



JOURNAL

2010

THE WELSH PONY AND COB SOCIETY OF SOUTH AFRICA COUNCIL 2010/11

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Welsh Pony and Cob Society of SA official page

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PRESIDENT'S REPORT 2009 – 2010

It is a privilege for me to deliver my first Presidential report. It was an honor for me to have been elected as President last year and be of service of the breed that I learned to love as a child. I was determined to lead this society to further heights. From the start council were faced with problems, problems that I will handle later. More problems followed and I was forced to sit down and try to determine the main reason for these problems. My answer was easy, the problem was people. There is a big part of professional jealousy within this society. BUT do not feel bad, this is common thing throughout all the breed societies, people that do not want to see the sun shining on their fellow breeder. It seems to me we have forgotten what this is all about, what is the main reason we are here tonight – THE WELSH PONIES AND COBS.

Let's take a moment and see what happened in the past year. Let's start with the unpleasant events and we will conclude on a high note. A motion served on the 2009 AGM stating that the meeting was unconstitutional due to the fact that the notice and agenda of the meeting was posted late (less than 30 days prior to the meeting). After a long debate and a lot of correspondence, a meeting was scheduled between myself, Gustav Karlsson, Dr Pierre van Rooyen (Manager of SA Studbook) and the Registrar Mr Mamabolo. The following decisions were taken:

1. The AGM was unconstitutional
2. The election of office bearers will stand because that influences the functioning of the Society
3. All points that served on the 2009 Agenda will be carried over and serve on the 2010 Agenda.

AND this is where we are tonight; you will notice that all last year's points are on this Agenda.

An Official complaint was also made to council against one of the members of the society. Council decided to appoint a disciplinary tribunal to handle the complaint. Mr Karlsson appeared before the tribunal and the charge against him was for bringing the society into disrepute by his actions. The tribunal found that he was not guilty as charged and that they would make no recommendation to council. I hope that we can put this situation behind us now and try and concentrate on the positive.

The 2009 National Championships was again one of the highlights on the WPCS calendar. There were 190 ponies entered by 41 members. The riding classes were very strong as usual. Two points of concern however is the number of entries in the breed classes, they become less and less every year. My next concern is the fact that the best harness ponies does not exhibit at this show. This however does not take anything away from last years



winners; I think we are going to miss Oom Boy's two white stallions. I am glad to see that some of our friends from the Cape have entered ponies; I hope that we will see more of them in future.

Various regional championships were held across the country (except in the Free state and Natal). In the Southern Cape, Welsh Ponies are a common feature on all the shows and I would like to extend our thanks to the members in this region for promoting the WP&C in this area. I was privileged to visit the Eastern Cape Regional Championships and I can say with pride that the WP&C handled them well between all the other grand horses. The Northern region must not feel that I am neglecting them in this report. I think this the region with most active WP&C members. Whenever I speak to Sue she is at a show, it must be wonderful to have so much opportunity to exhibit your ponies. A highlight in this region was at the Horse of the year where the WP&C (purebred and part bred) took honors in four of the five interbreed classes and was Reserve in the fifth one.

Council had three meetings this year. Some of you might disagree with me, but one of the positive actions taken was to publish a summary of the minutes of each meeting. This has created a lot of reaction. I would then like to take this opportunity now to apologise to anybody that felt offended by this; it was not our intention other than being totally transparent. Unfortunately we had a council member resign from council. It was sad to see Jean leave council, but we respect her views and decision and we would like to thank Jean for her contribution to council and her contribution towards the improvement of the WP & C in South Africa.

The finances of the society are healthy. As you can see we have a positive balance sheet and an acceptable income statement. However it is not something to be over the moon about, the society's finances are balanced on a knife's edge and in the coming year we need to carefully look at this. One of the biggest concerns is the debtor's list, people that do not pay their accounts. This was why council took a decision that no services will be delivered to people that having money outstanding for more than 90 days. People that are known as bad payers will only get a service once they have paid for it.

The society welcomes 104 new foals for 2009 and 22 new members. It is with sadness that we took note of the death of Phillip Katz, Susan Hoffmeyer and Dennis Cook in the past year. Our condolences go out to the families.

I want to conclude with a quote by Erma Bombeck:

“People wrapped up in them selves make very small parcels”

D J van Niekerk 2010



JAARVERSLAG 2009 – 2010

Dit is vir my 'n voorreg om aan u my eerste Presidentsverslag voor te hou. Toe ek verlede jaar verkies is as President van hierdie genootskap was dit vir my 'n eer en 'n voorreg om in diens te wees van die ras wat ek as klein kind leer lief kry het. Ek was vasberade om my beste te gee en die genootskap te lei tot verdere hoogtes. Sommer met die intrapslag was daar probleme gewees. By hierdie probleme sal ek netnou in detail stilstaan. Verdere probleme het gevolg en ek het gaan stilsit en my self die vraag afgeva wat die onderliggende rede was vir hierdie probleme. My antwoord was eenvoudig – MENSE. Mense was die probleem. Daar is 'n groot stuk profesionele jaloesie in hierdie genootskap. Moet egter nie sleg voel nie, dit is die probleem reg deur die veebedryf, mense wat nie die son kan sien skyn oor sy mede teler nie. Dit lyk vir my ons het vergeet wat die hoofrede is hoekom ons hier is – DIE WALLIESE PONIE & COBS.

Kom ons staan stil en kyk wat het die jaar vir ons opgelewer. Kom ons begin sommer met die onaangenaamhede en dan sal ons afsluit met die lekker en goeie dinge binne die genootskap. Daar was 'n mosie ingedien op die vorige JAV dat die vergadering nie konstitusioneel was as gevolg daarvan dat die kennisgewings nie betyds aan lede gestuur is nie. Na 'n lang debat, en 'n vergadering tussen myself, Mnr Gustav Karlsson (wat die mosie ingedien het), Dr Pierre van Rooyen (Hoofbestuurder van SA Stamboek) en die registarteur van veeverbetering Mnr Joel Mamabolo, is daar besluit op die volgende:

1. Die AJV was ongrondwetlik
2. Die verkiesing van die Raad sal staan aangesien dit die funksionering van die genootskap beïnvloed
3. Alle punte wat bespreek was tydens die JAV sal oorstaan na die 2010 AJV toe.

Dit is dan ook waar ons nou vannaand is. U sal merk dat verlede jaar se punte op hierdie agenda is.

Daar is ook 'n amptelike klag by die Raad ingedien teen een van die lede van hierdie genootskap. Die Raad het besluit om 'n dissiplinere tribunaal aan te stel om die saak te hanteer. So het Mnr Gustav Karlsson dan ook voor die tribunaal verskyn. Die klag teen hom was dat hy die genootskap in onguns gebring het deur sy optrede. Die tribunaal en hom onskuldig bevind op hierdie aanklag en daar is dan ook geen aanbevelin aan die raad gemaak in die verband nie. Ek hoop van harte dat ons hierdie twee sake nou agter ons kan sit en op die positiewe fokus.

Die 2009 Nasionale Kampioenskappe was dan ook weereens die hoogte punt van die Walliese ponie kalender vir die jaar. Daar was 190 ponies ingeskryf deur 41 vertoners. Die ryklasse was, soos in die afgelope jare die geval, weereens die groot trekpleister vir die skou. Dit is kommerwekkend om te sien dat ons teelklasse nog altyd minder en minder inskrywings trek. Nog 'n bron van kommer is dat, myns insiens, die beste tuigperde nie aan hierdie kampioenskappe deelneem nie. Dit vat egter niks weg van ons Kampioene van laasjaar nie, ek dink ons gaan Oom Boy se twee withingste mis vanjaar. Ek is bly om te sien



dat daar vanjaar van ons Kaapse vriende hier is met hulle tuig ponies. Ek hoop dat ons in die toekoms baie meer van hulle gaan sien.

Daar is verskeie streekskoue gehou en dit kan met trots gese word dat die Walliese Ponies in al die streke (behalwe die Vrystaat en Natal) die vaandel hoog gehou het op alle skoue. In die Suid-Kaap is die Walliese Ponie 'n algemene gesig op al die Landbouskoue en hier wil ek graag die genootskap se dank uitspreek teenoor ons lede in hierdie streek. Ek was bevoorreg om die Oos-Kaap Kampioenskappe te Cradock te kon bywoon en ek kan met trots se dat die Walliese ponie hom knap van sy taak gekwyt het tussen al die ander “grand” perderasse. Die Noordelike streek moet nie nou dink ek skeep julle af in die verslag nie. Ek dink dit kan met reg gese word dat dit die mees aktiefste streek in die land is. As ek met Sue praat dan is sy by 'n skou, dit moet ongelooflik wees om al hierdie geleenthede te kry om jou ponies te kan ten toon stel. 'n Hoogtepunt in hierdie streek was gedurende Horse of the Year waar Walliese Ponies (Suiwer & Deelgeteeld) vier van die vyf interras kompetisies gewen het en Reserwe was in die vyfde een.

Die Raad het drie vergaderings gehad in die afgelope jaar. Ek dink, van u mag van my verskil, een van die positiewe veranderings is die publisering van 'n opsomming van die notule van die vergaderings. Hierdie het wye reaksie uitgelok. Ek wil ook dan van die geleentheid gebruik maak om verskoning aan te bied aan die persone wat voel dat hulle deur hierdie aksie benadeel of te nagekom is. Dit was nie die doel van die Raad nie, maar slegs om totaal deursigtig te wees. Ons het ook ongelukkig 'n bedanking van 'n Raadslid gehad. Dit was jammer om van Jean afskeid te neem, ons respekteer egter haar besluit en bedank haar vir haar bydrae tot die Raad en nog meer haar bydrae tot die bevordering en uitbouing van die Walliese Ponie & Cob in Suid-Afrika.

Die genootskap se finansies is gesond. Soos u kan sien uit die finasiele state is daar 'n positiewe balansstaat asook 'n aanvaarbare inkomstestaat. Dit is egter niks om oor opgewonde te raak nie. Die genootskap se finansies is op 'n mespunt gebalanseer en daar sal in die volgende jaar baie mooi hierna gekyk moet word. Die grootste bron van kommer is nog steeds persone wat nie hulle rekeninge betaal nie. Die Raad het ook dan nou 'n besluit geneem dat geen dienste gelewer sal word vir persone wat se rekening vir langer as 90 dae uitstaande is nie. Indien 'n persoon deur die Raad as 'n swak betaler geïdentifiseer is, sal daar geen dienste aan hom gelewer word alvorens daarvoor betaal is nie.

Die genootskap verwelkom ook dan 104 nuwe vullens vir 2009 en 22 nuwe lede. Dit is dan ook met leedwese dat die genootskap verneem het van die heengaan van Phillip Katz, Susan Hoffmeyer en Dennis Cook in die verloop van die jaar. Die raad se meegevoel gaan uit aan die naasbestaandes.

Ek wil dan nou afsluit met die volgende:

“Mense wat net in hulle self toegedraai is, maak baie klein pakkies.” Erma Bombeck

D J van Niekerk 2010



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EDITORIAL

National Championship 1960: Fifty years ago the third National Championships of the SA Welsh Pony Society was held at Beaufort West on March 8 and 9, 1960. This event was extensively covered by a number of publications including Landbouweekblad, Farmer's Weekly and Rider's Digest and an article with some of the results was published in the Cape Times the following day.

CAPE TIMES, WEDNESDAY, MARCH 9, 1960

WELSH PONIES FEATURE OF KAROO SHOW

Judging by Prominent Oversea Breeder

Cape Times Correspondent

BEAUFORT WEST. — The Welsh Pony Championships are being staged at the annual show of the Beaufort West Agricultural Society, which began here yesterday.

Miss M. Brodrick, of North Wales, one of the foremost breeders of Welsh Mountain Ponies and Welsh Ponies and a prominent judge of pony breeds, is judging the entries. She is a past president of the National Pony Society of Great Britain.

According to Mr. J. B. Grob, past president of the Welsh Pony Society of South Africa, Miss Brodrick is one of the best judges of horses ever to visit South Africa.

SUPREME CHAMPION

The Welsh Pony Society has been in existence for three years in South Africa. The following are the main results in the Welsh Pony Championships yesterday:



Miss Margaret (Daisy) Brodrick

The President of our Society, Mr Grobbelaar, at the 1960 AGM held at the show said: “We also wish to thank Miss Brodrick for the gracious and knowledgeable way she judged the championship classes. It was a privilege for so small and young a Society as ours to have the services of so well-known an authority on the breed, and I am sure that the Welsh Mountain Ponies and Welsh Ponies in our country as well as the Society have benefited from her visit. We are proud that Miss Brodrick accepted to be the first Honorary Life Member of the Welsh Pony Society of South Africa”.

