Annual General Meeting held at Bloemfontein, a number of changes to the Society were agreed. Firstly, the name of the Society was changed to the Welsh Pony and Cob Society of South Africa in recognition of the newly imported Cobs. Secondly, as mentioned by Pat Moore in her article, the Sections in the studbook had to be re-organised to bring them in line with the Mother Society; up to that stage our Section C was for Partbreds. And thirdly, a decision was made to make Bloemfontein the permanent venue for the National Championships because of its central location making a relatively long journey for most exhibitors.

ARTICLES: In 1982, twenty five years ago and twenty five years after the establishment of the Society, two Cob mares arrived in South Africa and they were to make a lasting impression on Cobs here. They were Pennal Lady May, a winner as a foal and yearling at the Royal Welsh, and the beautiful Fronarth Gwenllian, a winner in Wales. We are fortunate to be able to publish personal recollections of Dai Harris of Pennal and Gwyn Jones of Fronarth, even more so as South Africa has been fortunate in acquiring youngstock from both these studs recently. With these acquisitions, the continuing success of Cob breeding in South Africa is assured.

We are indebted to Mrs Alison Mountain for providing us with an article on the Twyford Stud. In virtually every article on SA studs her name appears and it is apparent that she had considerable influence in the selection of ponies imported for our studs. She also judged here and spent an extended 7 week period in Southern Africa in 1968. A picture of her judging Jamani Blue Magic at the 1968 Rand Easter Show is shown on page 76.

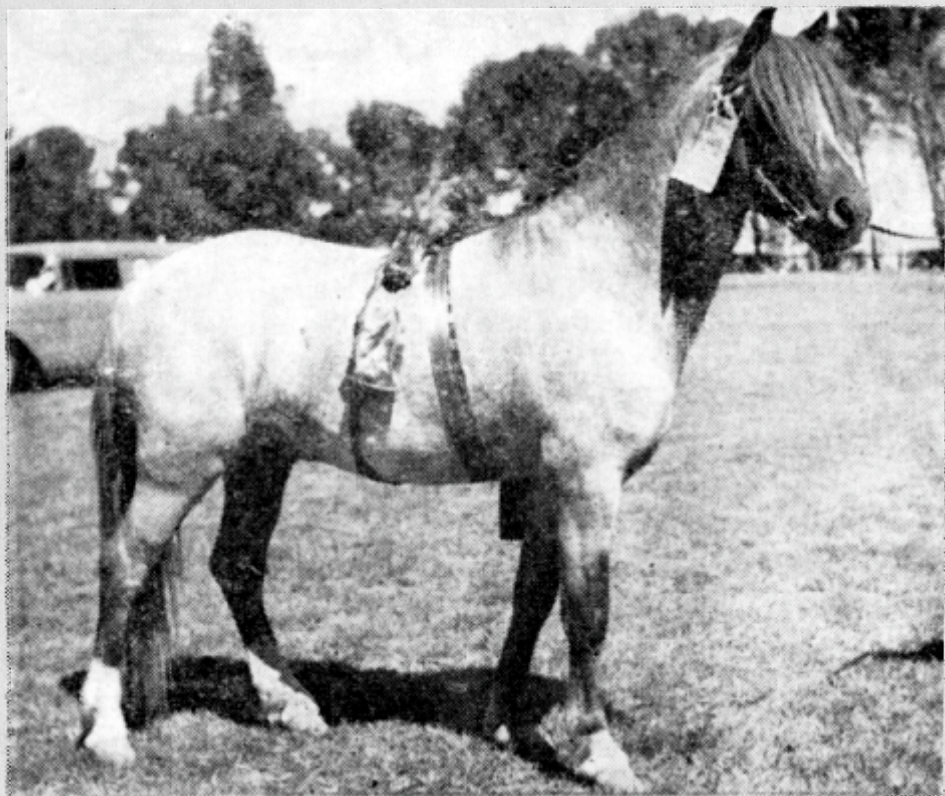
NATIONALS: A welcome innovation this year was the invitation of two overseas judges, one for Section A and one for Sections B, C & D. It is pleasing to note the considerable increase in entries in the Section C (11) and Section D (34) classes and this bodes well for the future. A number of quality animals have been imported which has considerably enlarged the gene pool. In 1960 there were only a handful of Section C entries at the Royal Welsh which number had grown to 366 in 2006. The reason for this is that the Royal Welsh Agricultural Society foresaw the popularity of this Section and encouraged its growth. It is trusted that the Regional and National Show Committees will show the same foresight. It should also be noted that Cobs can only be judged by qualified Cob judges.

It was distressing to receive a report after the Nationals in Bloemfontein that a pony's hoofs had been so badly mutilated that he had to be withdrawn from all further participation. The heel of the frog had been cut away completely and at the time of going to press he was still lame. One can only describe the perpetrator of this heinous act as particularly sick; that anyone can be so barbaric as to injure an animal to eliminate competition is unbelievable, yet it happened and the animal suffered terribly. Members who stoop to this level are not welcome in our Society.

March 20, 1957

FARMER'S

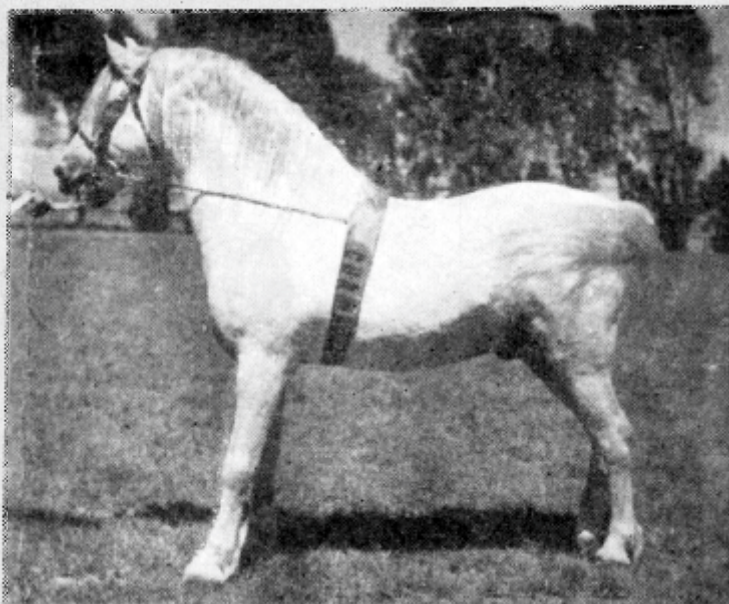
Show Champions at Middelburg (Cape)



Badgemore Firelight, judged national champion Welsh Mountain Pony under saddle and in single harness, was shown by Messrs De Klerk Bros., of Graaff-Reinet.

The first Nationals of the Society.

The unnamed horse on the right is Clan Belle



The South African champion Welsh Mountain Pony stallion, Coed Coch Serydder, shown by Mrs R. J. Lasbrey, of Cape Town.



Mr V. G. Clarke, of Hanover, exhibited the national champion Welsh Mountain pony mare.

In 1978 our PRO wrote in the Mother Society's Journal: "One of the greatest joys of showing ponies in South Africa is the social aspect that attends the gathering of the species. Once you've got your animals safely installed in permanent stables, you can enjoy the social aspect of welcome cheese and wine parties, cocktails and sherry parties and even a formal dinner or two at some shows. Competitors themselves have sideshows with roasting sheep and in general the atmosphere of hospitality is a real compensation for long hauls to get there".

What has gone wrong?

THE FUTURE: Elizabeth Mansfield, the 2007 President of the Mother Society writes "It is a changing scene in this modern world and none more so than for the Welsh Pony and Cob Society. We must grow and move on with the times to create a strong and highly esteemed Society for future generations".

In the last few years the Mother Society has gone through a traumatic period of adjustment. The SA Council cannot wish away a similar adjustment; it has to happen. Something is wrong where 43% of Council members are not directly elected by members. In line with the principles of the Mother Society and because of the vast distances, all members of Regional Committees should be elected by postal ballot which will give ALL members the entitlement to vote, not only those that are attending a specific show which may not necessarily be a Regional Championship. The member receiving the highest number of votes in a region should represent that region on Council. The sooner this is done, the sooner the Council will become democratically elected. At the last AGM only 21 members attended whilst there were over 50 members at Nationals. Why?

South Africa has gone through a democratisation process in the past 17 years. Unless the Society actively encourages and promotes a more representative membership, it will be discarded as being irrelevant. If the Society wishes to celebrate its centenary, a paradigm shift in it's leadership is essential.

AHS PROTOCOL: In the last editorial the unsatisfactory situation of the EU protocol foisted on the Western Cape was highlighted. Unfortunately nothing has changed other than a further year has gone by with the attendant costs for non-exporters.

THANKS: I would once again like to thank those members who took the trouble to submit articles and photographs for this Golden Anniversary edition; it is appreciated. And to all the advertisers, thank you once again for your confidence in continuing to support our Journal, without which this Journal just would not be possible. I call on members to support those organisations who have advertised in this Journal.

DESCRIPTION OF THE WELSH MOUNTAIN PONY

Adopted at a special meeting of members of the Society held at Shrewsbury on October 8th 1935 (incorporating amendments made at the Annual General Meeting of Members on December 8th 1951)

THE WELSH MOUNTAIN PONY

SECTION A of the STUD BOOK

Not exceeding 12 hands high (1,22m)

General Character	Hardy, spirited and pony-like
Colour	Any colour, except piebald or skewbald
Head	Small, clean-cut, well set on and tapering to the muzzle
Eyes	Bold
Ears	Well-placed, small and pointed; well up on the head, proportionately close
Nostrils	Prominent and open
Jaws and Throat	Clean and finely-cut, with ample room at the angle of the jaw
Neck	Lengthy, well-carried and moderately lean in the case of mares, but inclined to be cresty in the case of mature stallions
Shoulders	Long and sloping well back. Withers moderately fine, but not "knifey". The humerus upright so that the foreleg is not set in under the body.
Forelegs	Set square and true, and not tied in at the elbows. Long, strong forearm, well developed knee, short flat bone below knee, pasterns of proportionate slope and length, feet well-shaped and round, hoofs dense.
Back and Loins	Muscular strong and well-coupled.
Girth	Deep.
Ribs	Well sprung.
Hind quarters	Lengthy and fine. Not cobby, ragged or goose-rumped. Tail well set on and carried gaily.
Hocks	Hocks to be large, flat and clean with points prominent, to turn neither inwards or outwards. The hind leg not to be too bent. The hock not to be set behind a line from the point of the quarter to the fetlock joint. Pasterns of proportionate shape and length. Feet well-shaped, hoofs dense.
Action	Quick, free and straight from the shoulder, well away in front. Hocks well flexed with straight and powerful leverage and well under the body.

DESCRIPTION OF THE WELSH PONY, WELSH PONY (COB TYPE) AND WELSH COB

THE WELSH PONY

Not exceeding 13.2 hands high (1,37m)

SECTION B of the STUD BOOK

The general description of ponies in Section "A" of the Stud Book is applicable to those in Section "B", but more particularly the Section "B" pony shall be described as a riding pony, with quality, riding action, adequate bone and substance, hardiness and constitution and with pony character.

SECTIONS C and D of the STUD BOOK respectively

(Section C not exceeding 13.2h hands high (1,37m))

General Character	Strong, hardy and active with pony character and as much substance as possible.
Colour	Any colour, except piebald or skewbald
Head	Full of quality and pony character. A coarse head and roman nose are most objectionable.
Eyes	Bold, prominent and set widely apart.
Ears	Neat and well set.
Neck	Lengthy, well-carried and moderately lean in the case of mares, but inclined to be cresty in the case of mature stallions
Shoulders	Strong but well laid back.
Forelegs	Set square and not tied in at the elbows. Long, strong forearms. Knees well developed with an abundance of bone below them, pasterns of proportionate slope and length, feet well-shaped, hoofs dense. When in the rough, a moderate quantity of silky feather is not objected to but coarse, wiry hair is a definite objection.
Back and Loins	Muscular strong and well-coupled. Deep through the heart and well-ribbed up.
Hind quarters	Lengthy and strong. Ragged or drooping quarters are objectionable. Tail well-set on.
Hindlegs	Second thighs, strong and muscular. Hocks large, flat and clean with points prominent, to turn neither inwards or outwards. The hind leg not to be too bent. The hock not to be set behind a line from the point of the quarter to the fetlock joint. Pasterns of proportionate shape and length. Feet well-shaped, hoofs dense.
Action	Free, true and forcible. The knee should be bent and the whole foreleg should be extended straight from the shoulder, and as far forward as possible in the trot. Hocks flexed under the body with straight and powerful leverage.

2007 SA NATIONAL CHAMPIONSHIPS JUDGES' REPORT

It was a great honour for both of us to be invited to judge the 50th Anniversary National Championship show. It is always a pleasure to visit South Africa as Sue Cook is such a fantastic organiser. After the 12 hour flight we were met at Johannesburg by Sarah Rose. Their home was going to be our base for the next 3 days. We had a marvellous welcome by Sarah and her husband. We had time to relax and to see so many of the attractions around Pretoria. It was fascinating to visit the Cradle of Humankind and we also found time for a tour around the Rhino and Lion nature reserve, amongst the varied animals we also saw several young rhinoceros.

The show started on Monday morning with both of us being brought into the arena in a carriage drawn by 4 palomino Welsh cobs from the Frosty Stud.

The section A ponies proved to be the best supported classes, with top class ponies that would hold their own in any company. It was very interesting to read the results after the show, the Llandilo prefix of Mrs Jean Budler came to the fore in the majority of classes, winning the young stock championship and the senior classes.

The section B ponies were far less in number, The supreme champion was Tipuana Seren and the reserve was Caegwyn Fanfare. Both ponies were true to type.

The section C's were also low in number, with only one exhibit forward in both the young stock classes. Quality is always better than quantity, and this was very true with both these ponies. The eventual supreme champion was the filly Hywi Madonna with the reserve being Freyja Taliesin. Both owned by Gustav and Glynis Karlsson. Madonna has the looks to develop into a valuable brood mare, with plenty of substance. Taliesin is home bred by the imported stallion Danaway the Sting.

The next section was the Welsh Cobs; most of these classes were well supported. The first class was the foals, and again Jean Budler exhibited the first and second. Both foals were very similar and true to type. They had obviously been very well trained; it can be quite difficult to show a foal to its best advantage, but both these foals enjoyed themselves and gave a breathtaking show. The young stock champion was an imported colt, Fronarth Desert King; He is well grown and shows plenty of true Welsh character. Reserve young stock champion was a very attractive filly Llandilo Gold Dust, again with plenty of action. She did look a little small on the day, but had plenty of substance and was a true Welsh character. Jean Budler owned both. The older section D's commenced with the mare class, the winner being Bukkenburg Nimbus an attractive bay mare, with plenty of quality. Again she moves well and is proving a valuable brood mare. Danaway The Sting won the stallion class and the supreme championship. He is very true to type and moved excellently whenever asked. The reserve champion was Llanarth British Lion, again showing plenty of Welsh character and was in superb condition. Unfortunately he did not show his best movement on the day.

The partbreds were low in number, but the few animals forward were of very good quality. I gave the supreme championship to the young stock champion Overdale Cyndon Troubadour, she looked scrumptious on the day and moved with pride. The reserve went to the senior mare winner Medway Royal Celebrity. She was of similar type to the filly, but did not cover the ground so well on the day.

We were both very much in favour to award the purebred championship to the Welsh Mountain Pony Llandilo Squire. This young stallion is a true showman and always performs at his best whenever asked.

The second and third days of the show were devoted to performance, and is a huge promotion to the Welsh breeds showing their versatility. One minute they would be ridden the next they would be competing in the driving classes. All the family members took part, you might see a young child take part in the ridden class, followed by the mother competing in the ladies fine harness. Then the father would ride and drive in other classes. It was nothing to see the same pony being used in a variety of classes. Many horses and ponies would be driven in single harness, pairs, tandems and also the teams and span of eight.

The ridden classes were judged differently from Wales. They were presented to the judge then trotted to the end of the ring where they turned back and galloped across the length of the ring. One animal stood out being Kallista Allen he gave a breathtaking show and was superbly ridden by Rene Le Roux.

The children's ridden classes were well filled with quality animals and ridden to a very high standard.

The driving classes were also judged differently from Wales, all 3 judges placed the class in their own order and then calculated to produce the winner. It was a pleasure to co judge the driving classes with Cheryl Middleditch and Sydney Kidson. There are far more driving classes in South Africa than Wales, giving an opportunity for every animal to perform. It was a pleasure to judge all these classes, with the emphasis given to the movement of the animal. The show concluded with the span of eight. This was very breathtaking to watch. We were both driven around the arena by the winning span of Jack Gillfillan.

Following the show we had a very relaxed journey back to Johannesburg in the capable hands of Sydney Kidson and Peter Duncan. They both looked after us and made sure we got back to the airport on time. We also had the opportunity to say our farewells to Sue Cook.

Both of us thoroughly enjoyed our visit and have returned with many wonderful memories of a beautiful country with very friendly and hospitable people.

Ann Jones, Frongoch. (Judge of Section A, group and ridden classes)

Owen Jones, Nebo (Judge of Section B, C and D also driven classes)

CHAMPION FOALS AT NATIONALS 2007



Champion Section A foal Llandilo Hat Trick by Llandilo Squire out of Llandilo Hafwen owned by J Budler



Champion Section D foal Llandilo Montana by Bukkenburg Telynor out of Bukkenburg Marlene owned by J Butler

SUPREME CHAMPIONS - NATIONALS 2007



Section A in hand: Llandilo Squire by Bukkenburg Vintage out of Torbry Sungleam owned by J Budler. Squire was also the Supreme Champion Purebred on Show Photo: Perfect Photo Image

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SUPREME CHAMPIONS - NATIONALS 2007



Section C in hand: Hywi Madonna by Poundy Druid out of Hywi Moonbeam owned by G Karlsson



*Section D in hand: Danaway The Sting by Trevallion Harry out of Danaway Shelby owned by G Karlsson
Photo: Elpita Photography*

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SUPREME CHAMPIONS - NATIONALS 2007



Partbred in hand: Overdale Cyndon Troubadour by Cyndon Bolero out of Rowan Yours Truly owned by A Kay Photo: Elpita Photography



Purebred Riding Pony: Hydown Pepper by Uyzel Pryd out of Hydown Posey owned by Roly Stud and ridden by Czoze Crossman-Varrell Photo: Elpita Photography

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SUPREME CHAMPIONS - NATIONALS 2007



Purebred three gaited pony: Bukkenburg Meteor by Persie Nimrod out of Pennal Lady May owned by G Karlsson and ridden by Paige Jacobs, with judge Cheryl Middleditch. Photo: Elpita Photography



Double harness: Adowa Colorado aand Koosbad Pagad owned by J H Human

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SUPREME CHAMPIONS - FREE STATE 2006



Supreme on Show: Staten Bismark by Staten Might out of Koria Bittern owned by D Human

SUPREME CHAMPIONS - WESTERN CAPE 2006



*Section A in hand: Koosbad Pagad by Bukkenburg Puzzle out of Torbry Pamela owned by J H Human
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SUPREME CHAMPIONS - WESTERN CAPE 2006



Section C in hand: Freyja Boneddiges by Danaway The Sting out of Pennal Lady May owned by G Karlsson



Section D in hand: Danaway The Sting by Trevallion Harry out of Danaway Shelby owned by G Karlsson Photo: Fotojan

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SUPREME CHAMPIONS - NORTHERN REGION 2006



*Section A in hand: Llandilo Foxy Lady by Uyzel Smart out of Bukkenburg Vesta owned by L Donaldson
Photo: Chris Olivier*



*Section B in hand: Foresyte Bannut Glyndwr by Bannut Larkspur out of Foresyte Gwenelyn owned by
Waterside Stud Photo: Prestige Photography*



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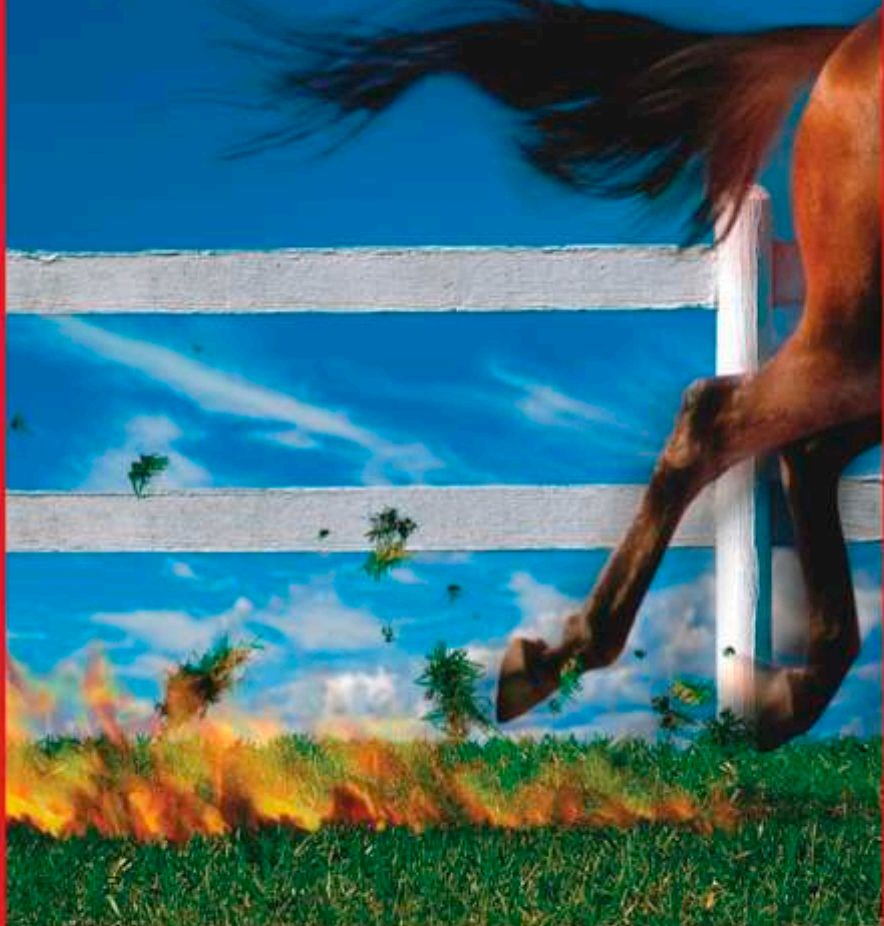


*Section D in hand: Danaway The Sting by Trevallion Harry out of Danaway Shelby owned by G Karlsson
Photo: Prestige Photography*



Partbred in hand: Dibynn Christopher Robin by Waterside Twickers out of D'leni Christmas Queen owned by Dibynn Stud

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SUPREME CHAMPIONS - EASTERN CAPE 2007



Supreme Champion of Yard: Llandilo Squire by Bukkenburg Vintage out of Torbry Sungleam owned by J Budler Photo: Perfect Photo Image

SUPREME CHAMPIONS - WESTERN CAPE 2007



Section A in hand: Adowa Vic's Dream by Bella Dream out of Midspruit Victoria owned by J H Human Photo: Fotojan

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SUPREME CHAMPIONS - WESTERN CAPE 2007



Section C in hand: Freyja Taliesin by Danaway The Sting out of Bukkenburg Gwenllan owned by G Karlsson



Section D in hand: Bukkenburg Gwener by Persie Nimrod out of Fronarth Gwenllian owned by G Karlsson

Sentrale
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SKOU DANS Donderdag 20 Maart om 8 n.m. in Stadsaal

OPENING Vrydag 21 Maart om 12 uur v.m.

Sekretaris Mevr. S.M.J. CLARK, Foon 377, Bus 34, De Aar.

Org. Sekretaris J.J. PIENAAR, Foon 1902, Bus 34, De Aar.

DESCRIPTION OF THE WELSH MOUNTAIN PONY

Adopted at a special meeting of members of the Society held at Shrewsbury on October 8th 1935 (incorporating amendments made at the Annual General Meeting of Members on December 8th 1951)

THE WELSH MOUNTAIN PONY SECTION A of the STUD BOOK

Not exceeding 12 hands high (1,22m)

General Character	Hardy, spirited and pony-like
Colour	Any colour, except piebald or skewbald
Head	Small, clean-cut, well set on and tapering to the muzzle
Eyes	Bold
Ears	Well-placed, small and pointed; well up on the head, proportionately close
Nostrils	Prominent and open
Jaws and Throat	Clean and finely-cut, with ample room at the angle of the jaw
Neck	Lengthy, well-carried and moderately lean in the case of mares, but inclined to be cresty in the case of mature stallions
Shoulders	Long and sloping well back. Withers moderately fine, but not "knifey". The humerus upright so that the foreleg is not set in under the body.
Forelegs	Set square and true, and not tied in at the elbows. Long, strong forearm, well developed knee, short flat bone below knee, pasterns of proportionate slope and length, feet well-shaped and round, hoofs dense.
Back and Loins	Muscular strong and well-coupled.
Girth	Deep.
Ribs	Well sprung.
Hind quarters	Lengthy and fine. Not cobby, ragged or goose-rumped. Tail well set on and carried gaily.
Hocks	Hocks to be large, flat and clean with points prominent, to turn neither inwards or outwards. The hind leg not to be too bent. The hock not to be set behind a line from the point of the quarter to the fetlock joint. Pasterns of proportionate shape and length. Feet well-shaped, hoofs dense.
Action	Quick, free and straight from the shoulder, well away in front. Hocks well flexed with straight and powerful leverage and well under the body.

DESCRIPTION OF THE WELSH PONY, WELSH PONY (COB TYPE) AND WELSH COB

THE WELSH PONY

Not exceeding 13.2 hands high (1,37m)

SECTION B of the STUD BOOK

The general description of ponies in Section "A" of the Stud Book is applicable to those in Section "B", but more particularly the Section "B" pony shall be described as a riding pony, with quality, riding action, adequate bone and substance, hardiness and constitution and with pony character.

SECTIONS C and D of the STUD BOOK respectively

(Section C not exceeding 13.2h hands high (1,37m))

General Character	Strong, hardy and active with pony character and as much substance as possible.
Colour	Any colour, except piebald or skewbald
Head	Full of quality and pony character. A coarse head and roman nose are most objectionable.
Eyes	Bold, prominent and set widely apart.
Ears	Neat and well set.
Neck	Lengthy, well-carried and moderately lean in the case of mares, but inclined to be cresty in the case of mature stallions
Shoulders	Strong but well laid back.
Forelegs	Set square and not tied in at the elbows. Long, strong forearms. Knees well developed with an abundance of bone below them, pasterns of proportionate slope and length, feet well-shaped, hoofs dense. When in the rough, a moderate quantity of silky feather is not objected to but coarse, wiry hair is a definite objection.
Back and Loins	Muscular strong and well-coupled. Deep through the heart and well-ribbed up.
Hind quarters	Lengthy and strong. Ragged or drooping quarters are objectionable. Tail well-set on.
Hindlegs	Second thighs, strong and muscular. Hocks large, flat and clean with points prominent, to turn neither inwards or outwards. The hind leg not to be too bent. The hock not to be set behind a line from the point of the quarter to the fetlock joint. Pasterns of proportionate shape and length. Feet well-shaped, hoofs dense.
Action	Free, true and forcible. The knee should be bent and the whole foreleg should be extended straight from the shoulder, and as far forward as possible in the trot. Hocks flexed under the body with straight and powerful leverage.