It is interesting to note that 12 of the 18 members of the Society at the time participated in the show and that 43 ponies were forward. It is further interesting that at that stage there were 52 pure bred animals registered with Studbook, 35 mares and 17 stallions, but the part-bred register had not been opened as no inspectors had been appointed.

Readers may become confused when they read the reports and study the results of the earlier shows. Although the height limit for Section A's was 12hh and for Section B's



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A photograph of the main arena at the Beaufort West show in 1960

13.2hh, some ponies bred purely from Section A stock were entered in Section B classes, although not over height. This is because in the earlier days of the Society the classification for showing must have been done on the basis of action and not breeding; thus Badgemore Boxer rightly reflected as an A in the Studbook and bred by Coed Coch Seryddwr (A) out of Revel Black Style (A) won the Supreme as a Welsh Pony of Riding Type (Section B) at for instance the National Championships held at De Aar in 1958 and at Beaufort West in 1960. (see page 41)



An historic photograph of most of the exhibitors at the Beaufort West Show in 1960, from left Mr C J de Klerk (Rynet Stud, Graaff-Reinet), Mr R Trollip (Llanel Stud, Bedford), Mrs J Grobbelaar (Jamani Stud, Villiers), Mr V Clarke (Bundemar Stud, Hanover), Miss M Brodrick, the Judge, (Coed Coch Stud, North Wales), Mrs M P Trollip (Llanel Stud, Bedford), Mrs P N Kingwill (Piper Stud), Mr Ron de Villiers (Shannock Stud, Beaufort West), Mrs V Clarke (Abergele Stud, Hanover), Mrs S Southey (Culmstock, Colesberg), Miss I Kingwill (Piper Stud), Mr J Grobbelaar (Jamani Stud, Villiers), Mr P J de Klerk (Rynet Stud, Graaff-Reinet) and Mrs R J Lasbrey (Badgemore Stud, Cape Town)

Freedom of the Press: I am reminded of the comments made by “Canter” in 'Riding Magazine' where he writes - “Such is the power of the pen that he who wields one must have the diplomacy of Kissinger, the judgment of Solomon, the wisdom of Socrates, the patience of Job and the hide of a rhinoceros. Set apart from his fellows, he treads a slippery

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tight-rope suspended over the open mouth of hell, Be he never so careful, yet shall he not escape calumny – or even a libel writ. Horsey folks, like everyone else, with the possible exception of politicians, who seldom cultivate any of the virtues mentioned except the last one, are extraordinarily sensitive about anything that is written about *them*, *their* show, *their* animals or whatever – a lot of them are just as sensitive about what is *not* written.”

However, the freedom of expression can also go too far especially by inexperienced individuals who unfortunately do not know better. The open vociferous criticism of foundation ponies patently demonstrates their lack of understanding of the Welsh Breeds and shows either their failure to read the Breed Standards or their inability to interpret them correctly.

Articles: In my desire to try to complete articles on the 11 foundation members of the Welsh Pony Society of 1957, I have been able to make contact with one of the foundation members and so many of the children of the foundation members.

I was fortunate in having the opportunity of meeting with Mrs Sheila Southey, the only foundation member from 1957 still alive, to not only discuss her involvement with ponies but also the earlier years of the Welsh Pony Society of South Africa. In a short discussion one learns so much. (*See page 51*)

I was also fortunate in meeting with Mr Archie Clarke, son of Vincent and Edna Clarke of the Bundemar and Abergele studs in Hanover, Vincent having been a foundation member of the Society and Edna joining shortly thereafter. This article gave me particular pleasure because Archie is an avid hoarder and I took great delight in being able to study so much of the original documentation of these studs on Welgedacht. (*See page 61*)

Vincent also took his Welsh Mountain ponies to the Middelburg show in 1956 as he was exhibiting Arabs, Saddlers and sheep. At that show were the Grobbelaars, de Klerk Brothers, Ron de Villiers, Shirley Kingwill and Pam Trollip and others with their Arabs and discussions led to the contacting of all persons breeding or owning Welsh Mountain Ponies and Welsh Ponies. Mrs Charmaine Grobbelaar, being the convenor of this initiative had acquire Badgemore Boxer some years before from Mrs Rose Lasbrey who was also intimately involved in arranging and participating in the first show, as was Ida Illingworth. It was decided that everyone should gather at the Middelburg Show in 1957 to show some of their stock. The Middelburg Show Society decided to have special classes for Welsh Ponies, not just “Ponies” as had been happening up till then. Potential members donated trophies and so the seeds of our society were germinated. The sterling work which Cecily Norden did in the background cannot be underestimated. She was the guiding light and also became the co-judge for the first two championship shows.

It was also a particular pleasure to meet with and discuss the early days with the children of Roly and Pam Trollip of the Llanell Stud. Shirley, Mark and John gave up so much of their time looking for old documents and pictures and keeping me entertained on their childhood escapades! It makes the articles on these studs so much more personal and interesting. (*see page 89*)

Although not a foundation member of the Society, Ron de Villiers of Shannock Stud at Beaufort West was the 12th member and Colin, his son gave invaluable information and

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allowed me to copy their 16mm films of the early ponies onto DVD's and use pictures from them in their article. (*see page 82*)

This Journal: Freely based on the thoughts of the Editor of the 'Riding Annual', I am convinced that compiling a journal is rather like planning a meal. Each dish should prepare the palate for the next. Unlike a meal, however, a journal remains with us in tangible form to give continuing pleasure. A thing indeed to which we can return time and time again with the same sense of enjoyment that we experienced on first opening the pages.

To what extent I have succeeded is for you to judge and I trust you will find this offering an acceptable one and not at all indigestible.

Deliberately I have included light-hearted pieces because reading, like riding, driving and showing should be a relaxation involving a pretty large dose of honest-to-goodness fun.

The Adverts: I would like to express my appreciation to all our loyal advertisers who have supported us for so many years and all the new advertisers for their faith in this Journal. The number of adverts and the total advertising space is at a record level this year and my thanks go to those members who assisted in obtaining advertising. This response was quite remarkable bearing in mind the serious downturn in the economy. This Journal is primarily to honour the ponies and cobs, and in so doing reflecting on those members who made a significant contribution towards the promotion of the Welsh Ponies and Cobs.

GK 2010

Editor

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DESCRIPTION OF THE WELSH MOUNTAIN PONY

Adopted at a special meeting of members of the Society held at Shrewsbury on October 8th 1935 (incorporating amendments made at the Annual General Meeting of Members on December 8th 1951)

THE WELSH MOUNTAIN PONY SECTION A of the STUD BOOK

Not exceeding 12 hands high (1,22m)

General Character	Hardy, spirited and pony-like
Colour	Any colour, except piebald or skewbald
Head	Small, clean-cut, well set on and tapering to the muzzle
Eyes	Bold
Ears	Well-placed, small and pointed; well up on the head, proportionately close
Nostrils	Prominent and open
Jaws and Throat	Clean and finely-cut, with ample room at the angle of the jaw
Neck	Lengthy, well-carried and moderately lean in the case of mares, but inclined to be cresty in the case of mature stallions
Shoulders	Long and sloping well back. Withers moderately fine, but not "knifey". The humerus upright so that the foreleg is not set in under the body.
Forelegs	Set square and true, and not tied in at the elbows. Long, strong forearm, well developed knee, short flat bone below knee, pasterns of proportionate slope and length, feet well-shaped and round, hoofs dense.
Back and Loins	Muscular strong and well-coupled.
Girth	Deep.
Ribs	Well sprung.
Hind quarters	Lengthy and fine. Not cobby, ragged or goose-rumped. Tail well set on and carried gaily.
Hocks	Hocks to be large, flat and clean with points prominent, to turn neither inwards or outwards. The hind leg not to be too bent. The hock not to be set behind a line from the point of the quarter to the fetlock joint. Pasterns of proportionate shape and length. Feet well-shaped, hoofs dense.
Action	Quick, free and straight from the shoulder, well away in front. Knees and hocks well flexed with straight and powerful leverage with hocks well under the body. (The introduction of the word knee into the description of the movement of a Welsh Mountain Pony is a deliberate endeavour to emphasise the true action of the breed rather than the daisy-cutting movement which has crept in over the last few years. The active flexion of both knees and hocks, originally developed to negotiate the rocks and uneven terrain of the Welsh Mountains, is a vital part of this action and it is equally important that the pony's hocks must come well under the body with powerful force to propel it forward with the characteristic free up and out movement associated with the Welsh breeds)



DESCRIPTION OF THE WELSH PONY, WELSH PONY (COB TYPE) AND WELSH COB

THE WELSH PONY

Not exceeding 13.2 hands high (1,37m)

SECTION B of the STUD BOOK

The general description of ponies in Section "A" of the Stud Book is applicable to those in Section "B", but more particularly the Section "B" pony shall be described as a riding pony, with quality, riding action, adequate bone and substance, hardiness and constitution and with pony character.

SECTIONS C and D of the STUD BOOK respectively

(Section C not exceeding 13.2h hands high (1,37m))

General Character	Strong, hardy and active with pony character and as much substance as possible.
Colour	Any colour, except piebald or skewbald
Head	Full of quality and pony character. A coarse head and roman nose are most objectionable.
Eyes	Bold, prominent and set widely apart.
Ears	Neat and well set.
Neck	Lengthy, well-carried and moderately lean in the case of mares, but inclined to be cresty in the case of mature stallions
Shoulders	Strong but well laid back.
Forelegs	Set square and not tied in at the elbows. Long, strong forearms. Knees well developed with an abundance of bone below them, pasterns of proportionate slope and length, feet well-shaped, hoofs dense. When in the rough, a moderate quantity of silky feather is not objected to but coarse, wiry hair is a definite objection.
Back and Loins	Muscular strong and well-coupled. Deep through the heart and well-ribbed up.
Hind quarters	Lengthy and strong. Ragged or drooping quarters are objectionable. Tail well-set on.
Hindlegs	Second thighs, strong and muscular. Hocks large, flat and clean with points prominent, to turn neither inwards nor outwards. The hind leg not to be too bent. The hock not to be set behind a line from the point of the quarter to the fetlock joint. Pasterns of proportionate shape and length. Feet well-shaped, hoofs dense.
Action	Free, true and forcible. The knee should be bent and the whole foreleg should be extended straight from the shoulder, and as far forward as possible in the trot. Hocks flexed under the body with straight and powerful leverage.



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2010 SA NATIONAL CHAMPIONSHIPS

JUDGE'S REPORT

I had no idea what to expect from the Welsh Ponies and Cobs of South Africa. What I found was a great energy and enthusiasm. As with the W.P.C.S. at home, there are big changes underway, and differences to overcome; it is crucial that all the excellent features can be blended, and the society go forward with increased strength.

From the moment of our arrival we were greeted with warmth and kindly hospitality. Sue Cook, secretary of the society had patiently made all arrangements for our visit, sorted our queries, and even dispelled the threat to our flight from volcanic ash with three days to spare!!

Came the first morning of the show and we could have been in Wales, rain, shine, rain, shine, but my superb steward, and now good friend René, was always to hand with the raincoat or straw hat, and guided me through the vast schedule. I had guessed the classes would not be large, and it was disappointing not to see more ponies present. The recession is biting everywhere and the vast distances to travel certainly take their toll. However, amongst the Section A ponies there were some lovely examples, from the filly foal Gwyddls Tatyanna, and the Champion and Reserve Champion Fillies Paddock Hill Sun Coquet and Paddock Hill Sun Kissed, exhibited by A.E. Van Blerk, to my champion Caernafon Tabutanna Dunkid. This little gentleman was produced to perfection, and positively shone, a great credit to those behind the scenes. On the second day in the progeny classes it was even more important to find that his stock came out on top.

In Section B rarely did I find the type of pony that I felt would match up with the breed description and standard, but I found very fit, very athletic, very versatile, and very hard working ponies. They competed in a wide variety of performance classes and excelled in the driving. Both they and their exhibitors are to be congratulated on their showmanship.