2007 SA NATIONAL CHAMPIONSHIPS JUDGES' REPORT

It was a great honour for both of us to be invited to judge the 50th Anniversary National Championship show. It is always a pleasure to visit South Africa as Sue Cook is such a fantastic organiser. After the 12 hour flight we were met at Johannesburg by Sarah Rose. Their home was going to be our base for the next 3 days. We had a marvellous welcome by Sarah and her husband. We had time to relax and to see so many of the attractions around Pretoria. It was fascinating to visit the Cradle of Humankind and we also found time for a tour around the Rhino and Lion nature reserve, amongst the varied animals we also saw several young rhinoceros.

The show started on Monday morning with both of us being brought into the arena in a carriage drawn by 4 palomino Welsh cobs from the Frosty Stud.

The section A ponies proved to be the best supported classes, with top class ponies that would hold their own in any company. It was very interesting to read the results after the show, the Llandilo prefix of Mrs Jean Budler came to the fore in the majority of classes, winning the young stock championship and the senior classes.

The section B ponies were far less in number, The supreme champion was Tipuana Seren and the reserve was Caegwyn Fanfare. Both ponies were true to type.

The section C's were also low in number, with only one exhibit forward in both the young stock classes. Quality is always better than quantity, and this was very true with both these ponies. The eventual supreme champion was the filly Hywi Madonna with the reserve being Freyja Taliesin. Both owned by Gustav and Glynis Karlsson. Madonna has the looks to develop into a valuable brood mare, with plenty of substance. Taliesin is home bred by the imported stallion Danaway the Sting.

The next section was the Welsh Cobs; most of these classes were well supported. The first class was the foals, and again Jean Budler exhibited the first and second. Both foals were very similar and true to type. They had obviously been very well trained; it can be quite difficult to show a foal to its best advantage, but both these foals enjoyed themselves and gave a breathtaking show. The young stock champion was an imported colt, Fronarth Desert King; He is well grown and shows plenty of true Welsh character. Reserve young stock champion was a very attractive filly Llandilo Gold Dust, again with plenty of action. She did look a little small on the day, but had plenty of substance and was a true Welsh character. Jean Budler owned both. The older section D's commenced with the mare class, the winner being Bukkenburg Nimbus an attractive bay mare, with plenty of quality. Again she moves well and is proving a valuable brood mare. Danaway The Sting won the stallion class and the supreme championship. He is very true to type and moved excellently whenever asked. The reserve champion was Llanarth British Lion, again showing plenty of Welsh character and was in superb condition. Unfortunately he did not show his best movement on the day.

The partbreds were low in number, but the few animals forward were of very good quality. I gave the supreme championship to the young stock champion Overdale Cyndon Troubadour, she looked scrumptious on the day and moved with pride. The reserve went to the senior mare winner Medway Royal Celebrity. She was of similar type to the filly, but did not cover the ground so well on the day.

We were both very much in favour to award the purebred championship to the Welsh Mountain Pony Llandilo Squire. This young stallion is a true showman and always performs at his best whenever asked.

The second and third days of the show were devoted to performance, and is a huge promotion to the Welsh breeds showing their versatility. One minute they would be ridden the next they would be competing in the driving classes. All the family members took part, you might see a young child take part in the ridden class, followed by the mother competing in the ladies fine harness. Then the father would ride and drive in other classes. It was nothing to see the same pony being used in a variety of classes. Many horses and ponies would be driven in single harness, pairs, tandems and also the teams and span of eight.

The ridden classes were judged differently from Wales. They were presented to the judge then trotted to the end of the ring where they turned back and galloped across the length of the ring. One animal stood out being Kallista Allen he gave a breathtaking show and was superbly ridden by Rene Le Roux.

The children's ridden classes were well filled with quality animals and ridden to a very high standard.

The driving classes were also judged differently from Wales, all 3 judges placed the class in their own order and then calculated to produce the winner. It was a pleasure to co judge the driving classes with Cheryl Middleditch and Sydney Kidson. There are far more driving classes in South Africa than Wales, giving an opportunity for every animal to perform. It was a pleasure to judge all these classes, with the emphasis given to the movement of the animal. The show concluded with the span of eight. This was very breathtaking to watch. We were both driven around the arena by the winning span of Jack Gillfillan.

Following the show we had a very relaxed journey back to Johannesburg in the capable hands of Sydney Kidson and Peter Duncan. They both looked after us and made sure we got back to the airport on time. We also had the opportunity to say our farewells to Sue Cook.

Both of us thoroughly enjoyed our visit and have returned with many wonderful memories of a beautiful country with very friendly and hospitable people.

Ann Jones, Frongoch. (Judge of Section A, group and ridden classes)

Owen Jones, Nebo (Judge of Section B, C and D also driven classes)

WELSH PONY CHAMPIONSHIPS OF SOUTH AFRICA DE AAR SHOW 1958

The Welsh Pony Championships of South Africa (Second Series) were staged during the De Aar Show from 19 to 21 March 1958, and proved that Welsh Pony breeders are taking very seriously the task of popularising this miniature breed in South Africa. The judges were Capt M du Plessis, Chairman of the Arabian Horse Breeder's Society of South Africa and Mrs Cecily Norden, who was also one of the judges at the first Welsh Pony Championships which were held at Middelburg, Cape in 1957.

In the judges report for 1958 Cecily Norden wrote:

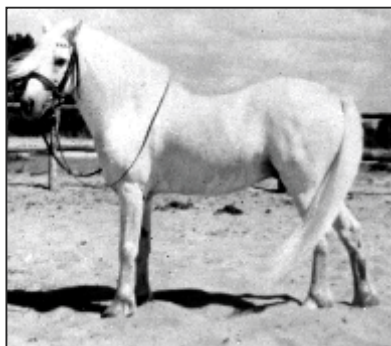
“The ponies showed great improvement, not only in number but also the standard of exhibition and turnout and in the excellence of training in harness and under saddle. In 1957 there were only two ponies trained to harness and three to saddle while at De Aar there were eight ponies in harness and a good deal more under saddle, the majority of riders being young boys who were riding the ponies for the first time, which goes a long way to prove the desirability of their temperament.



Mrs. Cecily Norden

“In the Champion Welsh Mountain Pony Stallion over 3 years, three magnificent stallions were placed: viz Mrs Lasbrey's Coed Coch Seryddwr (Imp) from Cape Town, a very masculine horse with a magnificent eye, very strong back, loins and coupling and excellent hindquarters with good hocks and knee bone. Mrs E E Clarke of Hanover showed Gredington Ifan (Imp), a most attractive stallion showing virility, a perfect head and neck, very strong type and unexcelled quality. De Klerk Bros from Graaff-Reinet were placed third with Badgemore Firelight with excellent head and centrepiece and all-round substance and quality and showing great promise for the future. These ponies all showed good front action but all three could show improvement in hock action.

“In the Welsh Pony (Section B) Stallions over 3 years, Miss Illingworth of White River with Valiant defeated Grobbelaar and Trollip from Bedford and Luckhoff. Valiant found great favour with the crowd, being a taller, narrower animal with magnificent action both front and hind and very good showing presence. The Reserve Champion, Badgemore Boxer is also a very typey pony, very similar to Valiant in conformation but lacking his scope and polish.

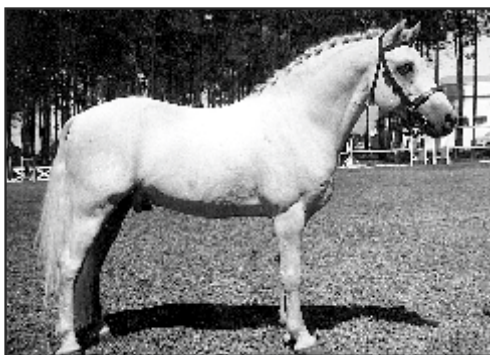


Badgemore Boxer

“In the Supreme Grand Champion Stallion, Coed



Coed Coch Seryddwr



Valiant

Coch Seryddwr defeated Valiant with his superiority of topline and superior masculinity and sire quality.

“In the Welsh Mountain Pony mare over three years a magnificent class of mares took the field, all of them potential winners. The Championship was awarded to the De Klerk Bros with Badgemore Dunsprite (Bred by Mrs Lasbrey) who was perhaps the horse showing the best action on the show in company with Valiant. Undoubtedly Dunsprite's hock action was superior by far to all the other ponies. This mare was carrying perhaps too much flesh but she is a brood mare and it was felt she was the ideal dam for ponies for use in harness, whether in the 12hh and/or 13.2hh group. Reserve Champion went to Mrs Clarke's Gredington Hogennig (Imp), a beautifully made mare of the riding type, Both these mares are excellent breeding propositions and full of femininity. Third place went to Mrs Clarke's Clan Belle (Imp) who was the 1957 Champion but who was not as typey as the other two but nevertheless packed with quality and showing scope for breeding riding animals. A young mare showing promise for the future in this class was Badgemore Pippa belonging to Grobbelaar and Trollip.

“In the Welsh Pony (Section B) senior mares the championship was awarded to Grobbelaar and Trollip's Badgemore Silver Flash and in the Partbred Senior mares the Championship went to Mrs S Southey's (Middelburg, Cape) Carols, a magnificently balanced chestnut with flaxen mane and tail. In the Supreme Grand Champion Mare Badgemore Dunsprite carried the day with her superior action.

“The most difficult class of the day was that for pure or partbred Welsh Mountain or Welsh Ponies under 18 months. Here a magnificently turned-out class of colts and fillies was presented, with every pony in the pink of condition and every one a credit to the showmanship and care of their owners. Final honours went to Mrs Clarke with two magnificent suckling foals from Clan Belle and Gredington Hogennig named Abergale Topsy and Abergale Baby. In the class colts 18 – 36 months a very nice colt Badgemore Piper of Mrs P N Kingwill from Graaff-Reinet was placed first and this same colt is shaping well in harness and under saddle.



Badgemore Firelight



Gredington Ifan

“In the double harness class, Mrs Clarke's Gredington Ifan and Gredington Hoggennig won while in the single harness class (mares) de Klerk Bros showed a very outstanding Champion in Badgemore Dunsprite with Mrs Clarke's Gredington Hoggennig reserve. De Klerk Bros also won the Championship in the stallions in single harness class with Badgemore Firelight, Gredington Ifan was reserve while Badgemore Boxer was third. Badgemore Dunsprite is magnificent in harness showing balance of action fore and aft combined with speed, willingness, power and determination.



Badgemore Boxer being driven by Hannes Uys

“Under saddle the stallion class was won by Gredington Ifan ridden by Mrs Olive Bedford with the five-gaited Badgemore Firelight as reserve. In the Section B riding class the winner was the very classy Badgemore Silver Prince, a perfectly turned out miniature hack exhibited by Mrs Lasbrey and ridden by Mrs Rosemary Lever of Cape Town.

Cecily Norden 1958

The shield for the most points was won by Gredington Ifan who also won the Welsh Pony and Cob Society medal for the pony on the show gaining the most points.

As a general criticism of the breed, the judges warned the breeders to watch for poor hocks and trailing hind leg action. The Welsh Mountain and Welsh Pony is a little horse with a lot of action, but unfortunately in many horses the action is all in front, and there is no drive from the hind legs. The horse will be unable to get away. Length of



Gredington Ifan

stride as well as height must be encouraged and for this powerful hind leg action with the emphasis on the “up and forward” is essential. The judges also mentioned that considering the excellent bone of the ponies, there are too many exhibiting a weakness in the hocks. A number of youngsters had pigeon or splay feet that was restricted to the hoof only and breeders are warned to pay stricter attention to hoof dressing.

The judges paid great attention to type and quality and thereafter to action. These are great little horses with a great future to tempt the jaded appetite, quite apart from the fact that the outcrosses can capture the market for children's ponies.

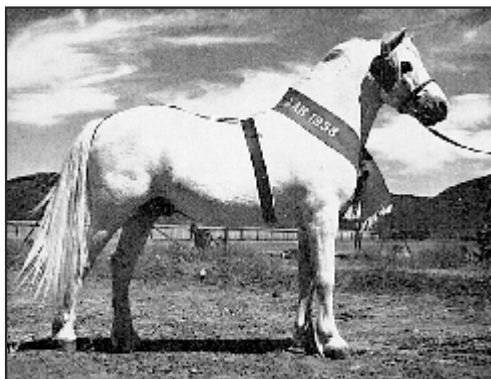
Cecily Norden, the judge at both the 1957 and 1958 shows was born Cecily Bowker in 1918 and grew up on a sheep farm near Grahamstown. She spent an idyllic childhood: rounding up ostriches on horseback, helping with the farming, shooting, swimming in the Fish River and attending to her own animals. Her mother educated her on Dickens and Shakespeare: she wrote and illustrated a book (unpublished) about horses and children, and went to school for the first time when she was eleven. Her father was Dr Tom Bowker who was Member of Parliament for Albany for 28 years. She obtained her BA in English and Fine Art at Rhodes University, married a farmer and had three children. Cecily Norden did extensive spadework in the formative years of the now thriving Riding Horse Breeder's Society of SA, The Riding Horse Judges Association of which she was the inaugural secretary and the Riding Horse Stewards' Association of SA



Mrs. Cecily Norden

GK 2007

This article has been written combining information obtained from numerous sources, mostly from archive material of the Welsh Pony and Cob Society of South Africa including the Judges reports and the then Secretary's notes. Acknowledgements are also made for the permission obtained from Tafelberg Publishers Ltd for information on Cecily Norden's background and for kindly allowing us to publish a number of photographs in the book by Cecily Norden "Showing Horses in South Africa – A rule book for judges, stewards and exhibitors" published by Tafelberg Publishers Limited (tafelbrg@tafelberg.com)



Coed Coch Seryddwr, Supreme Champion at De Aar

TWYFORD STUD

When I was four years old my first pony was bought for me at the Tattersalls Monday Sales held each week in London. She looked after me, but if my elder sister rode her she was regularly bucked off! I named her Posy.