Classes ranged from singles in show wagons, pairs, tandems, teams and the fantastic spans of eight. Children were competing as young as five or six accompanied by an adult, also beginner's and groom's classes, and to steal the show, elegant ladies in their evening dresses for the fine harness classes, under the lights, it was dark at six - winter in SA! The sound of laughter drew us to the rails once more as about a dozen very masculine drivers took to the track in drag. It was one of the funniest sights I have seen for a long time. I am sure it will be a "keeper" for next time.

To return to the in - hand classes, and Sections C and D. Sadly there was only one entry in Section C, however, his conformation made him a worthy champion although he was carrying too much weight to allow him to give his best show. Having over thirteen hours to travel his owners, the Karlssons had expected him to lose weight, but this imported youngster Fronarth Brynmor, appeared not to have lost an ounce.

In Section D, the winning senior mare Herons Ghyll Teresa, exhibited by the Windermere stud, just piped the champion stallion winner Freyja Brenin for the championship.

I had no hesitation in awarding the Supreme Championship Purebred in show to the beautifully handled Section A stallion Caernafon Tabutanna Dunkid.

There were better entries in the gelding classes and it was good to see geldings being encouraged and rewarded. Also to highlight the part Welsh blood plays in breeding ponies

for all disciplines, there was an outstanding Part-bred pony, Falcon's Evian - a very worthy section champion.

In a final round-up of memories of the show, I must say I was delighted with the numbers of children in the young handlers classes, and commend young Cody Frost as a very competent young horseman in many disciplines

I was delighted to meet Graham, Judith and her two daughters who worked solidly with Sue to keep the show running smoothly. If the W.P.C.S. of S.A. had Young Ambassadors, as we do in the parent society I would warmly recommend Kaylene Harrison. She is a tremendous worker, and a great asset to the society.

On the final evening, presentations were made and an amazing array of trophies displayed. I was honoured to present all 125 of them. Our thanks were expressed to Sue Cook for her mammoth organisational skills and I was given a very attractive set of table mats with a guinea fowl motif and a beautiful hand crafted plate designed and made by Lyn King.

My only sadness was that although I had been asked to select the champion handler and chosen Jeremiah Klaas, he was not at the presentation to receive his award and congratulations on his quiet and professional manner that produced such an excellent show from his exhibits.

Thank you W.P.C.S. of S.A. for inviting me, and for all the warmth and hospitality extended to Tony and myself.

Jo Lutey 2010

Trevarth Stud



Some of the ponies and cobs mentioned by the Judge: top, the fillies, Paddock Hill Sun Kissed and Paddock Hill Sun Coquet with bottom, the stallion Freyja Brenin

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SUPREME CHAMPIONS - NATIONALS 2010



Section A in-hand and Purebred Supreme Caernafon Tabutanna Dunkid by Dunkid St Vincent out of Hydown Pollen owned by W de Villiers (Photo: Fotojan)



Section B in-hand Syringa Spice Girl by Foresyte Bannut Boy out of Bukkenburg Tasty owned by the Anderson Family (Photo: Fotojan)

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SUPREME CHAMPIONS - NATIONALS 2010



Section C in-hand Fronarth Brynmor by Parvadean Recharge out of Minafon Sioned owned by G Karlsson (Photo: Fotojan)



Section D in-hand Herons Ghyll Teresa by Parc Crusader out of Bukkenburg Glory owned by Windermere Stud (Photo: Elpita)



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SUPREME CHAMPIONS - NATIONALS 2010



Partbred in-hand Highover Lizzy by Bardun Desert Moon out of Steady Girl owned by M Kok (Photo: Fotojan)



Purebred Riding Pony and Purebred Three-gaited Pony Tipuana Eros by Foresyte Prince Edward out of Capenor Easter Bonnet owned by L King (Photo: Fotojan)

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SUPREME CHAMPIONS - NATIONALS 2010



Partbred Riding Pony Waterside Fullbrook by Brackenwood Bumble Bee out of Colombo Guinea owned by T-L van Zyl (Photo: Elpita)



Single Harness Section A Llandilo Pacesetter owned by I Samuels (Photo: Fotojan)

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Double Harness Llandilo Voltage & Llandilo Farouk owned by I Samuels (Photo: Fotojan)

SUPREME CHAMPIONS - EASTERN CAPE 2009



Section A Llandilo Valentino by Llandilo Squire out of Llandilo Vanity Fair owned by J Budler

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Section A Llandilo Valentino by Llandilo Squire out of Llandilo Vanity Fair owned by J Budler



Section C/D Fronarth Prima Donna by Fronarth Messiah out of Fronarth Maria's Pride owned by J Budler

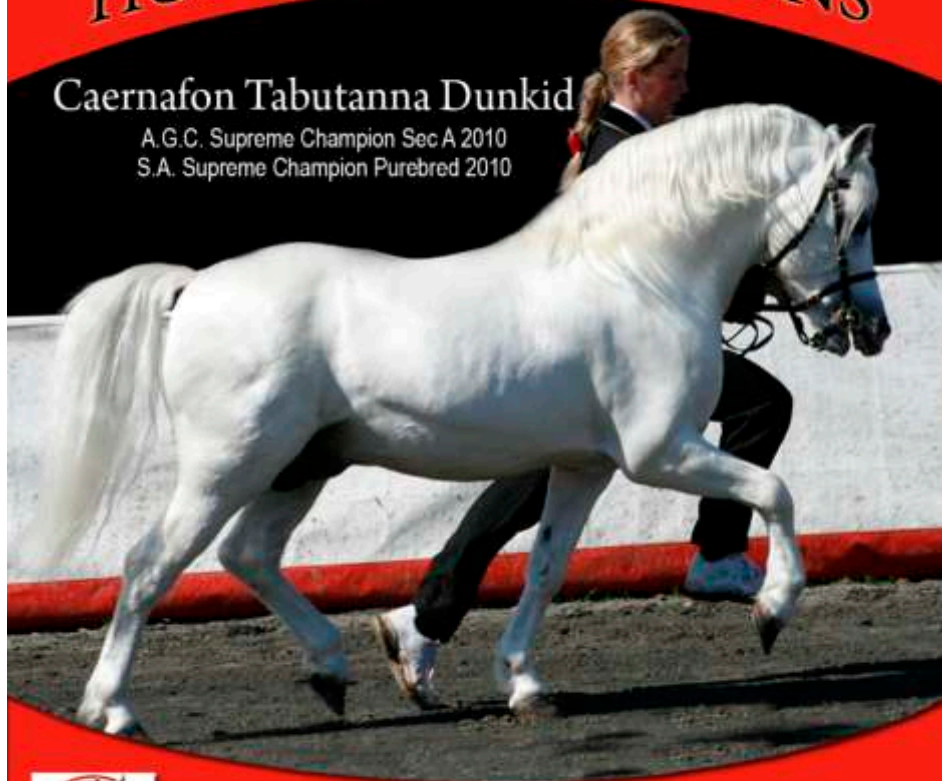
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SUPREME CHAMPIONS - FS & NC 2009



Purebred in-hand. Caernafon Tabutanna Dunkid by Dunkid St Vincent out of Hydown Pollen owned by W de Villiers (Photo: Elpita)



Partbred in-hand. Dibynn Petticoat Lane by Westacre Concerto (UK) out of Dimmock Chelsea owned by the Dibynn Stud (Photo: Elpita)

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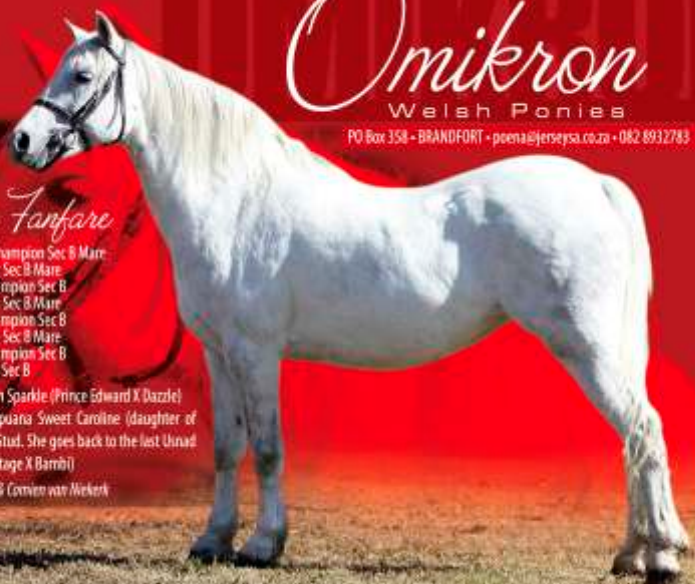
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- 2004 Junior Champion Sec B

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Parent, Annotator, David & Corrie van Niekerk



SUPREME CHAMPIONS - NORTHERN REGION 2009



Section A in-hand Caernafon Tabutanna Dunkid by Dunkid St Vincent out of Hydown Pollen owned by W de Villiers (Photo: Fine Photography)



Section C/D in hand Kallista Nimrod by Persie Nimrod out of Kallista Rosemary owned by Kallista Stud (Photo: Fine Photography)

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PHOTO: HARRIET BARRETT

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SUPREME CHAMPIONS - WESTERN CAPE 2009



Section A in-hand Llandilo Sabre by Bukkenburg Vintage out of Torbry Sunbeam owned by A E van Blerk (Photo: Elpita)

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CAEGWYN STUD



Photo: H² Photography

*Caegwyn Regency Buck (Foresyte Prince Edward x Stena Vanity Fair)
S.A. Pony Rider Individual Working Champion 2010*



Photo: H² Photography

*Caegwyn Lady Guinevere (Foresyte Prince Edward x Stena Vanity Fair)
Supreme Champion Breed Horse (All Breeds)
Horse of the Year 2010*

Sue Cook 083 788 2503

SA NATIONAL CHAMPIONSHIPS, 1960

BEAUFORT WEST

The well-grassed arena of the Beaufort West showground, which contrasted vividly with the drought-stricken Central Karoo, was the venue of the third national championship show of Welsh Mountain Ponies and Welsh Ponies on March 8 and 9, 1960. The majority of the representatives of these breeds in the country exhibited – a tribute to the enthusiasm of breeders, some of whom had to travel hundreds of miles to attend the show. Over 40 ponies turned up, the largest number ever gathered together since the inception of the Society. The results fully justified the decision of Council to hold a show and they were fortunate in having use of the beautiful showgrounds at Beaufort West, with the splendid range of stables to accommodate the ponies. These new showgrounds were only completed and taken into use in 1958.

On the insistence of Mr Vincent Clarke of the Bundemar Stud (*see page X51*), it was decided to invite an overseas judge for the championships. Beaufort West donated £100, the Witwatersrand Agricultural Society also £100 and Mr Harry Oppenheimer made a personal contribution of £10. The judge was Miss Daisy Brodrick of the world famous Coed Coch Stud, who, because she was travelling to Kenya and Rhodesia as well, was prepared to pay half the air fare.

It was a happy co-incidence that the 1959 President of the parent Society, The Welsh Pony and Cob Society of Wales, was the Duke of Beaufort, whose father and grandfather also numbered among the past presidents of that Society. The Duke sent a special message of good wishes for the success of the Show through Miss M Brodrick.

In an Urgent Notice to members dated January 8, 1960, the Secretary writes “An urgent appeal is made to each member to support this show. It will be a never-to-be-forgotten fiasco if Miss Brodrick comes out so far and has nothing to judge. A number of members



Daisy Brodrick judging Criban Sara shown by Rose Lasbrey (Photo: Rider's Digest)

have ponies bred or bought from Miss Brodrick, this fact will not influence her in the least. The ponies have changed considerably since she has seen them, Coed Coch Seryddwr is 11 years older, Coed Coch Bet was a filly and Madog's young daughter she has never seen. We need every available pony to make a success of the show, so don't leave your Coed Coch ponies at home” As it turned out, Bet was the only Coed Coch pony to compete at the show.

Miss Margaret 'Daisy' Brodrick, gave her own personal impressions of the show as follows:-

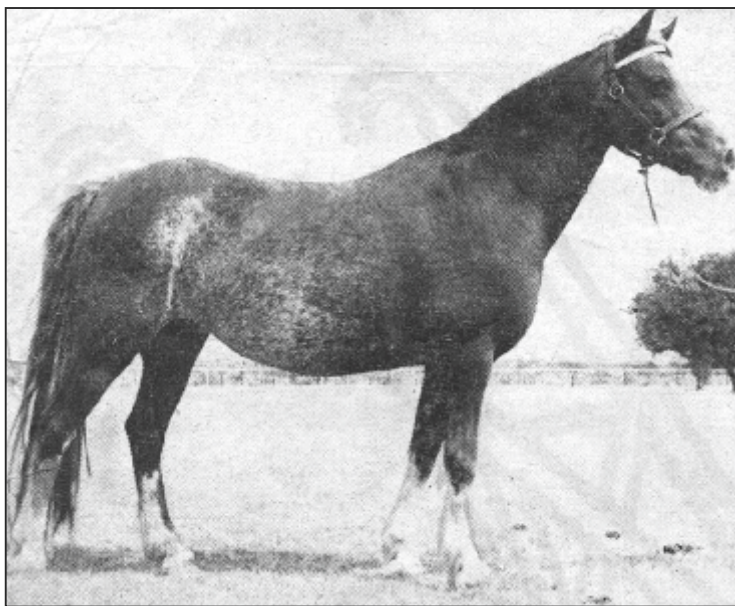


Cui Hailstone (Criban Snowball x Cui June) Champion Section A Stallion and Supreme Welsh Mountain Pony (Photo: Rider's Digest)



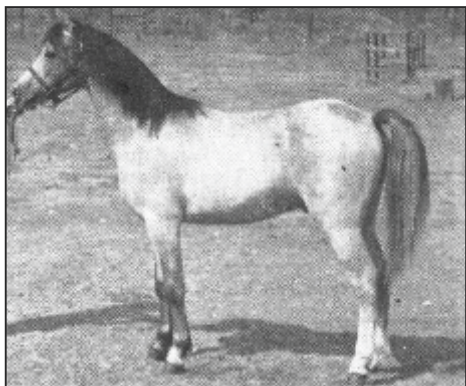
Gredington Ifan (Coed Coch Madog x Coed Coch Sidan) Reserve Champion Section A Stallion with Vincent Clarke

“I consider that there is a nucleus of top-class Welsh Mountain Ponies in South Africa which should enable breeders to build up herds of ponies of true type. The Supreme and Reserve Welsh Mountain Pony Champions were two imported stallions; Cui Hailstone owned by Mrs Lasbrey of Constantia, and Gredington Ifan owned by Mrs E E Clarke of Hanover. The winner is almost faultless in conformation and type and gave an impressive show of free all-round action; cover the ground and putting his toe right out in the way demanded of all riding animals today.

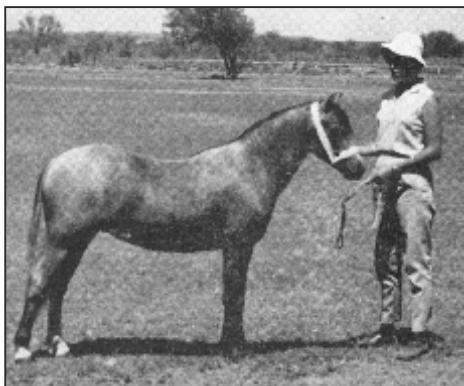


Criban Sara (Criban Winston x Criban Posy) Champion Section A Mare (Photo: Landbouweekblad)

“Champion Welsh Mountain Pony mare was the imported Criban Sara. It is a tribute to the longevity of the breed that at 17 years of age this mare who is such a wonderful type, was still fresh and active enough to win the biggest class of the day and defeat her younger rivals. She also won the Farmer's Weekly medal, being the winning mare of the biggest class.



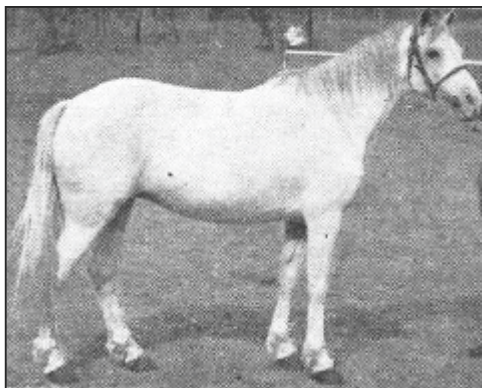
Badgemore Brightlight (Coed Coch Seryddwr x Criban Sara) Junior Purebred Male Champion (Photo Farmer's Weekly)



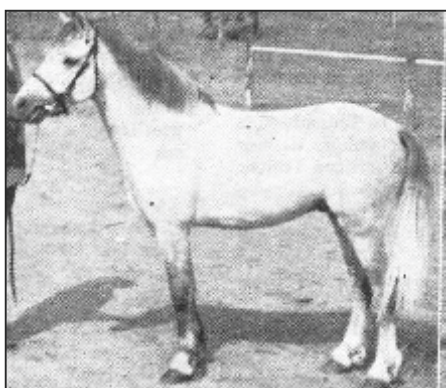
Badgemore Pixie (Badgemore Candlelight x Coed Coch Perten) Junior Purebred Female Champion (Photo: Rider's Digest)

“The male and female junior championships went to Badgemore Bright Light and Badgemore Pixie respectively. Both are bred and owned by Mrs Lasbrey. These are top class youngsters, full of quality, who would surely be champions of the breed one day.

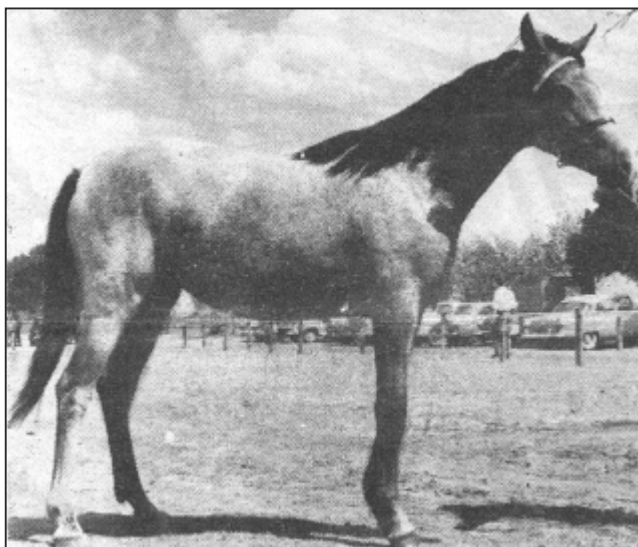
“Welsh Ponies were not so numerous so they were judged together with the Welsh Mountain Ponies in the classes under three years, the Welsh Pony and Cob Society of Great Britain having given two perpetual challenge shields for the two different types of ponies. Mr and Mrs R Trollip's attractive mare, Badgemore Silver Flash, took the female championship, whilst the popular President and Secretary of the Welsh Pony Society of South Africa, Mr and Mrs J B Grobbelaaar gained the male championship with Badgemore Boxer, who was also adjudged supreme champion Welsh Pony (*Ed see explanation on the Sections on page 11*). It was unfortunate that Miss I Illingworth's lovely champion stallion, Valiant, from the Transvaal was not shown. (*Ed Miss Brodrick came out before the*



Badgemore Silver Flash (Coed Coch Seryddwr x Revel Silver Spray) Champion Section B Mare She was also 2nd in the ridden class (Photo: Farmer's Weekly)



Badgemore Boxer (Coed Coch Seryddwr x Revel Black Style) Champion Section B Stallion and Supreme Section B (Photo: Farmer's Weekly)



Jamani Blue Ella II (Badgemore Boxer x Blue Haze) 1st Partbred Filly <18m (Photo: Landbouweekblad)

Championships through Kenya and the Rhodesias and stayed with Miss Illingworth, who because of this did not show at Beaufort West)

“Classes were also provided for part-bred ponies of Welsh ancestry. Mrs S Southey's lovely mare Collette won the female championship. She is Arab x Welsh, breeding that has produced some top class children's show ponies in Britain. The champion filly Jamani Blue Ella II, owned by Mr and Mrs Grobbelaar, was bred in the same way as the champion mare. A lovely

filly who should go far. Junior male honours went to Mr V G Clarke's showy chestnut colt, Bundemar Klip.

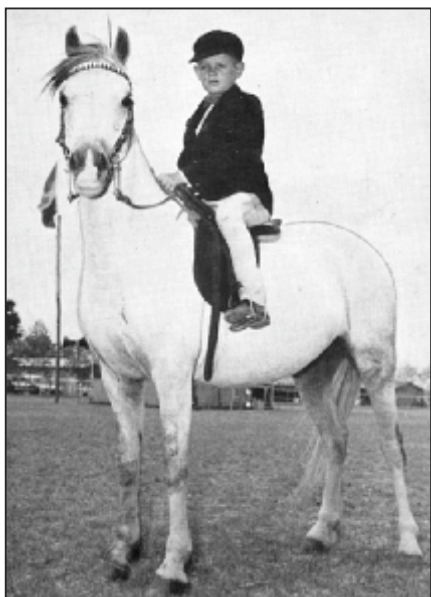
“On the second day of the Show, many of the ponies who had appeared in the breeding classes in hand, were shown in both driving and riding classes, thus demonstrating how very adaptable and versatile these two types of Welsh ponies are. Though on this occasion



Badgemore Bambi (Coed Coch Seryddwr x Revel Black Style) Junior Male Reserve in hand and Champion Section A Stallion Ridden by Hennie de Jager (Photo: Landbouweekblad)



Coed Coch Bet (Owain Glyndwr x Clan Belle) Champion Section B Mare ridden and Champion Pony under saddle with Olive Bedford (Photo: Landbouweekblad)



Mountain Silver (Llanerth Squirrel x Wee Cream Cora) ridden by Elliot de Vos She was also 2nd in the Pairs Harness Class with Carno Fiesta (Photo: Landbouweekblad)

most of them were ridden by grown-ups owing to children being away at school; the ideal temperament of these ponies makes them ideal mounts and companions for beginners as well as older children.

“Finally, a tribute should be paid to Mrs R J Lasbrey, the premier breeder of Welsh Mountain Ponies in the country. South Africa owes her a great debt of gratitude for her foresight in importing Welsh Mountain ponies as long ago as 1948. Her sound judgement in selecting ponies in Britain is reflected in the fact that ponies bearing her prefix, Badgemore, or owned by her, are represented in every class at the Championship Show and have taken all the chief honours.”

M. Brodrick

Ed. This article has been compiled from a number of publications which reported on the show; viz The Cape Times, Farmer's Weekly, Landbouweekblad, Rider's Digest

Some results were published in The Cape Times on March 9, 1960, the day after the show! Other information for the full results as below has been compiled from newsletters and the Rider's Digest.

Purebred colt <1yr 1st Mr C J de Klerk Rynet Silver King 2nd Mrs P Trollip Llanel Valiance 3rd Mrs Trollip Llanel Valiant's Son 4th Mrs Lasbrey Badgemore Night Light 5th Mrs Grobbelaar Jamani Macmillan 6th Mr de Klerk Rynet Golden Nugget

Purebred filly <1yr Mrs EE Clarke Abergele Chatter Box, Reserve Mrs R Lasbrey Badgemore Dun Spray

Purebred colt >1<2yr & Jnr Male Champion Mrs Lasbrey Badgemore Bright Light, Reserve Mrs Trollip Llanel Big Boy 3 Mrs C C Grobbelaar Jamani Johnny Haig, 4 Mr R de Villiers Shannock Mountain Shadow

Purebred filly >1<2yr & Jnr Female Champion Mrs Lasbrey Badgemore Pixie, Reserve Jnr Female Champion Mrs Lasbrey Badgemore Bonnet

Purebred colt >2<3yr & Jnr Male reserve champion Mrs Lasbrey Badgemore Bambi

Purebred filly >2<3yr Mrs Clarke Abergele Topsy

Pure of Partbred group classes:

Mare & foal 1st Mrs Lasbrey Criban Sara & Badgemore Night Light 2nd Mrs Trollip Badgemore Grey Light & Llanel Hilight, 3rd Mrs Trollip Badgemore Silver Flash & Llanel Big Boy, 4th Mrs Grobbelaar Badgemore Pippa & Jamani Macmillan (there were 9 entries)

Stallion/Mare/Foal 1st Mrs Lasbrey Cui Hailstone, Criban Sara, Badgemore Night Light 2nd Mrs Clarke Gredington Ifan, Clan Belle, Abergele Chatter Box 3rd Mrs Grobbelaar Badgemore Boxer

Sire produce group with 2 foals <18m 1st Mrs Clarke Gredington Ifan, Abergele Chatterbox, Bundemar Klip 2nd Mrs Grobbelaar Badgemore Boxer, Jamani Macmillan, Jamani Johnny Haig