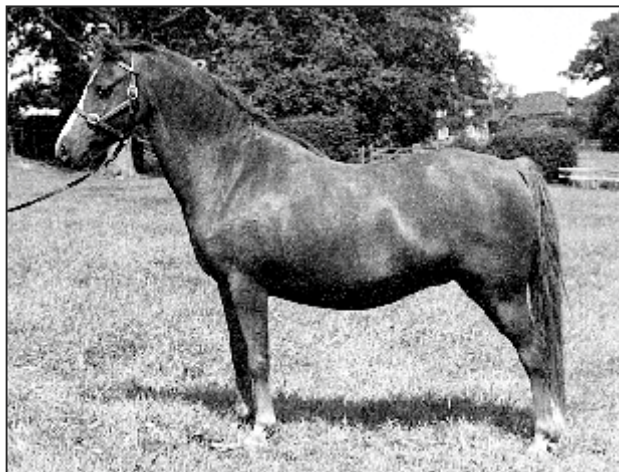
At that time my father, Arthur McNaught, bred Highland ponies and though at the age of ten I rode one into second place at the NPS Show, then held indoors at Islington, they were really too big and wide for me. It was at Islington that I first saw the famous late Tom Evans showing the equally famous Grove Sprightly on a long line; a fantastic sight and one which sowed a seed in my father's mind.

So it happened on V J night at the end of the Second World War, Charlie Bowers and I found ourselves in 'a London gone mad with celebrations', collecting a load of ponies from Paddington Station. The mares were from The Revel and the stallion was Duhonw Emperor. That was the start of the Clan Stud.

A little later we heard that Mrs Armstrong Jones (mother of Lord Snowdon) was selling the Welsh Mountain ponies she had had from Lady Wentworth. Mrs A J's stage name was Carol Coombe and her ponies were really for publicity purposes, photographs, etc. They were kept near Lewes so it was easy to see them. My father bought most of them including Touchstone of Sansaw. I bought Touchstone's yearling filly Dinas Moonstone by Coed Coch Glyndwr for the vast sum of £50 which was the first pony I had ever bought for myself! Later I spent another £50 on Wee Georgette, a chestnut yearling filly bought from Anne Lumsden. She was by Craven Sprightshot out of Gwyndy Georgina who Mr Lumsden bought after she had won at Windsor.



Dinas Moonstone (A) with foal Twyford Moonbeam. One of the last photos of Moonstone



Wee Georgette (A) Photo: Photonews, Brighton

Those two purchases used up the £100 my father had put in to start a bank account for me. He was not best pleased!

Among other mares my father bought from Mrs Armstrong Jones were Llwyn Tinwen and Wentworth Grey Dapples, the latter was FS2 and turned out to be the daughter of my first pony 'Posy', whose real name was Wentworth Spotless FS1. I shall never forget Llwyn Tinwen as she came into season every three weeks after having been covered (and then taken away from the stallion) until the following Spring when she produced a foal from the original covering date! Then we had the last of Lady Wentworth's mares and Coed Coch Glyndwr as she could no longer keep them with her Arabs.

Llwyn Tinwen was a daughter of the then famous Llwyn Tom Tit. His son by CC Glyndwr was Clan Tony, sire of Clan Pip and Clan Peggy, both Royal Welsh Champions. Clan Dash was a successful sire in the USA and many others elsewhere. Wentworth Grey Dapples produced two top class sons by CC Glyndwr, namely Clan Dana and Clan Dubail. Her daughters Clan Da and Clan Dot were influential brood mares too. I still have Clan Da's descendants.

Other mares included Criban White Jane whose blood later became important in the Treharne Stud and Tan-Y-Bwlch Penllyn. At that time sections A and B were interchangeable in the Welsh Stud Book and Penllyn was about 13 hands by Tan-Y-Bwlch Berwyn, all bloodlines seen mostly in Section B pedigrees today. By Clan Dana, Penllyn produced Clan Prue who was the dam of Clan Pip and Clan Peggy. I only used this blood in my Section B ponies, not wanting it in the Section A's.

When I began breeding I suppose the three people who taught me most were Emrys Griffiths (Revel), Llewelyn Richards (Criban) and Lady Wentworth who often invited me to Crabbet and instilled into me the importance of bloodlines, soundness, quality of bone,

etc. All three emphasized the importance of Breed Type, learning to criticise your own stock and how to look ahead to improve your stock.



Clan Music (A)

Before my marriage I used the Clan prefix for my few foals, notably Clan Music who was my first ever prize-winner at major shows. John and I were married in 1953 and the six ponies I brought with me started the Twyford Stud. The first two ponies bred with the Twyford prefix were Twyford

Moonshine (CCGlyndwr x Dinas Moonstone) who later went to Canada, and Twyford Gala (CC Glyndwr x Wee Georgette) who had a very major influence on my ponies.

The 'M' line from Dinas Moonstone and the 'G' line from Wee Georgette are still my main families today. I will not give all the progeny but important descendants have been mostly 'M' mares, those here now are Missouriia, Majestic, Maine, Madonna, Minot, Morwena, Moondaisy and Magenta.

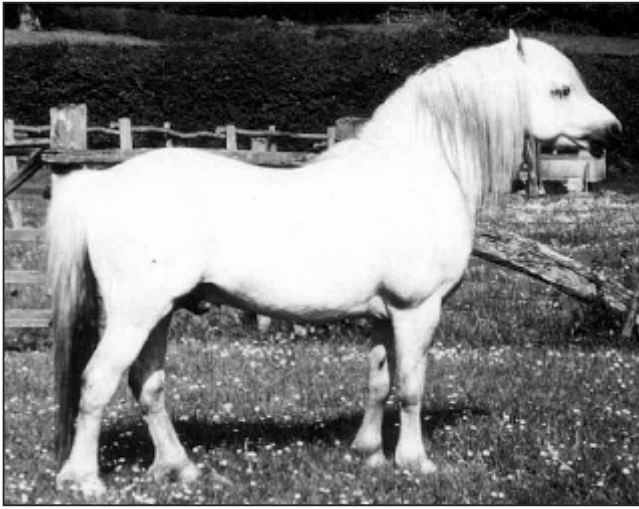


Twyford Gamecock (A)

The 'G' line gave me the stallions T Grenadier and T Gamecock, well known everywhere. T Gala's claim to fame was T Gurkha, the pony love of my life and his full sister T Gaudy by T Puzzle (T Moonshine x CC Pwffiad) T Gucci (Scrafton Night Owl x T Gaudy) is here now, throwing lovely stock and luckily for me his daughters are breeding well.

A lucky purchase was Mountain Torrent out of the same dam as Wee Georgette and by Wee Cream Cupid, a son of Criban Cockade. Though very kind she had a streak of the wild in her, always the first to spot anything that might be dangerous and quite unable to stand still. She thought her first foal T Teifi (by T Grenadier) was extremely dangerous and refused to accept her, so T Teifi was the first foal I ever hand reared. As a foal she walked around free but got run over by a milk float and was dragged for 54 feet suffering burns and a broken pelvis, jaw and fetlock! With a lot of help she recovered and lived till the age of 30. Although never having easy foaling put to CC Asa, she produced some lovely stock. One of them was T Teme, who went to the Revel and then on to you in South Africa. I still have T Titania, full sister to the 2004 Kent County Champion. So the 'T' family flourishes both here and abroad as some went to Australia and some to Sweden as well.

The last of the 'original families' is the 'C' line. This started with the purchase of Reeves Crystal and Reeves Coral, mother and daughter descending from Seren Ceulan who was famous in her day, owned by the Davies family. T Chianti and T Cuckoo both went to Holland where Cuckoo did very well at the Rondeels Stud. T Comfrey started Sue Ash on her winning ways and when Rondeels Cavalla ended up at the Ceulan Stud, Dr Wynne must be very happy with what she has produced for him. I have T Caraway by T Gamecock, her daughter T Camphor by T Gucci and her great grand daughter by T



Twyford Gurkha (A)

Anthem. (Twyford Coot, a daughter of T Cuckoo and sired by T Gamecock was exported to the Lottesmore Stud in South Africa – ed)

Next came Revel Nannie EP and the magical marriage between her and T Gurkha. My old nanny ended her days at Twyford, her name was Emily Powell, born in London and the daughter of a coachman. With a distrust of governments and banks,

all her savings went into a black box under her bed and I had instructions to open it after her death. I took the proceeds to the Revel and chose a filly foal which Emrys Griffiths named Nannie EP as he liked the story. She and Gurkha produced a chain of lovely ponies. Daughters T Napkin, T Naughty and T Neda won the progeny class at the Royal Welsh. T Newsflash, a grandson, was by Rowfant Sherpa. T Napkin died aged 18 and T Naughty carried on the line for me. I still have her daughter T Nwyf and grand-daughters T Norma, T Nesta and T Nightlife. I also have Nannie's last foal T Nursery, now aged 23 by Rowfant Sherpa. This family has gone all over the world.

Other mares I have bought in for some new blood were Coed Coch Sws (very expensive at the Coed Coch dispersal sale but luckily I had a small legacy to spend). T Silva represents her here today. Coed Coch Pwffiad gave me T Puzzle whose blood carries on that line. Belvoir Sweet Pea produced some lovely stock of which the best known are probably T Santa (Menai Stud and then to Australia), T Sunflower and T Saffron. T Seed and T Sunlight both went to Sweden where they started the Molstaber and Eckbacken Studs which have become very successful.

Stoatley Another Minx (CC Socyn x Stoatley Rhosyn) was another lovely mare I bought. She only produced T Anthem, T Actress (to Sweden) and T Anita before I found her one morning with a completely smashed leg which could not be mended and sadly she had to be put down. T Anthem came back home after being in Scotland, the Midlands and Wales as premium stallion. T Anita was exported to Torbry Stud in South Africa.

Outside stallions used here have been Coed Coch Asa, Rhyd-Y-Felin Swgwr, Rowfant Sherpa, Moorfields Sandgrouse, Leigholt Galliard, Scrafton Night Owl, Glenwood Drifter and now Ceulan Lieutenant. I have also kept and tried with three mares a cream colt T Moonraker (T Anthem x T Moondaisy). Both his parents are elderly and as T Moondaisy

is the last daughter of T Puzzle, I hope to keep that line going.

We did not have Section B ponies for very long. Nobody wanted the sort we were breeding. At that time the fashion was for very fine ponies with no shoulders and which scuffed the ground as they moved. Our mares were of good size with good bone and feet and were built to do a job of work. They included Chirk Andante and Chirk Caradoc out of Kipton Allegro, who eventually became one of the foundation mares of the Mynach Stud. T Arcadia out of Chirk Andante also produced many nice ponies at the Horsegate Stud and her foals are doing well now in various places, Clan Prue (Clan Dana x Tan-Y-Bwlch Penllyn) mentioned earlier, Bowdell Quest (Chirk Caradoc x Kirby Cane Goosefeather), Rhyd-Y-Felin Seren Wyb (Tan-Y-Bwlch Berwyn x Coed Coch Siruis) and Kirby Cane Songbird (Coed Coch Berwyn x Coed Coch Seron)



Rhyd-Y-Felin Selwyn (B)

The stallions we used were Brockwell Berwyn, Solway Master Bronze, who then lived quite near, Coed Coch Pedestr, Pendock Peregrine and finally Rhyd-Y-Felin Selwyn, who to me was the ideal of what a Section B should be. We got him back from Sweden where he had been ridden and show jumped. He was the perfect gentleman in temperament and ended his days with Ted Bucket on the Isle of Wight. Finally we gave up B's, the last mare to go to Denmark T Sparkle with her colt foal T Signal at foot. She founded a dynasty in Denmark and Signal came back to the Bigleys and the rest is history!

It is ironic, but gives me great satisfaction, that the wheel of fashion turned again and that the ponies we bred and of the type we wanted are now proving themselves in the pedigrees of successful Section B's today.



Twyford Quantas (D)

My first Section D Cob was Colleen Queen by Mathrafal out of Wyre Star; both parents very well known. I rode and hunted Queen though she was nine when I bought her and unbroken. When we started breeding she produced some very good stock. Everything with the Twyford Prefix and whose name begins with the letter Q goes back to her. She also fired us with enthusiasm to breed Cobs that could be ridden. They were all of the

type we wanted and were 'do anything' horses. T Dynasty won a Riding Club One Day Event and others have done well in Dressage and Show Jumping. The first stallion we owned was Parc Dafydd, who was bought as a birthday present for me while we were in the Livestock Parade at the Royal Welsh! He did us proud and was a charming horse.

Madeni Duchess was found for me by Mr E S Davies, Dr Wynne's father and came to us as



Madeni Duchess (D) ridden by the author Photo: Dr T M Gibson

an unbroken (almost untouched) five year old in foal to her full brother. Part of the deal was that her foal, if she was in foal, should go back to the breeder, Mr Thomas. The Madeni Cobs were large and very in-bred, I once made the mistake of asking Mr Thomas why he did not bring in some new blood, but was silenced by the reply that he could not because there was no other blood that was good enough! Anyway the filly foal T Dusky had to go back to him. I was sorry to see her go.

Duchess took a long time to become civilised, although she didn't have a nasty thought in her head. I have never had so much fun and pleasure from a horse. I think she is the only one that beat Llanarth Brummel in his great career under saddle. I hunted her for twelve seasons without her ever being sick or sorry. The old saying that 'Cobs like to hear their own feet' was true of her. She would trot 15 miles per hour on the road, up and down or on the flat. She was very brave and a great jumper too. In fact she did not know what was too

big for her. We sent her to a TB stud where, unfortunately, she caught an infection and the treatment was such that she never bred a foal again. When she died in her twenties her limbs were as clean and hard as the day she was born. Madeni Brenda carried on her line very well.