Partbred colt <18m 1st and Junior Champion Mr Clarke Bundemar Klip, 2nd Mrs S Southey Prince Valiant

Partbred filly <18m 1st Mr & Mrs Grobbelaar Jamani Blue Elle II, 2nd Mr de Villiers Shannock Cream Cora

Partbred mare & foal Mrs S Southey Colette & Prince William

Partbred mare 3yrs+ Champion Mrs Southey Colette, Reserve Mrs Southey Carols

Partbred female Champion Mrs Southey Colette, Reserve Mr & Mrs Grobbelaar Jamani Blue Elle II

Section A mare 3yrs + Champion Mrs Lasbrey Criban Sara, Reserve Mrs P Trollip Badgemore Grey Light 3rd Mrs Clarke Gredington Hogennig

Section B mare 3yrs + Champion Mrs Trollip Badgemore Silver Flash, Reserve Mrs Clarke Coed Coch Bet, 3rd Mr de Klerk Badgemore Dun Goldie

Section A stallion 3yrs+ Champion Mrs Lasbrey Cui Hailstone, Reserve Mrs Clarke Gredington Ifan, 3rd Mr de Klerk Badgemore Fire Light

Section B stallion 3yrs+ Champion Mrs Grobbelaar Badgemore Boxer, Mr PN Kingwill Badgemore Piper

Supreme Section A Champion Mrs Lasbrey Cui Hailstone, Reserve Mrs Clarke Gredington Ifan

Supreme Section B Champion Mrs Grobbelaar Badgemore Boxer, Reserve Mrs Trollip Badgemore Silver Flash

Riding classes:

Section A stallion: 1st Mrs Lasbrey Badgemore Bambi, 2nd Mrs Clarke Gredington Ifan

Section A mare: 1st Mrs Clarke Abergele Nars, 2nd Mrs Trollip Badgemore Grey Light, 3rd Mr de Villiers Carno Fiesta

Section B stallion: 1st Mrs Kingwill Badgemore Piper, 2nd Mrs Grobbelaar Badgemore Boxer

Section B mare: 1st Mrs Clarke Coed Coch Bet, 2nd Mrs Trollip Badgemore Silver Flash

Pony under saddle: Champion Mrs Clarke Coed Coch Bet, Reserve Mrs Clarke Abergele Nars

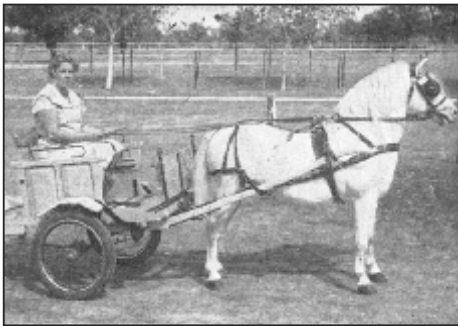
Single harness mare: 1st Badgemore Silver Charm 2nd Badgemore Dun Sprite 3rd Mrs Trollip Badgemore Grey Light

Single harness stallion: 1st Mrs Clarke Gredington Ifan 2nd Mrs Grobbelaar Badgemore Boxer, 3rd Mrs Kingwill Badgemore Piper

Pony in harness: Champion Mrs Clarke Gredington Ifan Reserve Badgemore Silver Charm

Pairs in Harness: Champion Mrs Clarke, Reserve Mr de Villiers, 3rd Mrs Trollip

Frank Bayly Shield for most points at Championship: Mrs Clarke



Gredington Ifan (Coed Coch Madog x Coed Coch Sidan) was Champion Single Harness Stallion and Champion Pony in Harness, here driven by Edna Clarke (Photo: Landbouweekblad)



Abergele Nars and Gredington Hogennig winning the Double Harness Championship (Photo: Landbouweekblad)

IMPRESSIONS OF SOUTH AFRICA 2010

I have been asked what my impressions of South Africa have been, on this our first visit. 'Country of Contrasts' springs to mind. What a big country and what diversity. From electric gates, barbed wire and electric fences to totally relaxed integration, and as in most countries crime appeared more rife in and around cities, and unlocked doors and trust the norm in the country areas, of course generalisations are never possible.

We have a country woman born one hundred and fifty years ago, who lived very close to us here in Cornwall; her name, Emily Hobhouse. A tentative enquiry revealed her memory



Seen at the Woman's Monument at Bloemfontein are Tony and Jo with the Curator who accepted a plaque from Cornwall commemorating Emily Hobhouse

revered here where the show is held in Bloemfontein. So we visited her memorial, the Woman's Monument, made a presentation to the superb museum from a local exhibition at home celebrating her birth, followed by a very knowledgeable guided tour.

Kimberley was next on our list with many of our forebears being miners, we found Cornish names among the thousands who had

found their way to The Big Hole. Our superb guide Frans Reichert of Diamond Tours, gave us a fascinating insight into the battlefield areas, and then we duly arrived at Mokala Wildlife Park for a picnic lunch. Another of our passions was to be realised, with a three hour game drive. It was not to be viewing the Big Five but the Endangered Five, and our guide Nancy was an expert. Darkness fell at 6.00pm and we spent the last half hour with a big torch, seeing another aspect of the plentiful wildlife. Coming back in the dark to see a campfire lit, a braai on the go and smelling good, we spent a fabulous evening viewing the Southern Cross and ever changing skies, and so to bed. Frans had pitched us a super tent, and we had an excellent nights sleep, occasionally hearing some very unusual sounds. We set off again at 6.30am dawn and eventually found a beautiful group of giraffe, definitely a high of our stay.

Back to Jo'burg, and a stay with Rob and Alison at the Owl's Loft, a fantastic location and a lovely welcome. Rob took us to the Ann Van Dyk Cheetah Centre at De Wildt, where we had the opportunity to see something of the amazing breeding programme for these fabulous creatures. Next day Rob took us to the Apartheid Museum, quite a sobering experience, and such a relatively recent part of history.



Giraffe on the game drive



At the Cheetah Centre

Finally we flew down to George to be met by our host Gustav Karlsson, the generous hospitality of our new friends is quite overwhelming. Glynis and dogs greeted us at the Freyja Stud with 'Croeso' on the gate, and we were immediately impressed by the enthusiasm for the Welsh Cob that emanates from this lovely home. Bronzes that many at home will not have seen, horse brasses, that have been made to order in England, a library of stud books and journals, that many would envy not to mention SA's own journal produced by Gustav. We were so pleased to be presented with a set and have been looking up various studs and articles ever since. Going around the Cobbs with Gustav and Glynis, was another highlight of our stay, the scenery as the ponies came to us, the temperaments and the histories were an insight into the lives of this remarkable couple. Our hosts were determined to show us not only the Cobbs, but also the beautiful Garden Route so they took us to Mossel Bay, and after lunch in style at Botlierskop, a private game reserve, we were treated to another game drive, where we did see The Big Five, including the White Rhino, Eland, Cape Buffalo, Kudu, Lion and Elephant. There were many more, and all needing extra feed during this severe drought.



White Rhino at Botlierskop, Little Brak River in the Southern Cape

Next day saw us shopping in Albertinia, from the farm, nineteen miles to the shops and post office box, and by the way fifty miles to the nearest vet. Shopping in Albertinia was a stroke of genius on Glynis' part; locally made goods at a fraction of Cape Town prices, a visit to the Aloe factory next with the great aloe plants blooming outside and in rows in the fields. Then another long drive over

the parched farmland to Hans Jurie and Cornél Uys' enormous farm. Some lovely Sec A ponies had been brought into the pens for our inspection; watching them go again now we are at home, showed up their really good movement. I am sure they have the foundations to go on breeding some excellent stock at the Hansu Stud. A large Jersey herd was coming in to be milked, two thousand sheep and eight hundred ostriches were raised, not forgetting ten pigs. We saw a video of what the farm looks like seven out of ten years, and even when



One of the Hansu stallions, Salvadore Bambi



Also at Hansu Stud, the stallion Uyzel Blazing Spirit

flooded, but the feed bill at present is mind blowing. This generous young couple made us very welcome with a lovely meal and bed for the night.

Next day, a novel crossing on a cable ferry to knock a chunk of miles off a long drive to the most southerly point of Africa, at Cape Agulhas where the Indian Ocean meets the Atlantic. On to Cape Town or rather Simon's Town now to be the grateful guest of Gustav's sister, Karin in her holiday home with its stunning view over False Bay. Cape Town and its surrounds has so much to offer, at Boulders Bay the penguins were unexpected and fun, the famous skyline around Table Mountain, and Robben Island and the new football stadium, not to mention the iconic Cape Point and the Cape of Good Hope, and a very much reduced baboon population!



The motive power of the cable ferry over the Breede River



Tony on the ferry with cars and a large front end loader



Jo and Tony at the southernly most point of Africa, Cape Agulhas

We cannot thank our hosts enough, we were shown so much of interest in a short time, and have the most amazing memories. All we can say is that any of the friends we made during this visit of a lifetime are welcome to come and visit with us, when next they are in the UK. Let us know, don't wait to be asked.

Jo Lutey 2010 Trevarth Stud

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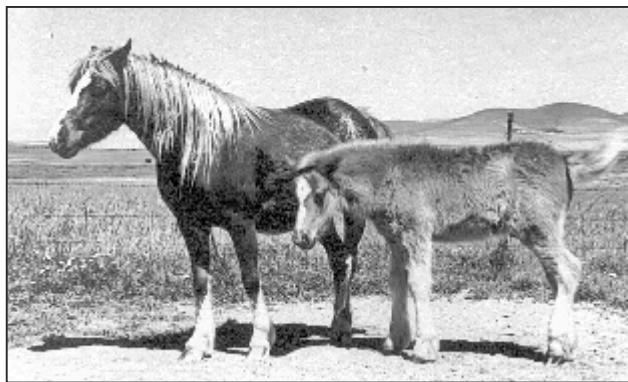


THE SOUTHEYS

Joyce and Sheila Southey, sisters-in-law, were two of the foundation members of the Welsh Pony Society at its formation on March 7, 1957. They both participated in the first two National Championships held at Middelburg in 1957 and De Aar in 1958 whilst Sheila Southey also attended the National Championship held at Beaufort West in 1960 (*see page 41*). Cecily Norden was the judge for the first two shows and Sheila Southey thought highly of her and considered her an excellent judge with a good eye for a horse. She also considered that it was wonderful having Miss Margaret Brodrick from the Coed Coch stud from Abergele, North Wales as the judge for the 1960 show because her presence gave the local Society a tremendous boost.

Joyce Southey - Kuilfontein

In the mid 1950's Mrs Joyce Southey bought Badgemore Candlelight (Cwm Cream of Eppynt x Criban Sara) from Rose Lasbrey. He was Criban Sara's first son born in South Africa, and was a rich chestnut colour with a beautiful head and a blaze that resembled a lit candle. On October 16, 1956 she also bought the grey roan mare, Clan Berry (Revel Bluebird x Revel Sweet Briar) from Mrs I K Lockie of the then Southern Rhodesia who had imported her from the UK in early 1952.



Badgemore Candlelight with his dam Criban Sara

Unfortunately at the beginning of 1959, Joyce Southey decided that she was not going to continue breeding Welsh Ponies. She had a number of pure bred for sale; Badgemore Candlelight, Clan Berry (Imp) and some babies. It is unfortunate that she never registered a stud name and none of her progeny were registered or recorded, but sold as farm riding ponies for the children in the

Northern Cape. In June, 1960, Mrs de Kock of Hanover bought one of the purebred fillies that must have been of the Candlelight/Berry mating. Mr A P Olivier bought Clan Berry earlier on March 18, 1959 which he later sold to Mr J A Louw of the Blomlaagte Stud, Britstown on May 10, 1962.

The annual Colesburg Agricultural show was held on February 24 and 25. The Secretary, Mrs Joyce Southey, had put a tremendous amount of work and effort into the organisation and as a result Colesburg had a far better show, with much more support, than they had had for some years.

Joyce Southey reported an amusing incident concerning the show. The committee had decided to insure against rain, and if they had a shower of over 20 points (*ed 5.1mm*) at any

time during the show, up until 5pm on the last day, the insurance company would pay up. There was no rain until well after 4pm on the last afternoon and then it began to rain quite hard. There was great speculation amongst the crowd as to who would win, the insurance company or the Show Society. Promptly at 5pm the Insurance Company representative went out and measured the rain. To the great delight of everybody, the Insurance Company accepted that there had been 23 points (5,8mm) and it had been well worthwhile the Committee taking the trouble to insure. (Rider's Digest March 1960).