Filkins Easter Almond (C)

Eventually for health reasons I had to give up the big cobs, but while we had them we also had a Section C mare, Filkins Easter Almond who I had fallen in



Twyford Éclair (C)

love with while judging in the West Country and whom I bought when Mr and Mrs Hough retired from breeding. Her foals by Parc Dafydd were lovely but about 14 hands. Put to Derwen Black Magic, whom I leased for a season, she had T Early Bird, who died suddenly away at stud, leaving me with her filly foal of 1986, T Eldora by Knockbridge Cerdin. Almond was also put to Knockbridge Cerdin and produced three fillies of which I still have one, T Éclair. Then by Parc Dafydd she had T Electra and T Ethan, both of whom have been good winner. T Electra is now breeding here. So Eldora, Éclair and Electra carry on the Easter Almond line. All my Section C's have been ridden.

Then in 1991 at the Cob Sales I bought Garmon Casandra by Llanarth Brenin Siarl. Put to Persie Renown she has produced a chain of bay foals which will be great performers. The arrival of Persie Renown has been a huge success. He has a very charming personality and is producing the goods out of my mares. Before long his progeny from my mares will be seen doing things, which I think Section C ponies are made for.

This brings the Twyford Stud up to date. My ponies have gone to seventeen different countries and through them I have made many friends around the world. Being a cabbage at heart I would never have travelled so much if it had not been for the ponies. In 2005 I asked the WP&CS if they could tell me how many ponies and cobs have been registered with the Twyford prefix. A kind girl volunteered to count and the answer was 'about 856'



Twyford Eldora (C) with foals by Persie Renown; hers, the chestnut. The bay out of T Cocktail, a daughter of Casandra



Twyford Electra (C)



Twyford Gaudy (A)



Twyford Elen (C) by Persie Renown out of Twyford Electra



Mares and foals relaxing in idyllic surroundings at Twyford Stud

excluding that year's foals. Of course, I have not given the names of every foal I have bred here. That would be boring!

I have always said that breeding is a disease and it is true. Now after well over 50 years, long in the tooth and rather disabled, the spirit is willing but the flesh is getting weaker, though I am not giving up yet!

Alison Mountain 2007

Editor's Notes:

'Twy' is the Old English word for three and there are three water crossings (fords) near the farm; hence "Twyford"

Mrs Mountain was the Editor of the Journal of the Mother Society from its inception in 1962 until 1981 after which the editorship was taken over by Dr Wynne Davies

Mrs Mountain was a member of Council in the UK from 1954, Chairman from 1991 to 1997, President in 1965/66 and was elected an Honorary Life Vice-President of the Society.

At the Royal Welsh she judged A's in 1967, D's in 1988 and B's in 1996

We were fortunate to have had Mrs Mountain as our judge at Nationals in Bloemfontein in 1968. Her Supremes were Badgemore Firelight (A), Valiant (B) and Jamani Blue Magic (PB)

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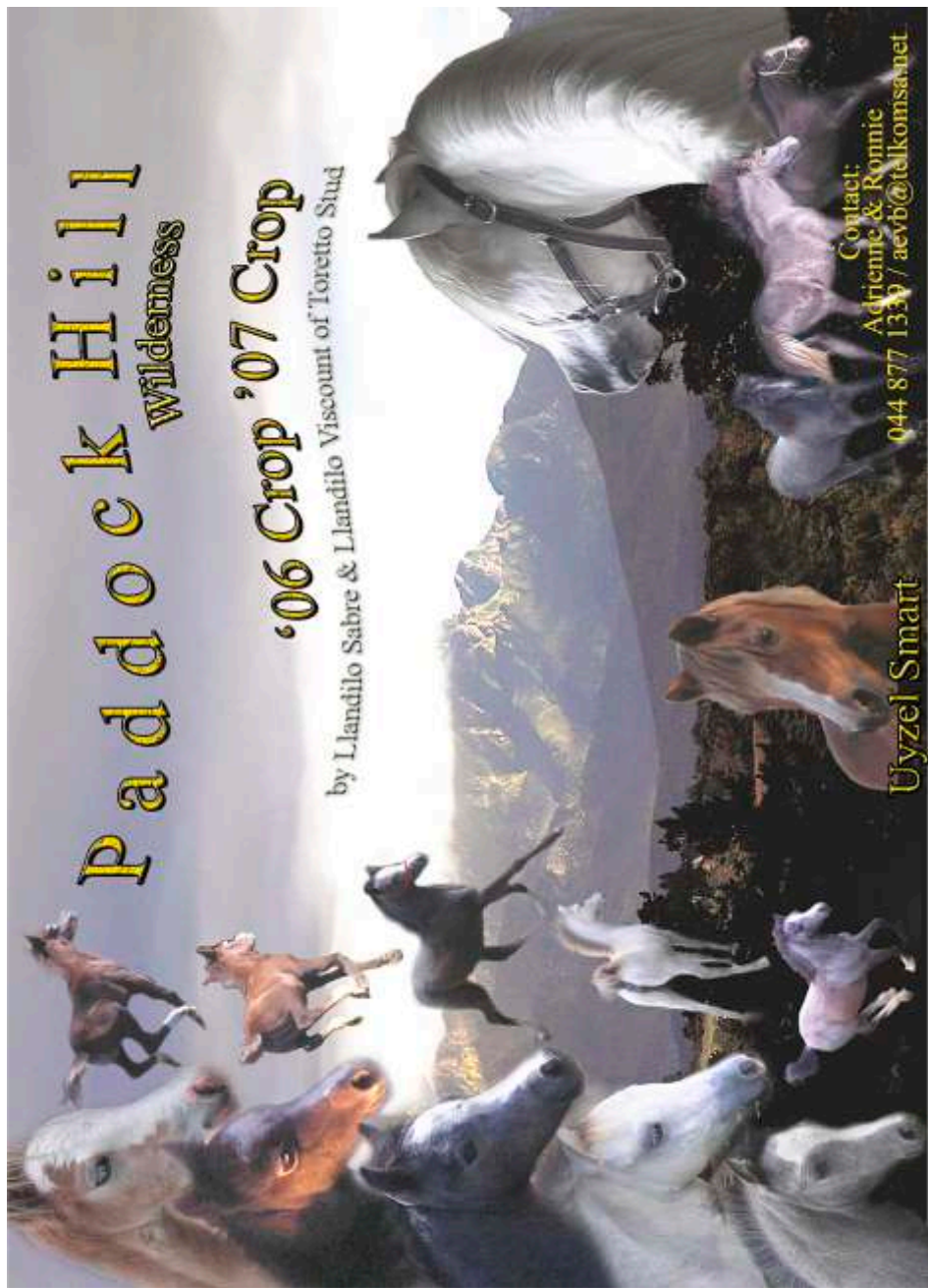
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Paddock Hill

Wilderness

'06 Crop '07 Crop

by Llandilo Sabre & Llandilo Viscount of Toretto Stud



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THE WELSH PONY

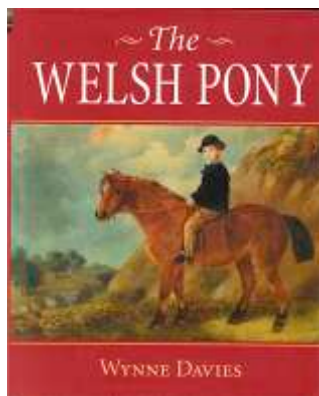
“The Welsh Cob” has been of immense benefit as a reference book and for reliable information. And now the sister volume “The Welsh Pony” by Dr Wynne Davies MBE has been published by J A Allen of London. This book is a must for anyone serious about Welsh Mountain Ponies, Welsh Ponies, Welsh Ponies of Cob Type and partbred Welsh. In its 232 pages is crammed so much information about the ancestors of current champions, complemented by a large number of magnificent photographs covering over 100 years, a record of champions since 1904 and a comprehensive index.

Many enjoyable hours are still being spent in reading and re-reading this book; there is always something new. It has a coffee table quality but will be well thumbed within a short time.

Dr Wynne with his extensive knowledge and vast experience is acknowledged worldwide as the authority on the Welsh breeds and his books are the benchmark in this field.

“The Welsh Pony” can be ordered through Horse Books Unlimited (see page 62)

GK 2007



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MRS ALISON MOUNTAIN AND SOUTH AFRICA

“The ponies I myself sent to South Africa are in 1971 Twyford Anita and Sundew to Bobby Torr, in 1972 Rondeels Mefusen to B Fouche in Pretoria and in 1974 Twyford Splendour and Peach to the Lowes in Natal. Ponies that I “helped” get to South Africa were a Burstye stallion (Ulnod Saturn - ed) to Mrs Lasbrey, Revel Society and Twyford Jock (who then belonged to Lord Kenyon) to Bobby Torr, Leigh Holt Peregrine and Twyford Teme to Geoff Torr. I recommended to Myburgh Streicher that he should buy Persie Nimrod and Parc Crusader. Later I sent out Coed Coch Nereg to him having been told to find him a top WMP stallion. He was not pleased when he first saw the pony but in the end when Nereg was doing so well for the Bukkenburg Stud he did admit 'I could not have done better myself!!' I think the only other pony I had any influence with was to hold Ida Illingworth's hand while she bought Belvoir Gazania”

Alison Mountain

2007

Editor's Note: All but one of the above ponies are well known to members featuring in the pedigrees of so many ponies and cobs. However Rondeels Mefusen (foaled 1968 Twyford Thunder x Twyford Marina) is unknown. B Fouche was apparently never a member of the Society and Mefusen never a registered mare here; hence there are no registered progeny. Whatever happened to her is a mystery.

Pictures of the following appear in the 2005 SA Journal: Ulnod Saturn p48, Parc Crusader p73 & 92, Persie Nimrod p73 & 91, Coed Coch Nereg p89 & 91. And in the 2006 SA Journal: Revel Society p41 & 49, Twyford Jock p42, 43, & 44, Leigh Holt Peregrine & Twyford Teme p45, Coed Coch Nereg & Persie Nimrod p58.



Twyford Anita (A)



Twyford Sundew (A)



Twyford Splendour (A)



Twyford Jock (A)

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SOUTHWYNDNS WELSH MOUNTAIN PONIES

Were the Coed Coch, Rebel, Twyford and Criban ancestors of our ponies raised in stables; rugged and "fatted"? I think not.

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Only ponies getting show-trained are stabled – no laminitis here!

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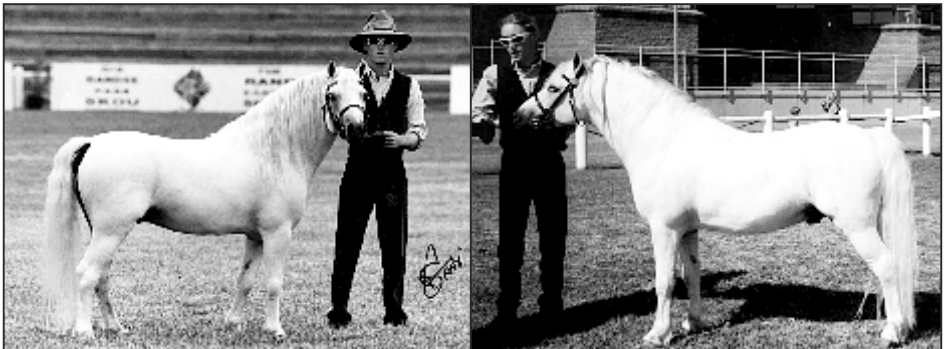
RESPONSE - WHAT HAPPENED TO THEM?



Gredington Rabelais. Nationals 1986 Supreme Champion Welsh Mountain Pony

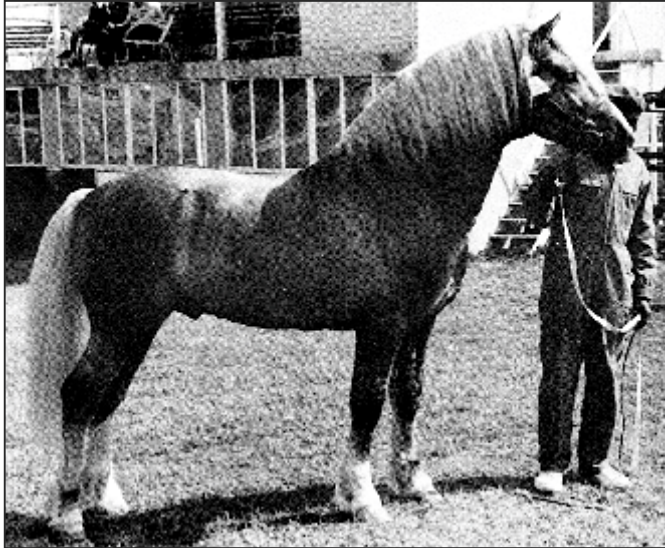
Once again congratulations on a very professionally produced Journal. I still have not finished reading it, but certainly feel that this is long overdue as a record of the Society, and a most welcome reference book for all serious pony and cob breeders, and members of the

Society. I notice that Schalk mentioned in his foreword several ponies and people, and maybe I could help with some of them. Certainly Rabelais. He was a charming pony, and as you know won the Section A National Championship. But he did not have a lot of luck in South Africa. We eventually had him put to sleep as he developed a huge lump that was inoperable. His foals though were lovely, and were successful as show ponies and breeding stock. Hydown Folksong won championships for Roly Stud, and his first fourteen foals at that stud were all FILLIES! This was all in spite of having been savaged as a tiny foal by a TB colt, and hand reared for a week or two until he was able to stand again.



Hydown Folksong, by Gredington Rabelais out of Hydown Popsong with Simon Varrell. Left photo: Equery

Here again Temperament counts.... with a capital T. His Mom let us milk her, eventually filling a little bowl for us as we held it in the appropriate position! Folksong always has had the most gentle and attractive of personalities. Sinton Gilbert pre-dated the interest in Cobs, and was used solely to give cob qualities to part bred riding ponies. He did this



Sinton Gilbert. Champion Stallion of Open Breeding Classes at the Nelspruit Show 1977 owned by Mrs Rose Kynnersley-Browne of Kiepersol



Filkins Kernel Section C ridden at Bloemfontein by Lynette Blackie

admirably. It was a great shame though that he was not used on a cob mare at that time though, or maybe the cobs would have got going earlier. Maybe the time was not quite right then. Certainly we were ahead of our time with Filkins Kernel, who was a small section C Cob. Nobody really knew what he was, and to our great embarrassment the registration proceedings had to be re organised when he arrived. Until that time Section C was for Part Breds. We were desperately upset to know that because of us and Kernel the entire section C had to be re done. However in retrospect, now that there are so many Cobs, and lots of enthusiastic support for them, putting the record straight at that stage was the best thing to do.

Pat Moore 2007

Llandilo

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1989 - MIDNIGHT



1990 & 1992 - NEROG



1994 - VESTA



1995 & 1998 - VALERIE



1996 & 1999 - SNOWFINCH



2001 - VANITY FAIR



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2004 - MARLENE



2005, 2006, 2007 - SQUIRE



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MY FIRST REGIONAL CHAMPIONSHIPS

When I was 10 years old, my grandfather had to sell our ponies as the municipality no longer allowed ponies to be kept in the area in which we lived. Despite this, my love for horses never faded; I even kept our tack, brushes and other horse accessories and equipment, hoping that one day we will be able to get a horse again.

After I matriculated in 2001 I was able to persuade my grandfather to buy another horse. My grandfather, Ismael Gallie and I started with registered Welsh Mountain Ponies in 2002. I will always be indebted to my grandfather for teaching me what I know about horses and because if it



*Adowa Harlekyn 1st Colt 2-4
& Junior Champion in hand*



Adowa Harlekyn 1st Stallion <5 yrs Single Harness



Adowa Hardy 1st Stallion 4-6 & Senior Champion in hand

wasn't for him I would never have become involved with horses.

Today we have four Welsh Mountain Ponies which were all acquired from Mr J H Human, to whom I will always be grateful for selling me such good bloodlines and for the advice he has given me over the years. Unfortunately I am unable to show ponies as much as I would like because of my studies. This year was the first time I was able to show my ponies at a Regional championship in Heidelberg.

It is my dream to one day own one of the biggest Welsh Mountain Pony studs in South Africa and be able to show more often, especially at the Regional and National shows.

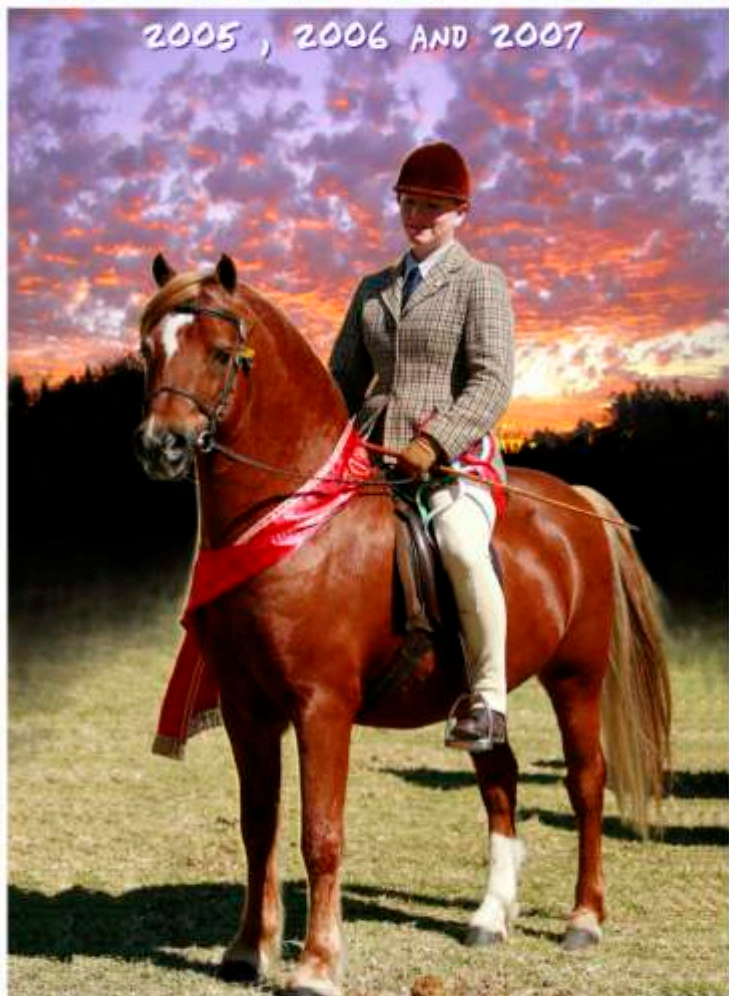
Achmat Gallie 2007

(All photos by Fotojan)

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2005 , 2006 AND 2007



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HYDOWN PONY STUD

When we first contemplated buying a pony broodmare in Sussex in 1968 one of Derek's clients said "You MUST speak to the Mountains at Twyford Stud". At the time Twyford was one of the biggest in the world and is still one of the best known in worldwide Welsh Pony circles. I phoned and spoke to Mr John Mountain telling him that we were about to buy Astley Film Star from Pat Akehurst of the Knighton Stud near by in Sussex. Yes he knew Pat, and Film Star. But he warned "Don't go into pony breeding to make money. You WONT and you'll HAVE to show". Neither thought had ever crossed my mind. I'd no plans to make a profit and had given up showing years ago. But I was grateful for his advice. Sadly John is no longer with us but Alison is still very much alive and when she visited us in South Africa last week she was able to see Film Star, who will be 27 years old any day now and is as fat as butter and a bee among all her children, grand-children and great-grand-children. A treasured old pal with a place in the family forever. From her have come a dynasty of ponies that have ruled our lives, shaping it over the past twenty one years, and keeping us happy, healthy, busy and poor.



Astley Film Star (f1963 Rhyd-Y-Felin Caradog x Linaere)

We are, however, richer in many ways other than financial. The pleasures of the dear foals and their growing and training. The miles of driving to shows and the parts of South Africa we have seen because of this. The people we've met, not only in South Africa, but from other countries too. The fun and the heartaches too that have come from these ponies are woven into our lives as a family.

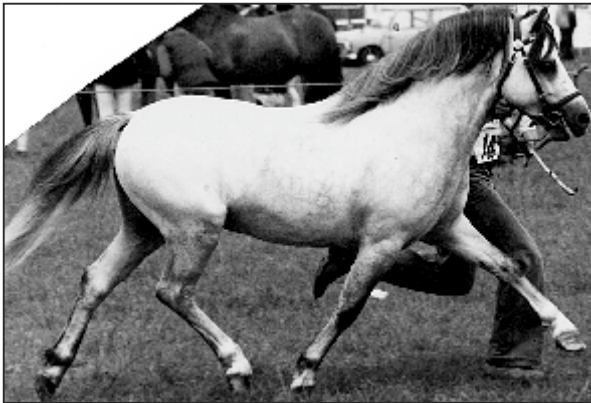
Contacts with Hydown ponies in their new homes is one of our pleasures. It is extremely important for us to know where and how they are and what they are doing. Obviously if they are out there winning big prizes we are delighted but we still don't lose sight of the fact that not everyone wishes to show. It's nice to hear from the ponies whatever they are doing. Over the years Hydowners are in the picture in the showing but for us the main point is to breed sound animals with the temperament to do a good job and be easy to train and handle.

Show ponies were not our aim. Children's ponies were. Now we can say that in our 21st Birthday year we have achieved what we set out to do, and much MORE besides. The owners, trainers and producers of the ponies that we've bred have really hit the highspots and we couldn't be happier for them, nor more grateful to them for caring enough to try so hard. A breeder is only as good as the people who train and produce their stock. We can breed them but as we know only too well, even a brilliant pony will be unable to do well without a back up team and most of all a good rider and/or driver. It has been a salutary experience in respect of ponies to come to South Africa, settle in Natal and find that this outpost of the British Empire has no love for our 'Native' pony stock. It has been heartbreaking, and still hurts when a seven year old who in the UK would give her eye teeth

for a 12 hand pony looks at mine and says "Oh, they are OK as toys, but useless to ride"!! Well Derek and I have spent nearly 15 years in South Africa trying to promote small ponies. My epitaph may well be "She introduced Leadrein classes to South African showing"!



Knighthon Belinda (f1968 Coed Coch Saled x Ready Token Juliet) after winning the 1988 Royal Show (Natal) open harness class. She did 6 clear rounds in 8 events



Gredington Rabelais (f1977 Gredington Simwnt x Gredington Awyr) as a 3-y-o

watching brave little fellows being asked to tackle jumps that were shoulder height for



Hydown Popstar (f1970 Rowfant Santiago x Astley Film Star)

HOME BRED BROODMARES



Section D
Champion
HYDOWN OLYMPIC SILVER
(Age 2 yearling)
by
Grandline Olympic Marathon
son of
Foreyste Champion Gwanne
Silver's first foal, Brevin's Prince,
was Reserve Champion at
Prater's Show.

HYDOWN STUD

greetings to pony-lovers

Champion Section A
HYDOWN POSEY
Sire: Bzegevine Maandula
Dam: Hydown Princess
by Knighton Broodmare
by Court Cash Sire.



Dr & Mrs. MOORE
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Advert of Hydown Stud in the UK Journal

them but cannon bone height to a small TB 'PONY'. Seeing the small ones over faced time after time, and hearing the comments that "small ponies are useless" from the "cognisentii" in the grandstand, I finally decided to give these little chaps a show of their own at the Royal Show grounds. I've done it for the Welsh Pony and Cob Society since 1975 but now it is open to all small people and ponies. I'm pleased to say the Hydowners, Olympic Silver and Holleyday, Bard and Pedro will all be there. Pedro who was Victor Ludorum last year is a very special favourite of ours. He's by Twyford Splendour out of Popstar and a blue eyed cream. Because of lack of demand in Natal we sold him to Johannesburg eight years ago, where he was much loved but he's back in Natal now and will be carrying his owners Jack Marr (9) also Richard (4) and Megan (2) as well as Jessica Fowlers (9) and should expect a very busy day! He's eleven years old and about the same height. He and others who are supporting the show prove that there are people in Natal who appreciate rise for size ponies, but while we go on trying to create the environment for the little chaps we shall be relying on you fellows to continue to promote Hydown ponies for us. Most of all we want you to go on loving them and making sure that they are happy. We certainly are not interested in

breeding ponies who's future lives will be unhappy or cruel, so do keep in touch with other Hydown ponies.

We were thrilled with the news that Mandy Mason sent us after the Cape Show; see her story below, and also the excited 'Muis' Muller's 'phone call telling us of his really super win. The Supreme Championship in double harness at Nationals with Hydown Huntsman and Hydown Olympic Bronze. This class is one of the most hotly contested in the country and we are really proud to have been able to breed the winners, but equally proud of their trainers and driver. Well done. The cherry on the top of this Birthday Year has been the news this week t h a t H y d o w n Sparkleberry, one of the few partbred we have produced, won the Transvaal Horse Society Showing Pony Trophy for the year. Thank you Saskia Hanneman and her back-up team Liz, Nils and Annushka.

Pat Moore
December 1989



Hydown Posey (f1981 Badgemore Moondazzler x Hydown Primrose) with Derek and Pat Moore at the 1992 Royal Show together with her foal, Hydown Pollen by Gredington Rabelais. Posey was Grand Champion in 1992 and Reserve in 1993



Muis Muller of Cradock puts his team of Welsh ponies through their paces at the Lady Grey Show. Olympic Huntsman (closest to the camera) and Hydown Olympic Bronze (wheeler). Photo: Daily Dispatch



Hydown Sparkleberry (f1977 Hydown Huckleberry x Sparklet TB) as a 3-y-o

My Hydown Story - A wonderful time at Goodwood

I sat in my classroom willing the bell to ring for the end of school. Today Olympic Gold and I were going to Goodwood for 10 days of riding and showing. Our caravan which we would be living in was already there. Mom was waiting for me at the school gate. I couldn't get home quick enough. "Pee" my pet name for Olympic was waiting for me all shiny and trimmed. It was as if "Pee" was aware of the excitement because the fantastic pony that he always is, he charged up the ramp into the horse box and looked at me as if to say "OK, I'm ready to go". When we arrived at Goodwood, his stable was very luckily right behind the caravan. He settled in very quickly and immediately tucked into his hay net – greedy boy. Next morning I was up very early as this was my first day of showing. I was very nervous but excited. Our first class was novice Show Pony; they all looked so beautiful but Pee showed them who the best was by coming 1st. I was so happy I just couldn't believe that we had won. In the next two classes, Child's Open Show Pony and Child's Show Riding Pony Olympic came 2nd and 3rd. What a fantastic pony I've got. That evening Pee had an extra big bunch of carrots, then both of us were off to bed early. The next day, Sunday we had three classes. In the Working Hunter class the competition was very stiff with 25 horses competing. The winner was a most outstanding pony who showed himself off to the best and jumped the course with no problem at all. Guess who? Hydown Olympic Gold. That day we were very proud of Pee; he went on to be Champion Working Hunter, Reserve



Hydown Olympic Gold (f1982 Greenlinks Olympic Marathon x Hydown Hostess) riding for the 1996 Cape team

Champion Working Pony and Reserve Grand Champion Pony on Show. I'm going to stop eating so that I never have to outgrow him. That evening I took Pee for a long walk around Goodwood Show grounds and at the very end I saw an empty paddock and decided to let him go in for a while. He was so happy he galloped around bucking and having lots of fun, until the Manager came along and told me to take him out because "this is for the cows, Missie". The next day the adults were competing so we had the day off. I decided to wash Pee and do all the finishing touches so that he would look his greatest for his Welsh classes. I was really looking forward to this because we had never competed against just Welsh Ponies before. The first class the next morning was an in hand class. Pee came 2nd. I was thrilled because all those Welshies looked so super. Being a Section B pony we had 4 riding classes we had entered. They were Mare & Gelding under saddle, Show Riding Mare or Gelding, Obstacle class and SA Farm Pony. Hydown Olympic Gold was placed 1st in all of them. I couldn't have been happier. He is the most fantastic pony in the world. The 2 judges who were from England said that I was a lucky girl to have such a super pony. They presented him with a lovely rosette they had brought out from England for being the Champion Section B Pony. Pee is really the greatest pony in the world. I love him so much. Thank you Mrs Moore for breeding him and for letting Angela bring him down to Cape Town, otherwise I would never have had him.