The Southey's of Kuilfontein are better known for breeding Thoroughbred Racehorses and they achieved great success in this venture. Some of their notable horses were Fearless Streaker, who won the Met, Equilateral winning the Gold Cup and Wotwomit who had a very successful career in the Cape.

Joyce Southey sadly passed away in 1995 but will, however live on in the Society because in the early years of the Welsh Pony Society of SA she donated a trophy for the SA Nationals, the Joyce Southey Trophy, for the Senior Champion Part Bred Riding Horse; Stallion, Mare or Gelding.

Sheila Southey - Culmstock

“Our first contact with ponies started at a show in Pietermaritzburg where my husband Tommy was judging Thoroughbreds. He was asked to judge the ponies as well which he did. His one comment after the show was that he was taken aback by these women with 'big feet leading ponies with young children on them!'.”

They felt that Thoroughbreds were not suitable mounts for their small children, Derek and Kenneth, and therefore decided to get some riding ponies for them. They bought two partbreds, Collette and much later Carols by Candlelight, which as the name implies was by Badgemore Candlelight. Both these part bred were bred by Joyce Southey. Collette was a feisty mare and when Derek was dumped by her when he first rode her, his father



Albert Tren, aged 8 on Colleen in 1938

Tom Southey decided to try her out. Sheila will never forget the sight of Collette rearing and her husband sliding off Collette's back, but they nevertheless bought her. It is interesting to note that Collette is by Candlelight out of the well-known show pony Colleen who was out of a Basuto mare by the TB stallion Historian. Colleen was winning children's hack classes many years before, and also in later years in the ownership of Miss Joan Blackwell in the Cape. Collette's foal Prince William was born in 1959. The ponies really took back stage to the Thoroughbreds. They were only acquired as riding ponies for the children. The Southey's never registered a stud prefix.

Sheila Southey was elected to Council at the Annual General Meeting held on September 5, 1957. At this AGM she proposed that the draft constitution be accepted in principle. This resolution was seconded by Mr Kleintjie de Klerk of the Rynet Stud at Graaff-Reinet and was agreed by members. During that meeting Tom Southey felt that the Society should try to have a show during the Rand Easter Show as he considered that the ponies were worthy of being shown on the Rand; there was a potential market for purebreds and crossed with larger horses would make ideal mounts for use on sheep farms. The President Mr Grobbelaar thanked him for his interest and invited him to become a member of the Society! He never did.

Sheila Southey had a successful show at Beaufort West in 1960 where Prince William was 3rd in the Partbred foal class, Collette and Prince William won the Mare and Foal class and in the Partbred Mare class Collette was Champion with Carols Reserve. Collette was also the Supreme Partbred with Jamani Blue Ella Reserve (*see page 41*). This was to be the last Welsh Championship that she attended. She commented that “after the show Daisy Brodrick stayed with us on our farm Culmstock. She was a delightfully entertaining and knowledgeable horsewoman. During her stay one of our yearling TB's jumped a fence and hurt itself quite badly. Daisy asked me for some of the tail hair to put in a box which she always carried around with her. This was her 'healing box'. The yearling recovered quite remarkably”

“Later in 1960, my husband Tom and I visited the UK to buy the TB stallion Fair Reward. We took the opportunity of visiting Daisy Brodrick in North Wales. We were immediately struck by the quality of the Coed Coch ponies and were particularly taken by the stud grooms, Shem and Little John Jones in particular. Daisy drove us around the estate and all over Wales. Tom sat in front with her and I was sitting in the back with one of Daisy's huge dogs, and could not see anything!”

Sheila resigned as a member of the Society at the end of 1963. However, they continued with the riding ponies with Derek riding Collette and Kenneth riding Carols. In 1965 the TB stud acquired Badgemore Sir Bee (Badgemore Starlight x Badgemore Busy Bee) who was gelded and used on the stud as the teaser for the TB mares. Carols was eventually given to Phyllis Collett of Middelburg.

This story may soon make a complete circle. Recently Derek Southey, Sheila's son acquired some Welsh Mountain Ponies for his young daughter to ride, hopes to breed with them and intends joining the Society and registering the prefix 'Culmstock', the famous name of Thoroughbred breeding and the name of the farm in the Northern Cape where he was brought up.

GK 2010

My special appreciation goes to Mrs Sheila Southey whom I was extremely pleased to meet and talk about the earlier years of the Society and their involvement with Welsh Mountain Ponies, and to her son Derek for his considerable assistance. I would also like to thank Leigh, Joyce Southey's son for articles on the earlier years of the Society. Without these contributions, neither this article nor the one on the 1960 National Championships would have been complete. Thank you very much.

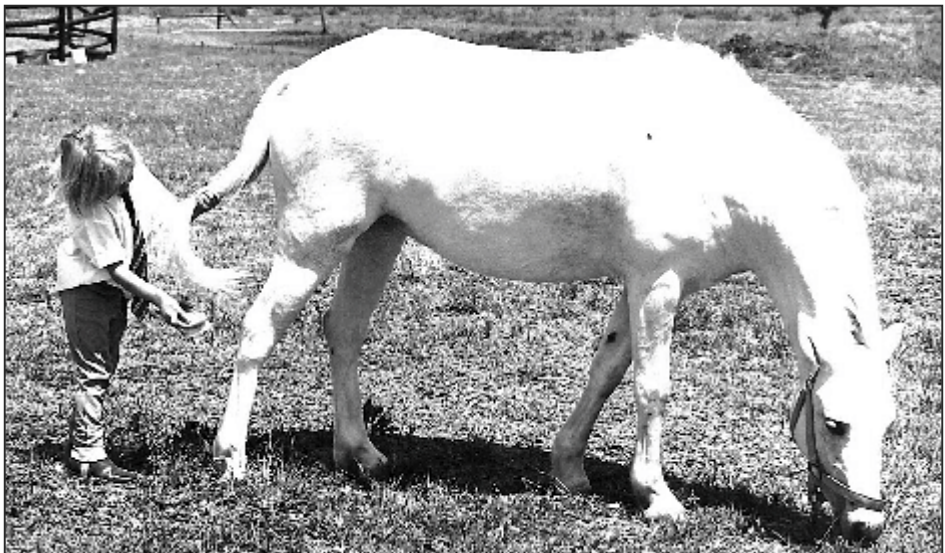
TRANSVAAL PERFORMANCE SHOW 1983

In line with the WPCS Transvaal's policy to hold shows to cater for pure and part-bred Welsh ponies, a performance show was held on the 8th January, 1983, at Bevic stables. Mrs D Higgenson was the Show Director and a very good job she made of it. We hope that she will do it again sometime. As we had not had a show in the Transvaal for quite a while, it was decided to have a full range of classes from Lead Rein to Cross Country incorporating two and three phase events along the way. In the past, this sort of show has only had an entry of 20 to 25 ponies in all – well! This time we had 55 ponies in all. 11 purebreds , 19 partbreds and 25 others. Don't worry, 90% of all the prizes were won by the Welshies! Just goes to show that we are the best. In the end, we nearly needed a computer to work out all the results, but Sarah Androka, Eve Hughes and Nicola Walker managed in the end.

Our judges had a formidable task ahead – boiling hot weather and multitudes of ponies in every class. Because of the number of ponies in the dressage events,



Moddervlei Honeysuckle (Sec B) and Sarah Capper get ready for their first class. As you can see, if you haven't a groom and shade is at a premium, a Welshie will quite happily stay in the horse box between events



A great deal of preparation is necessary for our first lead rein class. Czoze Crossman (4 years) and Torbry Sungleam (Sec A) work together happily. Czoze is brushing out Gleam's tail and Gleam is stocking up the food reserves for the long day ahead



Cathryn Young has a quiet word with Moddervlei Pixie (Sec A) before they go in the ring. Incidentally, Cathryn fell off her bike, not her pony!

we had to start at 6.45am with the first tests. The show classes started at 8.00am in another arena.

Llanel Twinkle (Sec A) and Siobhan Ralston won the enormous lead rein class. There were some very hot and bothered mothers after this class. The next event was the First Pony class (10 entries). Georgia Williamson and Hydown Brimful (Sec B) won this in convincing style and went on to win the Young Child's Pony Championship, with Llanel Twinkle, Reserve.

Foresyte Cambrian Beau Brummel (Partbred) and Mignon Heroldt won the Riding Pony Class (riders under 10 years) which was the start of the fantastic day for Beau and Mignon. At the end of the day they were 20 points ahead of their nearest rivals. Mention must also be made of Foresyte



In the ring at last! Everyone looking very serious in the Riding Pony Class



Hydown Brimful (Sec B) and Georgia Williamson find a welcome spot of shade from which to watch the proceedings



Was it worth it? This young competitor seems to be wondering

Valiant Prince of Wales (Sec B) and Barbara Walker, Badgemore Peppermint (Sec A) and Tanya Hughes, Welgemeend Bronze Minuet (Partbred) and Sophie Richards, who seemed to be in all the classes and winning prizes all day long.

The most exciting events of the day were the Cross Country Classes. The course was about 1km long and not quite as simple as it looked. No 2 obstacle (log with a drop) caused at least 50% eliminations of all the competitors. No 5 (silver drums) also for some reason caused a lot of faults. To see the small children and their Section A's hurtling around the course was really something. The eventual results of the small ponies were 1st Foresyte Cambrian Pegor (PB) Hanza Heroldt, 2nd Foresyte Cambrian Beau Brummel (PB) Mignon Heroldt, 3rd Badgemore Peppermint (Sec A) Tanya Hughes and 4th Moddervlei Honeysuckle (B) Sarah Capper.



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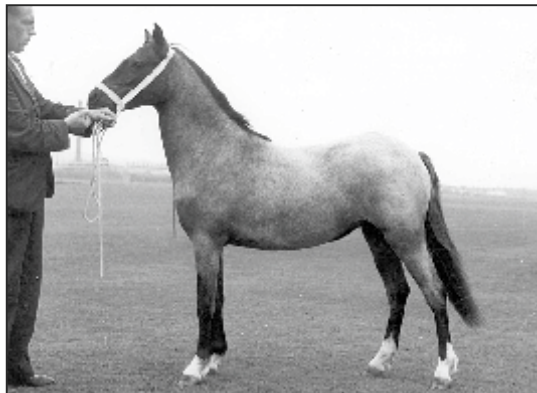


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BUNDEMAR / ABERGELE STUDS

It was during 1955 that Vincent and Edna Clarke visited the UK on holiday. They had no intention of buying any livestock, let alone ponies, but by chance they visited the Gredington Stud of Lord Kenyon. He offered to show them some Welsh Mountain Ponies and they were expecting to see a few in the stud. They were in for a surprise. They heard this rumble and when they looked up, a large herd of ponies came down from the hills



Gredington Hogennig, (in Wales) a very promising pony who, during 1954 gained nine first prizes at shows as a yearling, including RASE, Royal Welsh, Bath & West and NP Society (WPCS UK Studbook)

galloping into the paddock. They were immediately taken by the first two animals that entered the paddock, a yearling colt and a two year old filly. It did not take long for them to take an interest in these ponies as mounts for their children and bought Gredington Ifan (Coed Coch Madog x Coed Coch Sidan) and Gredington Hogennig (Coed Coch Serenllys x Eryri Eleri). Thereafter they visited Daisy Brodrick of the Coed Coch Stud at Abergele and bought an 8 year old mare, Clan Belle (Duhonw Emperor x Revel Betty) and her filly foal, Coed Coch Bet (Owain Glyndwr x Clan Belle). Arrangements were made to put Clan Belle in foal to Coed Coch Madog and the Service Certificate signed by M Brodrick and John Jones records that this was done on June 2, 1955.

No. 85

STALLION SERVICE CERTIFICATE.

To M. V. Clarke Esq.

This is to Certify that the
 Stallion Coed Coch Madog
 No. 4981 has served the Welsh Mountain Pony Mare
CLAN BELLE No. 5461
 this 2nd day of June 1955

M. Brodrick (Owner of Stallion)

Service Fee £ payable on

Groom's Fee s. & John Jones Groom.