Mandy Mason 1989

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EQUINE INTERNAL PARASITES

Internal parasites are silent killers. They are able to cause extensive internal damage, often without you realizing your animals are infected. At the very least worms may lower resistance, rob the horse of valuable nutrients, and cause gastrointestinal irritation and loss of condition. At their worst they may lead to colic, intestinal rupture, and death.

In terms of management priorities, establishing an effective parasite control program is second only to supplying your horse with high quality feed and clean, plentiful water.

Identifying the Enemy There are more than 150 internal parasites that afflict horses, including several major species. Among the most common and troublesome are:

- Small strongyles (Cyathostomes)
- Large strongyles (Large bloodworms)
- Ascarids
- Tapeworms
- Pinworms
- Bots
- Threadworms
- Lungworms

Any or all of these parasites may be present in the horse at one time, but they may be at different stages of their life cycles. This will influence the deworming program needed to combat them. Keep in mind that some worms may lay more than 20 000 eggs a day, causing a rapid increase in pasture contamination.

Parasite Damage Different parasites harm the horse in different ways. They may damage tissues and vital organs, including the intestines and their major blood vessels, the lungs, liver, and stomach as they migrate through the horse's system to complete their life cycles. They may cause ulcerations and obstructions within the horse's digestive tract, or cause intense irritation as they lay their eggs.

Signs of Parasitism Contrary to popular belief, many horses that harbour internal parasites may appear to be externally healthy. From the outside they may be sleek and shiny, while on the inside the worms are causing significant damage. In contrast, in some horses, especially weanlings and yearlings, parasites can take a visible toll. Signs of worm infestation include:

- Dull hair coat
- Lethargy
- Weight loss
- Colic
- Diarrhoea
- Tail rubbing
- Summer sores
- Coughing and nasal discharge

Faecal Examination Faecal examination for worm eggs and larvae is a useful tool in setting up and monitoring an effective parasite control program. This cost-effective procedure merely involves taking two to three fresh faecal balls to your veterinarian for laboratory analysis. If the faecal balls can not be delivered immediately they should be stored in a sealed plastic container in a fridge. Rarely are the worms themselves visible in the manure, but by counting the numbers and types of parasite eggs or larvae present in the faecal sample, your veterinarian can recommend the most suitable deworming product. Faecal eggs per gram (EPG) counts provide an indication of the degree of parasite

infestation within an individual animal or within a group of horses prior to deworming, and can also be applied within two weeks after deworming to indicate whether the dewormer has worked. Note that a negative EPG does not mean that an individual horse has no worms as immature larval stages, which do not produce eggs, could still be present.

Pasture Management and Deworming Controlling worms in your horse is a two-pronged attack aimed at preventing the worm completing its life cycle through both pasture management and deworming.

Pasture Management:

- Remove horse droppings from your pasture regularly, at least twice a week.
- Divide paddocks into smaller areas so they can be alternately grazed and rested to reduce pressure on the pasture. This will also make it easier for you to remove droppings.
- Try not to overstock pastures. Ideally fields should contain no more than one or two horses per acre.
- Interval resting of pastures may be applied, but is not always effective. Worm eggs and larvae can survive for long periods on pastures, so simply resting the pasture does not guarantee that it is worm-free.
- Graze pastures in rotation with cattle or sheep. Worms which affect horses are host-specific and cannot survive in cattle or sheep. Any larvae eaten by cattle or sheep will be destroyed. This is known as a biological vacuum-cleaning effect.
- Harrowing is not recommended as it may only act to spread the infective worm stages. It is generally only successful in hot countries where exposed parasites are killed by the heat and dry conditions.

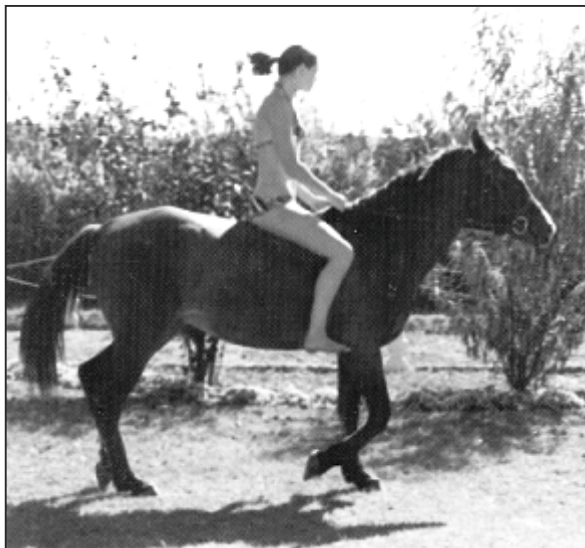
Deworming:

- Consult your local veterinarian for an appropriate programme for your horse's particular needs.
- Ideally select a deworming programme that is effective against both adult small strongyles and their encysted larval stages.
- Aim to use a longer dosing interval as this will help to reduce the likelihood of resistance developing.
- Deworm all new arrivals, using a dewormer known to control benzimidazole-resistant worms, and larvae. Keep new arrivals in a stable or isolation paddock for 48 hours after deworming to limit pasture contamination by eggs that are passed.
- Weigh your horse to ensure accurate dosing, using a weigh-tape or scale.
- Deworm pregnant mares before and after foaling down.
- Deworm all horses at the same time, with the same product.
- Always keep a record of when you dewormed and which product you used.

"This Article is sponsored by Bayer Animal Health, suppliers of Equest Plus Tape, The Long Acting Horse dewormer". (See page 30)

LYN KING - HORSEWOMAN

Lynda King was born in 1955 in Hampshire U.K. She likes training a youngster, loves the trust they give as they learn; also having a drink with friends and talking "horse"! She dislikes Brussell sprouts, and custard!, people who are full of their own self importance or have poor sportsmanship. Her hobbies are painting, crafts, horses, horses, horses! She loves family and friends, her dogs especially Bruce, one of the "catalogues"!; all her ponies especially...



Lyn at 18 years riding in the UK



Three year old Czoye on "Shandy" with Lyn leading

Pepper, Jolly, Sporty, Pip, Bedazzled, Springs, Filly, Lindy, Lace, Lassie, Charm, Chaco, Peppa Dew, Dragon Boru, Bobby Sox, Paddy, Gloss, Xenia, Pipit, Dinkie Blue, Nora, Bali, Katie, Sunset, Jingle Belle, Cherry on Top! Tangle, Grannie, Poppa, Brownie, Sidi, Rags, Majestic, Little B, Impala, Naartjie, Chamick,, yes the liveries become part of the family too!

Lyn regrets that she did not have a Cob to ride when she was younger and fitter and also not attending the Royal Academy. She has lots of ambitions, currently it is to get "the big EAZY" riding horse project up and running, to stay young and fit enough to ride for as long as possible.

Lyn started her riding career at 5 years of age on a 17hh milk horse who patiently plonked up and down the lane on his day off, all for a couple of carrots. Thereafter she graduated to a couple of Shetlands whom she spent more time attempting to catch after falling off and cleaning tack to "earn a ride"! Her formal riding career began

upon attending the Park High School in Yeovil, UK to which Lyn won a scholarship. During school holidays she cleaned tack and stables for British Horse Society pony judge Peggy Tilley who developed Lyn's love of the Welsh Pony, insisted she attended pony club, hunted and eventually schooled point to pointers. During term time Lyn was dedicated to art and horses and read Pat Smythe's books under the school desk without getting caught! Lyn won the annual school art prize, was a prefect and head girl, positions which stood her in good stead in the future.



Roly Xena, part of the Big Eazy breeding programme being ridden by Roger Crossman

Roger, the RO behind the Roly, and Lyn, the LY emigrated to SA 31 years ago, they have two children, Czoye (Bean) 29 and Ben, 27. Roger owns a computer software company and runs the non-equestrian side of Roly Stud, cutting the grass, fixing all the things that break and without whom Roly could not achieve what they do!

Bean is married to Simon, son of Geoff and Lonia Varrall, formerly of the successful Shadowfax stud; they have two sons, Trentin 7 and Tyrique (Squeaky) 4. Bean assists Lyn with Roly Stud, schools the young ponies and rides the magnificent Pepper. Ben is a professional artist, working between SA, Sweden and the Philippines. Lyn is extremely proud of her family's achievements.



Hydown Pepper, Supreme National Champion 2006 ridden by Czoye Crossman-Varrall



Hydown Pepper – Triumphant



Dunkid Gaylad on his lap of honour with three year old Squeaky Varrall fast asleep. "Now that is a Leadrein Pony!! Every mother should have one"



Delandé Human trained by Roly Stud on Dunkid Gaylad (Sec A) HOY 2007 Supreme Champion Young Child's Pony of Show. Photo: Prestige Photography

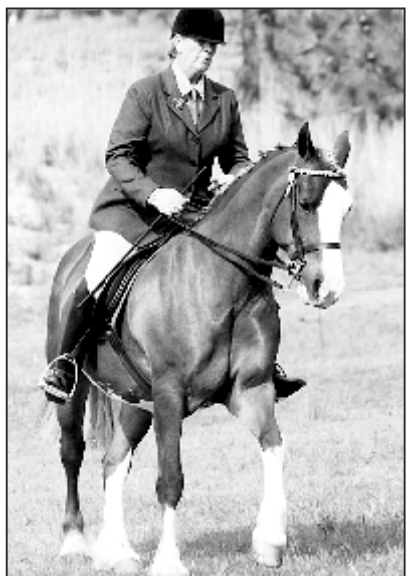
Having a classical background, and being trained by the late great Theo Laros, Lyn feels privileged to have had the benefit of both English and SA backgrounds.

Lyn takes pride in her judging activities, which is limited due to Roly stud's competitive activities; she prefers to educate rather than dismiss a child or a pony and takes this responsibility very seriously, "I know what it is like to be at the end of the line, horses are our greatest levellers, the champion of today may stand last tomorrow! It is important to keep a sense of humour, our feet firmly on the ground and enjoy it as you go along, regardless of the result!"

After a long absence from the ring, Lyn bought the Cob mare Falcon's Joi de Vive, who began her career at Roly, with talented young rider Wesley Scott, after winning both the breed and the ridden supreme championships at Pretoria show, Jolly was sold to the Cape. A year later Jolly returned to Roly for good.

Inspired by the demand for taller Welsh part breeds, Roly stud introduced "the Big Eazy" riding horse, a draught x TB x Welsh Cob. A big steady riding horse, well put together, eminently suitable for the older more nervous rider, but capable of competition. "I believe we have a huge untapped market for Welsh Cobs and crossbreds, but more of us have to be riding them, in the ring, showing non-Welsh members what they can do. Look at our veteran's class, it could be the biggest class at any show! Notwithstanding the excellent example set in the past by multi-champions, Bukkenburg. Cob and Kallista Russell,

and with the number of really top class Cobs recently imported to SA, this visibility must be maintained. It is up to us, the breeders to produce them, get them in the ring and seen to



Cob Mare Falcon's Joi de Vive ridden by Lyn competing in the General Breed riding class at the Summer Showing Festival 2006.

Photo: Prestige Photography

attract the buyers. What a waste to have the progeny of these wonderful imports remain unseen, unriden, or unsold!"