SEE CONDITIONS ON OTHER SIDE

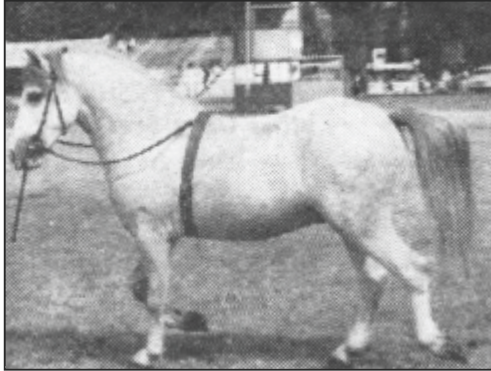
The service certificate of Clan Belle by Coed Coch Madog

It was this visit to Abergele which gave the name to the stud which was then started by Edna Clarke. Vincent Clarke preferred to keep the same stud name for all his animals which was Bundemar (See article on page 77).

The first foal for the Abergele stud was out of Clan Belle when a grey filly, Abergele Nars was born at the end of April, 1956. Ifan covered Hogennig and Belle that year and in 1957 a filly foal, Abergele Baby (later commonly known as Baba)

was born to Hogennig and Belle foaled Abergele Topsy. Vincent also wanted to see what Ifan would produce on other mares, primarily Arab and Thoroughbred and in 1957 two part bred foals were born; a filly, Bundemar Ogem out of “The Old Gray Mare” and a colt, Bundemar Dolphin out of a Thoroughbred Mare, Doreen. These two foals, although Birth Notified were never recorded in the stud book as well as 14 other Bundemar and 3 part bred foals carrying the Abergele prefix. It must be remembered that in those days the partbred register had not yet been opened as partbreds had to be inspected after they were three

years old. Many breeders did not bother to record them, especially the colts which were normally gelded. His favourite part bred stallion by far was Bundemar Klip by Ifan out of a TB mare, Violet. He was born in 1959 with his full brother Bundemar Stone in 1961. It appears that the Clarkes apparently decided to register all the purebred animals under the Abergele name and record the part bred animals under Bundemar, although this policy became rather confusing after 1962. Only one Abergele part bred is recorded, Abergele Silver Belle out of Clan Belle by the Arab stallion Silver Rocket. However, three other Abergele part breeds, Ant,



Gredington Ifan, Champion at the 1956 Middelburg, Cape, show (Photo: The Friend)

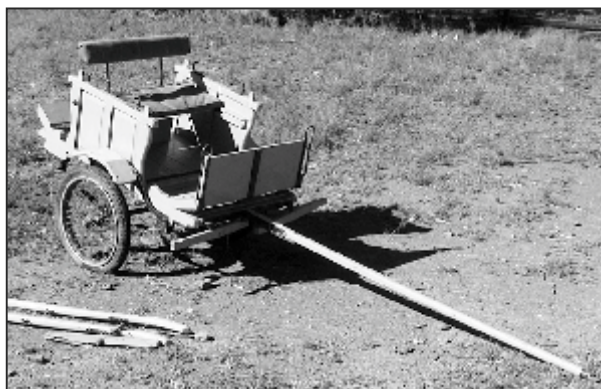
Silver Bee and Rock (the latter by Bundemar Klip!) were born in 1963, 1964 and 1966. Of interest is a part bred colt, Bundemar Hidalgo born in 1968 out of Bundemar Hifi by Ida Illingworth's Valiant, also birth notified but not recorded.

In 1956 the Clarkes had been promoting the breed at local shows in Hanover and Colesberg to great effect. He also took his Welsh Mountain Ponies to the Middleburg show in 1956 as he was exhibiting Arabs, Hackneys and sheep. The reaction to Ifan and Hogennig was considerable with many enquiries from onlookers. In an article in “The Friend” newspaper it is written “Their magnificent action and conformation drew rounds of applause from the public. Next year they will be shown in harness. They are used for breeding children's ponies.”

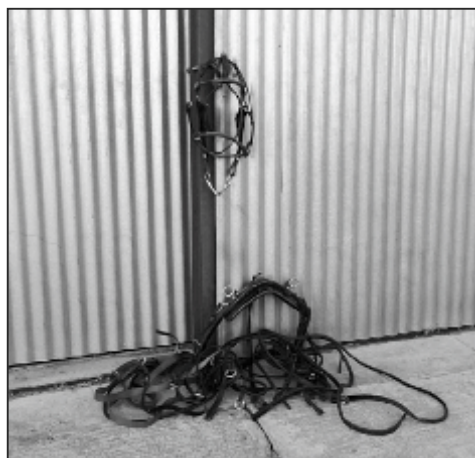


SA Champion Pure Bred Welsh Mountain Pony Mare 1957 cup won by Clan Belle

They attended what was to become the first National Championship held at Middelburg in March 1957 (*see 2007 Journal, pages 4 to 7*) and the first meeting of what was then called the Welsh Pony Breeders Association. At this show Clan Belle was Mare Champion and Ifan Reserve Stallion. After the show special trophies dated 1957 were presented to the Champions and the trophy for Belle is shown here.



The original cart made and used by the Clarkes as it is today



Gredington Ifan's original driving harness



Gredinton Ifan's specially built stable as it is today

At the meeting of the Society held in September 1957, Vincent refused the Presidency but accepted the Vice-Presidency under Jan Grobbelaar as President of the new Welsh Pony Society of South Africa. He was Vice-President until 1962. He also became intimately involved with others in the preparation of the first Constitution.

As Vincent believed that ponies were not only for in-hand showing, he backed all his ponies. He also wanted to put them in harness but because of their size, no suitable carts were available. His father had been a qualified Blacksmith and Vincent learned the blacksmithing trade from him but was never indentured. He built a cart which was suitable for Section A's in both single and double harness. He did all the metal work himself which was wrought – there is no welding on this cart at all. The woodwork was done by a friend who was a carpenter.

In addition, a special row of stables, a short distance from the farm homestead was built for the imported ponies. These still exist today as they were built. Even by modern standards these stables are luxurious and spacious, and Ifan's stable even had a wooden ceiling!



The line up at the farm after the 1958 De Aar show L-R Clan Belle, Abergele Sunbeam, Abergele Bambi, Abergele Nars, Coed Coch Bet, Gredington Hogennig, Gredington Ifan. This picture was also published in "Riding" Magazine in the UK with a comment "The arid, scrub Karoo country shown is typical of that in which the ponies run – and thrive"

At the 1958 National Championships held at De Aar, Vincent took a truckload of all his ponies and had a successful show as can be seen from the photograph published here, taken after the show on the farm. In the in-hand class Ifan came second to Coed Coch Seryddwr with the judge, Cecily Norden, commenting that Ifan was a "most attractive stallion showing virility, a perfect head and neck, very strong type and unexceeded quality". In the in-hand mare class, Badgemore Dunsprite was champion with Hogennig Reserve and Clan Belle third. The judge considered Hogennig a "beautifully made mare of the riding type and full of femininity" and Belle "packed with quality". Ifan was the champion under saddle ridden by Olive Bedford. Ifan and Hogennig were the double harness champions and in single harness Ifan and Hogennig both were reserve champions in their respective classes. Ifan won the Welsh Pony and Cob Society UK shield for the most points earned at the show. The judge, Cecily Norden's report on the 1958 show can be found in the 2007 Journal, page 33-36.



The Championship sash for Coed Coch Bet, the Champion Riding Pony

Three months later they went on a promotional visit to the Kimberley Show and in the general pony classes swept the boards with Ifan and Belle in all three disciplines, these two also being Champion Stallion and Mare in hand.

A visit to the farm in November 1959 by the Secretary, Charmaine Grobbelaar, led to her comment that Vincent "seems to be training most of his mares under saddle and it seems we are going to have a real treat with under saddle classes at the Championship". How right she was!



Gredington Ifan with his sash and rosettes after the show on the farm seen with Edna Clarke

At the 1960 National Championship held in Beaufort West, the ponies were judged by Miss Daisy Brodrick of the Coed Coch Stud. The show was also well supported by the Clarkes with many breeds and it was here that Bundemar Klip, then a foal, was shown for the first time. The full results are recorded in the article on the Beaufort West show (*page 41*) but the most notable successes for the stud were: Purebred foal Abergele Chatter Box, Partbred foal Bundemar Klip; Reserve Sec A Supreme in hand, Gredington Ifan; Champion under saddle Coed Coch Bet and Reserve Abergele Nars. In the driving classes Edna Clarke made a clean sweep taking the Championship Single Harness with Ifan and



Coed Coch Bet ridden by Olive Bedford



Coed Coch Bet ridden by Helen



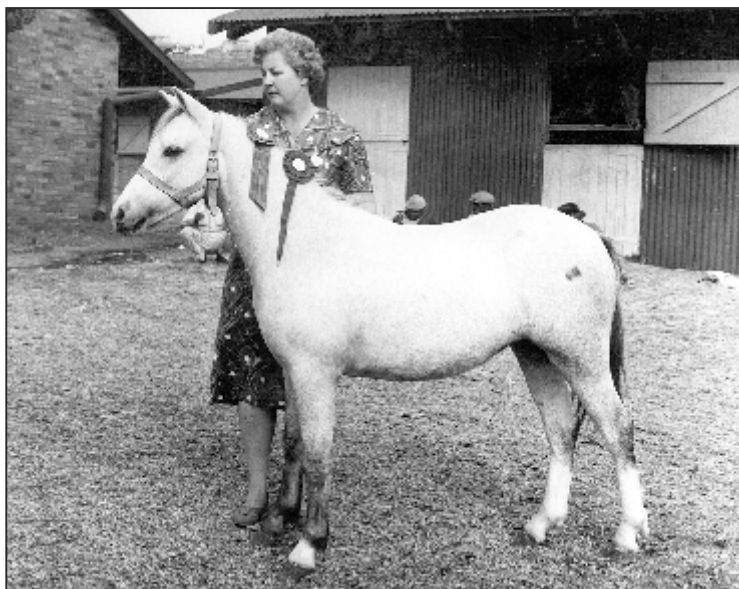
The original inscribed tray



The tray inscribed specially for Edna Clarke

the Pairs. She also won the Frank Bayly Shield for the most points at the show. In addition Vincent got the award as the “Best Gentleman Rider” with the Hackneys, the Reserve Grand Champion Merino Ewe and the Champion Long Fine Wool Ewe. All in all, a most satisfactory show.

There was a sequel to the Beaufort West Show. When Edna saw the inscription on the silver tray for the Ridden Championship and inscribed “WPS of SA Supreme Champion Riding Horse 1960 Coed Coch Bett Ridden by Mrs O Bedford” she was highly upset to such an extent that Vincent had to go out to buy another one and have it inscribed “Coed Coch Bett 1960”. It was this latter tray which took pride of place in the dining room while the original tray was kept in the trophy room.



Abergele Sunbeam, the Champion Female at the 1962 Show with Edna



Abergele Nars, 1st Mare under saddle in 1962 here ridden by Archie



Gredington Hogennig, 2nd Mare under saddle in 1962 here ridden by Helen

In the Newsletter of November 1961, it is stated that “Mrs Clarke has not deviated from her policy of only breeding fillies, the latest being Abergele Bambi and Abergele Sunbeam”. It is interesting to note that from 1956 with the birth of Nars, only pure bred fillies were registered; however, the next foal born after the newsletter came out was a colt, Abergele Shingles!

The 1962 National Championships were held at the Rand Easter Show with Col Hurrell from the UK as judge. The Abergele/Bundemar Studs had a very successful show with a fist full of Championships, Reserves and Firsts. It was at the AGM held in conjunction with this show that Vincent Clark was elected as President which he accepted on the understanding that it would only be for one year. In 1963 he was succeeded as President by Mrs Rose Lasbrey of the Badgemore Stud.

The 1963 winter in the Karoo was particularly severe but Edna Clarke wrote that the ponies were thriving in the bitterly cold weather they were having.



Gredington Ifan being exercised by Edna Clarke at Welgedacht

In the 1964 Nationals held at Bloemfontein Mr and Mrs Dorian Williams of the UK were the judges. Abergele Ant (named thus because he fell into a broken ant heap just after birth) as a foal was the part bred Junior Champion Colt, and in the purebred classes, Sunlight (an “outstanding filly” as written by Edna to the Secretary) was second in the filly foal class, Nars second in the Senior Mare class and Ifan third in the Senior Stallion class being beaten by Cui Hailstone and Coed Coch Prydus. In the Breed classes Ifan, Nars and Sunlight took the



Coed Coch Bet being ridden by Archie

family on October 4, 1964, however. Edna Clarke had gone in for a caesarean operation but reacted adversely to the anaesthetic and died with her baby. Edna Clarke will live on in the Society, however. In the early years of the Society she donated the E E Clarke Trophy for the winner of the group class "Stallion and 2 Mares" at the SA Nationals.