Finally Lyn adds "I am 52 years old, weigh 85kgs and love my Welsh Pony as much as any small child, she inspires me and keeps me young, she makes me look and feel good, what a wonderful advert, she challenges me but takes care of me, she rises to every occasion, she makes my heart swell with pride, she can curtsy, she has a special look just for me, she's always smiling, she is special this Jolly Beautiful, my wonderful Welsh Cob.! Enjoy your Welsh Ponies, Love Lyn"

2007

"We must take great care not to annoy the horse and spoil his friendly charm, for it is like the scent of blossom ... once lost it will never return" 16th Century



Hydown Olympic Sportsman (Sec B) with 6 year old Trentin Varrall

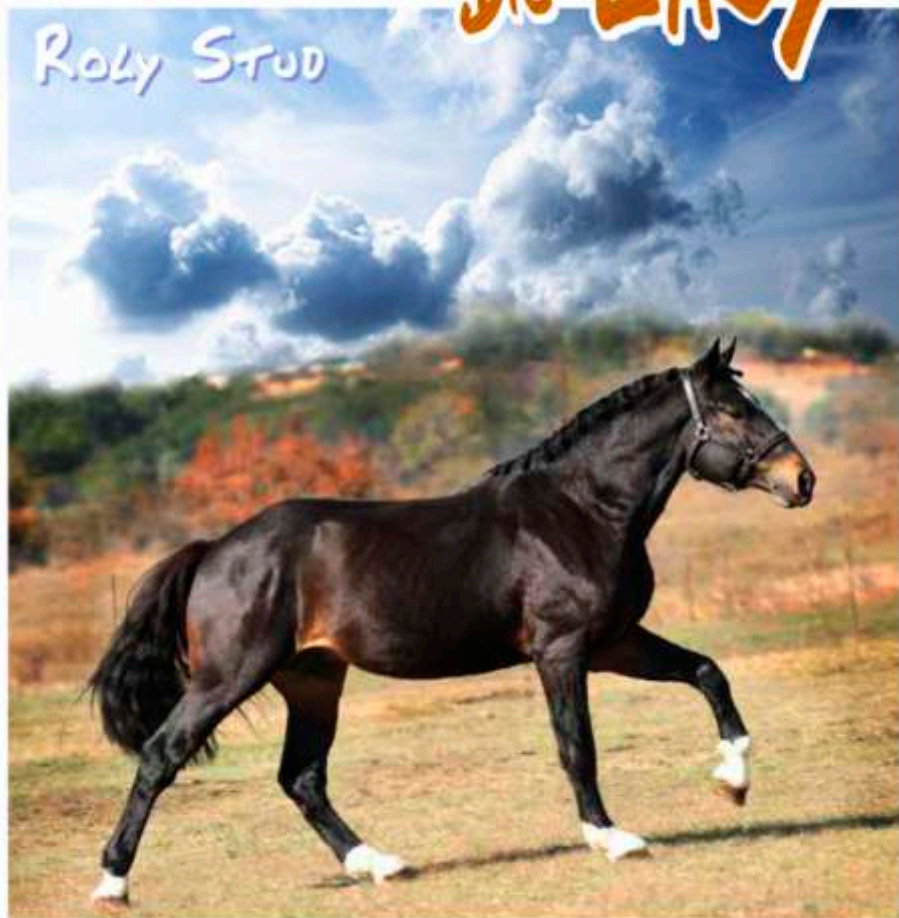


Falcon's Joi de Vive Reserve Supreme Cob in hand with Lyn King at the 2006 Nationals judged in a downpour

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JAMANI STUD

In 1955 we visited the Arabian studs in SA looking for purebreds. There were very few and at the Trollips who were farming at Easterpoort, we saw a Welsh Mountain Pony mare bred by Mrs Lasbrey

We imported an Arabian mare (Correze) from England and when we went to fetch her from the ship in December 1955 we arranged to see Mrs Lasbrey's ponies. We bought the filly Badgemore Pippa and later the colt Badgemore Boxer. Our reasons being that they were such beautiful ponies.

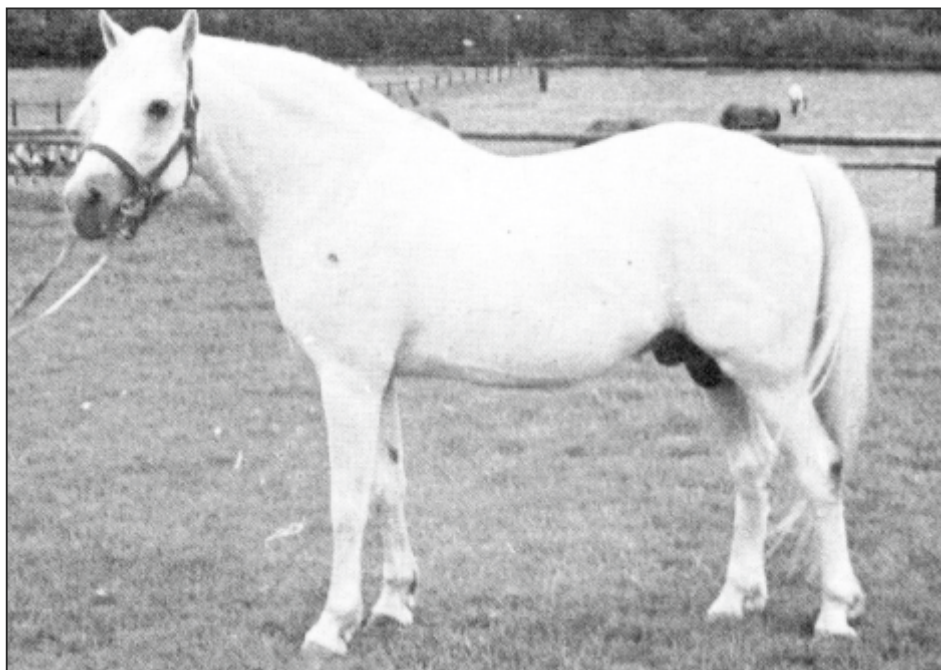
When we were visiting Mrs Lasbrey she told us that she had these lovely ponies but nobody seemed to know about them. FORTHWITH my husband arranged with a farming magazine to print an article.

Middelburg show then incorporated some classes for Welsh ponies and at this show held in March 1957 the Society was born.

In 1958 we moved to the Transvaal and had more opportunities to visit the Rand Show. The



Peter and David riding Jamani Blue Ella, all at a very young age.



Jamani Blue Kerrid

quality of the ponies ridden by the children and juniors was not of a very high standard. Some of the Valiant progeny bred by Miss Illingworth were appearing in the ring.

By then we had put Badgemore Boxer to a partbred Arab mare and a beautiful pony, Jamani Blue Ella was born. She was trained by Mrs Wendy Armitage.

With our Arab background we knew all about the ponies in the British Isles and how they were being bred. Amongst others the purebred Arabian stallion Naseel's famous daughter Pretty Polly and My Pretty Maid. These were dominating the British show ring at the time. We did something that few people, if any did at that time and used our purebred Arab mare to breed to Badgemore Boxer for her first foal, producing Jamani Blue Kerrid, and he was so lovely that we repeated the exercise to produce Jamani Blue Magic. The success of these two stallions in the competent hands of Miss Illingworth and Mrs Armitage is legion.

The importance of breeding purebred ponies is because they are foundation stock. Welsh Mountain Ponies make the most wonderful first ponies for children. There is no other pony that can compare with them for TEMPERAMENT, LOOKS AND PACES. If you don't have purebred stock how can you breed the larger ponies for bigger children and juniors.

Charmaine Grobbelaar, 6 November 1985

A Tribute to Charmaine Grobbelaar

It has been a great privilege to have known and had a friend like Charmaine. The horse world lost a very knowledgeable person, who was frequently invited overseas to judge both Welsh and Arab breeding classes.



Jamani Blue Ella, ridden by Peter Armitage, Champion Childs Pony, Bethal Show, 1963



Weyden Camelot, ridden by his owner, Sarah Pinnell, at Royal Show, who turned him into a real star

She bred some really top horses and ponies, and I was very lucky to have had two of them. Jamani Blue Magic, who proved to be one of the best pony stallions the country has seen, and Jamani Blue Ella who helped teach both my sons Peter and David to ride as very young children. Ella was a super kind pony one could trust.

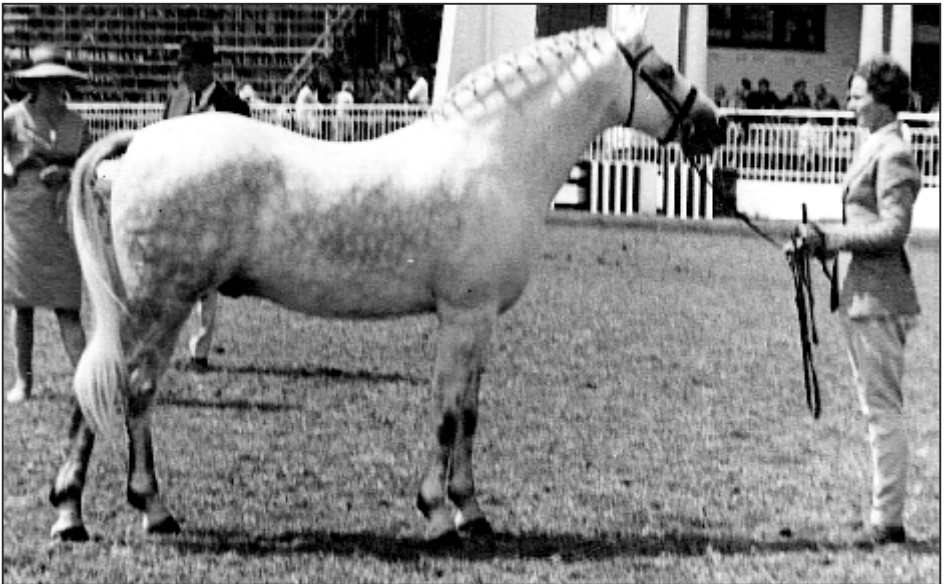
Another one of Charmaine's beautiful colts Jamani Blue

Kerrid, went to Ida Illingworth, and she in turn bred some lovely ponies by him. All three of these ponies were out of Arab mares, and by Badgemore Boxer, who Charmaine had bought from Rose Lasbrey.

Charmaine talked me into sending a few thoroughbred mares to her lovely upstanding imported Arab stallion, Grantchester. She was right, and the end result from these Anglo Arabs was very pleasing.

I think Charmaine's best days were when she was wandering around with her mares and foals at their farm 12 km's out of Villiers, and she would be planning their next matings, then she would say – “Come now, let's go and have a lekker cup of tea and a nice long chat.”

Wendy Armitage. 2007



Jamani Blue Magic - Champion Rand Show 1968, shown by Wendy Armitage and judged by Mrs Mountain, standing in the background, a very well known judge and breeder from England

Recollections of Charmaine Grobbelaar

What I remember is how kind Charmaine Grobbelaar was as I was a bit lost never having travelled so far before and knowing very few people in SA. She took me under her wing and apart from horses she taught me a lot about mielies – the different sorts and their uses. I've never forgotten that.

Alison Mountain 2007

DIMMOCK DRAGONFLY

Interbreed Supreme Champion In Hand Rand Show and Pretoria Show 1994
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Photo:
Harriet Barrett

DIMMOCK DRAGONFLY 50% Welsh Pony 140cm	SIRE: Foresyte Cambrian Golden Gorse	Foresyte Valiant Cymro	Valliant (Imp)	Criban Victor
			Coed Coch Pala (Imp)	Coed Coch Silian
		Belvoir Gazania (Imp)	Brockwell Berwyn	Coed Coch Blaen Lleuad
				Coed Coch Pluen
	DAM: Coromandel Gypsy Girl	Rosevean Gulf Stream (Imp)	Belvoir Zenobia	Rhyd Y Felin Selwyn
				Berwyn Beauty
				Belvoir Gervas
		Triumphant (Imp)	Bwlch Hill Wind	Belvoir Zinnia
			Perdita	Bwlch Zephyr By Bwlch Valentino
			Papillon de Matin	Criban Red Heather (PB Welsh)
	Taba	Count Dorsaz (Arab)		
		Maid of the Morning (TB)		
		Morning Magic (TB)		
		Papillon D'Or (TB)		
		Basa (Arab)		
		Tuppence (Dartmoor)		



WATERSIDE TWICKERS
Supreme Ridden Champion
Horse of the Year Show 2006 etc.
By Dragonfly out of Lady Art (TB)
Owner Baxter family
(Photo: Equerry)



DIMMOCK DRAGONAIRE
Champion Adult Show Riding Horse
Royal Show 2006 By Dragonfly out
of Willowsway Petruschksa (Anglo
Arab) Owner Robyn Bechard
(Photo: Equerry)



WATERSIDE CARDINAL
Champion in Hand Summer Show 2004
By Dragonfly out of Lady Rooney (TB)
Owner Dr Kirsten Loots
(Stallion standing at Waterside Stud)
(Photo: Prestige Photography)

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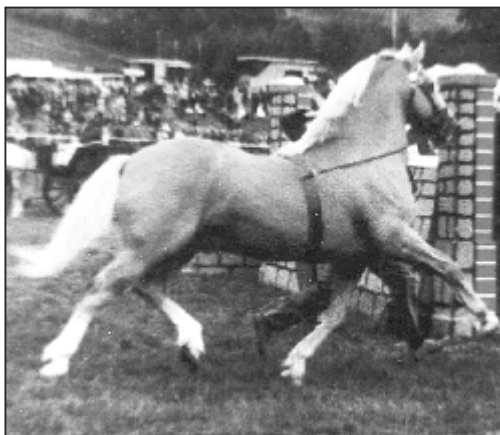
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HONYTON MICHAEL AP BRAINT

A ONCE IN A LIFETIME COB

Honyton Michael Ap Braint was born in 1962 and was by Llanarth Braint out of Verwig Rosina by Brenin Gwalia. Although he was bred by Mrs Dorothy Mathias of the Granby Stud he was sold as a weanling to her neighbour, Mrs Paine of the Honyton Stud. Mostyn Isaac bought him in 1963 as a yearling and he won Lampeter that year as a colt. He could not show him as a 3-y-o as Mostyn had broken his leg riding in the hills. Luckily he had had his dog with him which he sent home with a message around his neck. His wife and friends came looking for him and carried him up the hill where an ambulance was waiting.



At 4 Michael won the junior stallion class at the Royal Welsh and in 1967 under judge Anne Wheatcroft as a 5-y-o was open stallion champion beating his sire Llanarth Braint into second place. Michael also won under saddle, being unbeaten that year. Although he was Champion at the Royal Welsh, he could not be awarded the George Prince of Wales Cup because in those days the winner had to have been born in Wales. As fate would have it his dam was moved from the Cardiganshire farm in Wales to Warwickshire in England only a few days before Michael was born otherwise he would have been awarded The Cup. They also won the Tom & Sprightly Cup which in those days was still judged by popular applause which was very exciting. Michael qualified for Horse of the Year and the show at Wembley was something to experience. Horses were



Mostyn Isaac and Honyton Michael ap Braint. Photo reprinted with permission from Dr Wynne Davies' book 'The Welsh Cob'