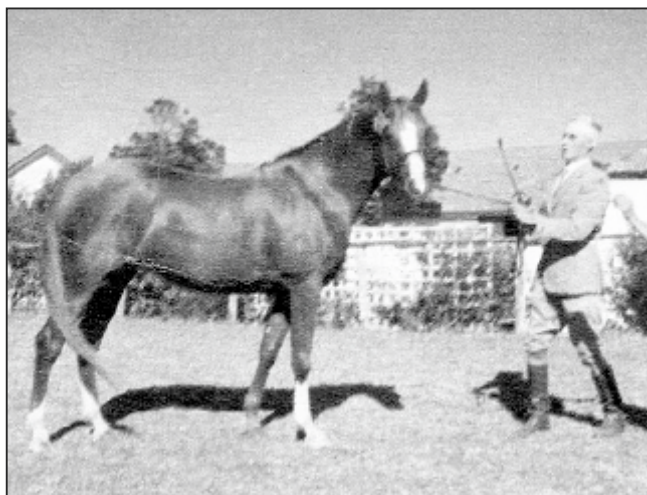
In March 1965 Coed Coch Bet was sold to Mr van Aardt of Wepener. There are no registered progeny of Bet in the Stud Book at the Clarkes. However, the Abergele stud records show that two foals were birth notified; a pure bred filly, Abergele Belinda by Gredington Ifan in 1963 and a part bred colt, Abergele Silver Bee by the Arab stallion Silver Rocket, sold as a foal with his dam to Mr van Aardt. Only one entry can be found in the SA Studbook, a partbred colt foal out of her, namely Duney Night Prowler by Jubilee Too. Night Prowler was used by the Adowa Stud in 1992

In 1967 the two studs Abergele and Bundemar were amalgamated under the name Bundemar. Many of the ponies were sold - Abergele Sunset to Mr Segal of Pietersburg; Emperor, Poorl and Clan Belle to Mr J P Hugo of Kleindrakenstein (Salomonsvlei Stud), who was the judge at Bloemfontein at a non national championship in April 1967 and

first in the Stallion, Mare and their foal class. It was, however, in the performance classes that the stud excelled: Nars was first with Hogennig second in the mare under saddle, Nars and Hogennig took the tandem class with Nars taking both the single harness mare class and the Combination class of ridden/driven by the same person. Overall, a most successful show with a Junior Champion, Reserve Supreme, 4 Firsts, 5 Seconds, 2 thirds and the Frank Bayly Shield for the most points.

Little did they know that this would be the last show that they would be exhibitors in the pure-bred in-hand classes.

Tragedy struck this young



Vidiko Elonka with Vincent



Bundemar Klip at the 1968 Hanover Show with Vincent in the saddle

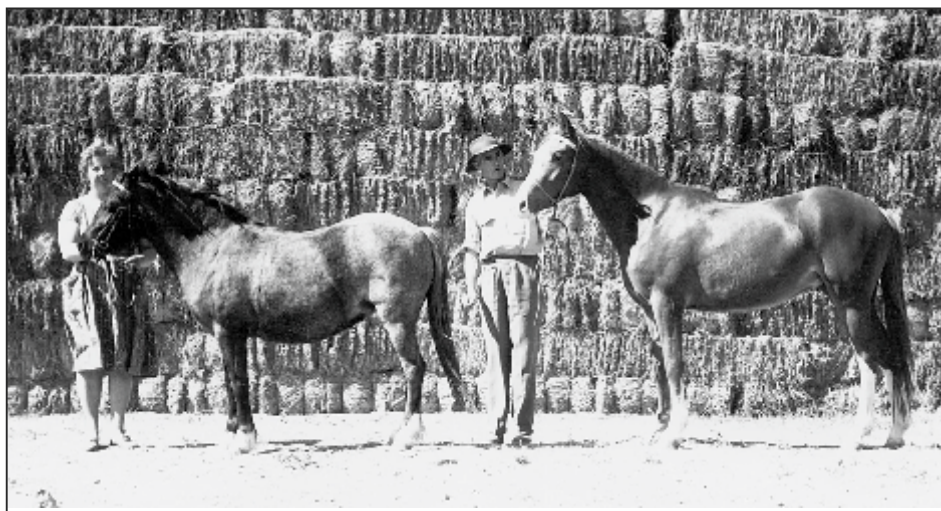
of Nars and Hogigi by Sun Desire out of Hogennig. Also in 1968, Vincent, who was President of the Hanover Show Society, exhibited Welsh Mountain Ponies and Partbreds for the last time at a show in hand, under saddle and in harness. Bundemar Klip was particularly successful taking all three; the in-hand, ridden and harness stallion championships for ponies under 13.2hh and in the in-hand classes

Abergele Sunlight to Miss R A Clarke of Hanover. Sun Desert, yearling A, was sold to Mr Steel of Botha's Pass, Natal and a 2yo part bred filly Bundamar Coin (renamed Fairy Gold) sold to Mrs Struben of Johannesburg.

(There is a mistake in the printed Stud Book of the Society. It records a mare No 82 Abergele Bo Belle born in 1964 by Coed Coch Sewyddwr out of Badgemore Bonnet. This mare's name should read Badgemore Bo Belle.)

Also in 1967 Vincent Clarke married Evelyn Dawes. Eve later was the owner of the Arab Mare Vidiko Elonka who was the Supreme Champion Arab in the 1975 championships ridden by her sister-in-law, Olive Bedford.

In the 1968/9 foaling season, the last three foals shown in the stud records were born; Bundemar Hidalgo, a part bred by Valiant out of Bundamar Hifi, and Bundemar Niochre and Bundemar Hogigi, two Section A's, Niochre was by Ifan out



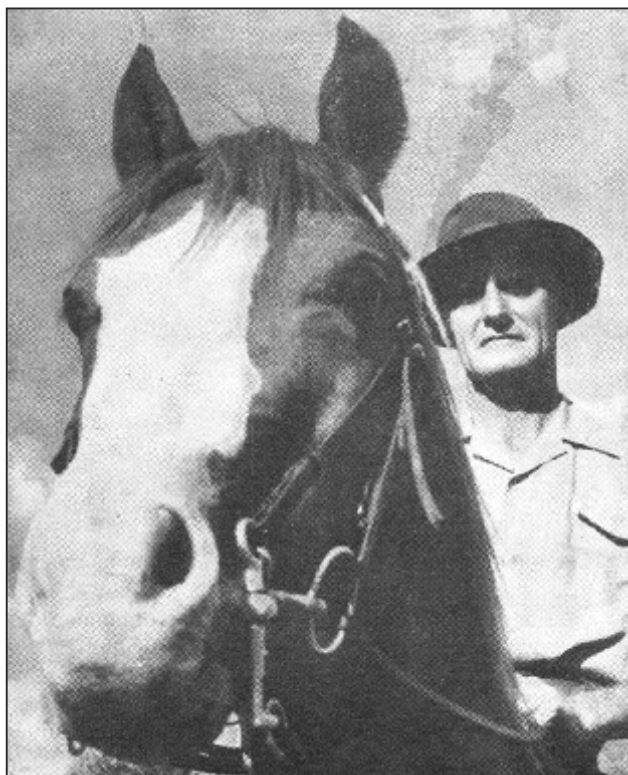
The Clarkes were always promoting the Breed, in this case the difference between Pure and Part Bred Ponies. Gredington Hogennig is seen with Edna and Bundemar Klip with Vincent

Vincent won the filly/colt under 2 years, mare under 3 years, mare over 3 years and the mare championship.

Because the children were all at boarding school, Vincent Clarke regrettably decided to dispose of the Welsh Mountain Ponies and Partbreds and through the livestock auctioneers, John Roderick and Co, an auction was arranged at the Bloemfontein show grounds for May 22, 1969. (See page 101)

In a letter to Noel Wight, the Secretary of the Welsh Pony Society at the time, Vincent tells her of the advertising and the ponies for sale. Noel wrote back on May 2, 1969 expressing her sorrow and distress at the sale and asking Vincent whether he would be able to attend the AGM in Bloemfontein which had been arranged for May 20, 1969, as "I want your help on several matters knowing that you are all for 'advancement' in the W.P.S. world and also knowing your feeling about judges". He was, however, unable to attend that AGM.

Vincent was a very strong believer that no-one should be made a judge of any breed unless that person was experienced and had actually bred a foal of the type of pony being judged. At the 1965 AGM he spoke at length on this matter of qualified panel judges in the UK for championship shows and the minutes record that his sentiments were echoed by the members. As a member of Council he voiced his opinion on this aspect regularly. When discussions were taking place for a judge for the 1960 Nationals in Beaufort West, he personally guaranteed £100, about half the cost to the Society, for bringing out an overseas judge if other sponsorships could not be arranged. This was a considerable amount of money in 1960! It is interesting to note that Vincent Clarke attended his last AGM of the Society on April 10, 1967, and he once again stressed what criteria the SA Society should use for judges. From the floor a proposal was made that in order to save money, a local



*Vincent Clarke with his favourite stallion Bundemar Klip here participating in an endurance ride in the Karoo
(Photo:Landbouweekblad)*

judge should be used to which was replied "our Senior Judges had not had sufficient experience to judge a Championship Show. In fact, none of them had ever judged a show at all." On Vincent's advice, Mrs Alison Mountain was invited to judge the 1968 show.

In 1969 the Secretary wrote to Vincent "I know how sad you must be feeling at parting with all your ponies. The original imported ones whom you have had for so many years will certainly leave a big gap."

After the sale Vincent Clarke was left with only Bundemar Klip, but his favourite, of course. Abergele Sunbeam had been withdrawn from the sale at the last minute because of illness but shortly thereafter was sold

to Mr J P Hugo of the Salomonsvlei Stud, to join a number of Abergele ponies already there from 1967. And so came to an end the Abergele and Bundemar Studs which had been so successful over so many years.

At the Silver Anniversary Annual General Meeting of the Society in 1983, Vincent Clarke was elected an Honorary Life Member. He died on 18 October, 2000.

GK 2010

Without the considerable assistance of Archie Clarke, Vincent's son, and access to all the wonderful records in the Trophy room on Welgedacht, this article would not have been possible. My thanks go to the family for giving so much assistance in the preparation of this stud report.

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PADDOCK HILL SUN COQUET

SA Reserve Supreme Champion 2010
SA Junior Champion 2009
SA Junior Champion 2010
Supreme Champion Heidelberg 2010
Reserve Supreme Champion EC
Regionals 2009
Junior Champion WC Regionals 2009
Junior Champion EC Regionals 2009
Junior Champion Heidelberg 2010



PADDOCK HILL SUN FROLIC

Reserve Junior Champion Heidelberg
2009
Reserve Junior Champion Heidelberg
2010
Winner under 2 years Nationals 2009
Winner under 2 years WC Regionals
2009

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PADDOCK HILL SUN KISSED

SA Reserve Junior Champion 2010
Winner under 2 years EC Regionals
2009
Winner under 2 years Heidelberg 2010



LLANDILO SABRE

SA Reserve Supreme Champion 2010
Supreme Champion WC Regionals
2009
Overall Supreme on Show WC
Regionals 2009

TORETTO STUD

LLANDILO VISCOUNT

31 December 2001 – 19 April 2010



It is with great sadness that I write this on the 19 April 2010. After much effort from the Vet, we lost our Baby boy, our precious boy, Viscount (Buster).

You were one of the prettiest ponies I have ever seen and not only in looks. Inside you had the most amazing nature, you were beautiful inside and out. I will never forget the way you used to kiss us and lick us all over our face and softly put your muzzle over our nose and bump us if we did not pay attention.

You were so amazing with little children even though you were a stallion. I would put them on your back and you would be so sweet and kind to the little ones.

You were part of our family and always will be, you were our best friend. Thank you, my precious boy for all the love you gave us and all the championships you won us. Thank you for just being you. Nothing will ever take your place, words cannot even begin to describe how much we miss you.

Oh and Dad remembers how you would neigh and shout when you heard his car coming up the road. Dad misses you so much, you both had such an awesome bond, he will never, ever forget you.

My precious baby, rest easy, enjoy the rolling hills, you will be in our hearts always. We love you so much, words can't even begin to explain how much. I still can't believe you are gone, it feels like a bad dream

Love you, Buster. May God bless you and keep you safe. We love you, we love you, we love you. XXXXXXXXXXXX

Mom, Dad, Eyren, Jordi and all your babies and other horsies